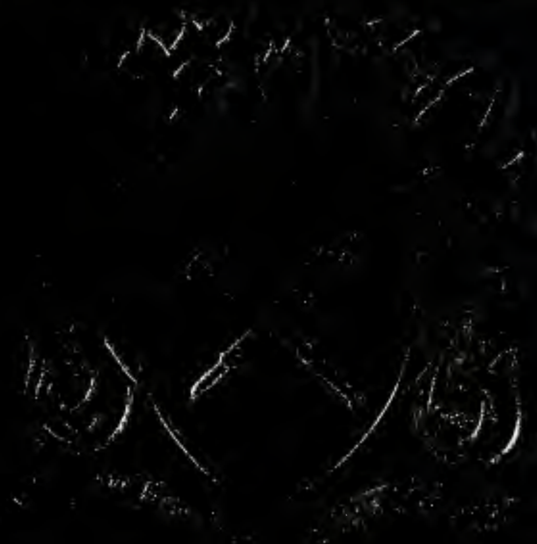
1982 CAMPUS



EMORY

Double Take...

Melissa
Nina
Williams June 7, 1982

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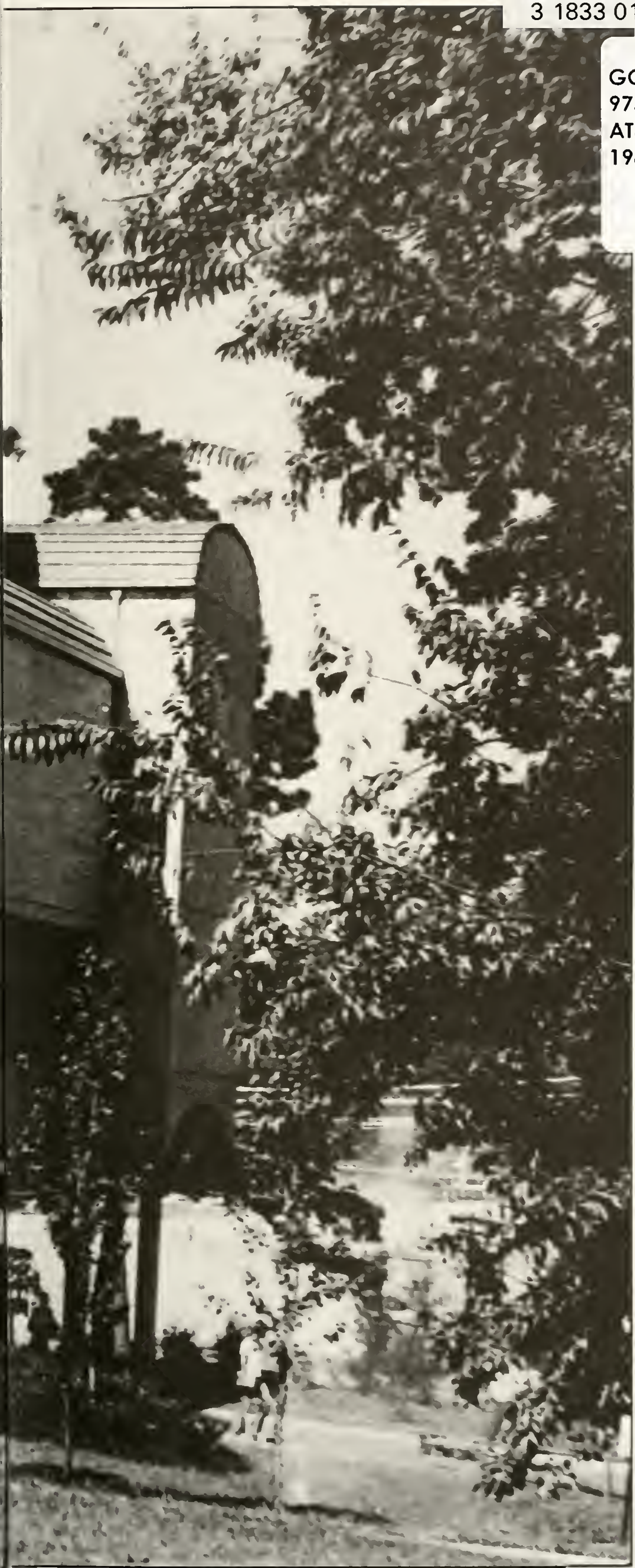

Contents

Features 11
Academics 90
Clubs 132
Classes 186
Ads 222
Index 242

Melissa
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Williams

June 7, 1982

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1982 Campus

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Atlanta, Ga.

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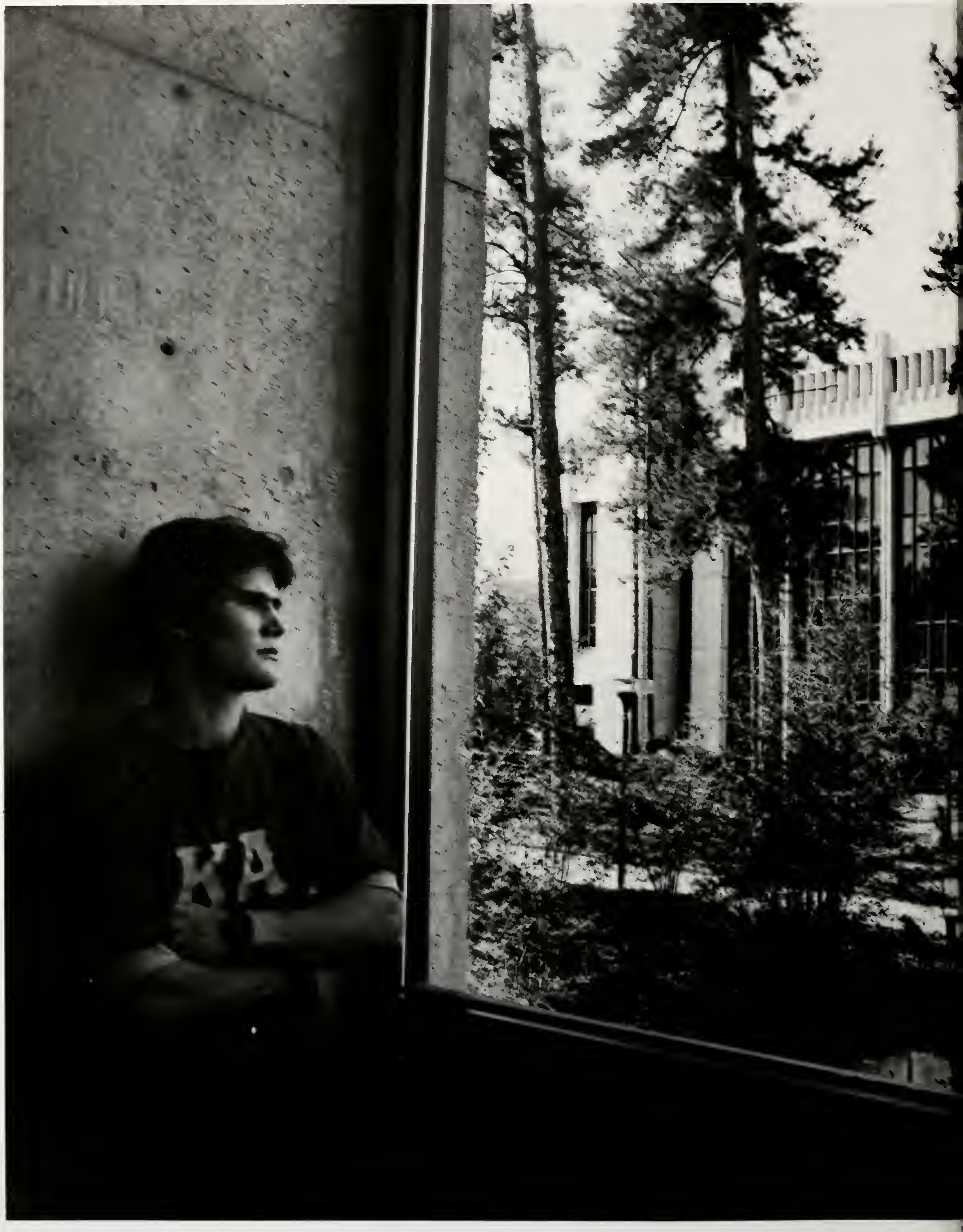


The finishing touches have been completed on the William R. Cannon Chapel. Theology students fill its halls. Trucks spread a film of freshly dug Georgia clay across the campus as they ramble to and from the site of the new gym. Administrators conspire to come up with solutions to the problems in the anticipated switch to a semester system. An ever-broadening variety of students and faculty members converge upon the campus as Emory becomes even more diversified.

Do a double-take.

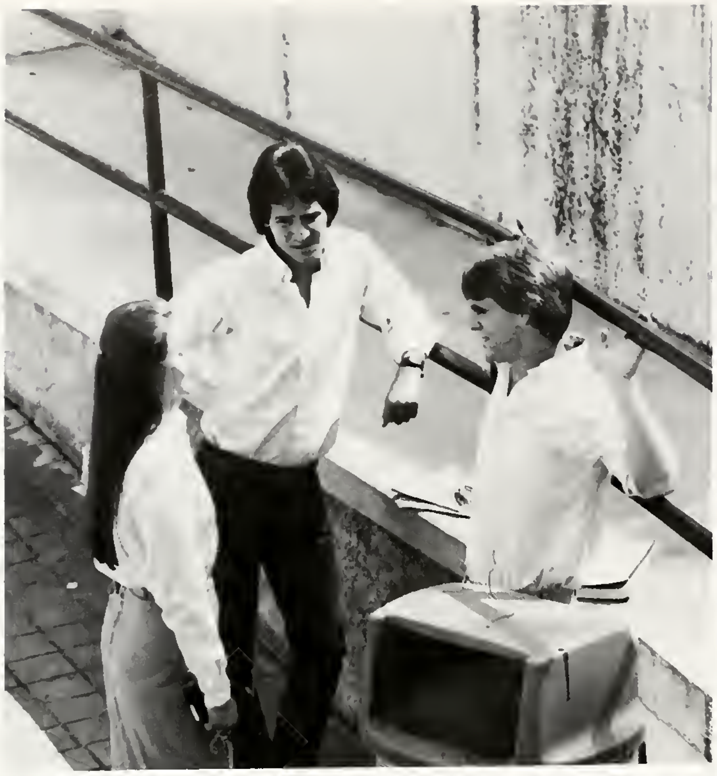
The Emory of the future is being built right before our eyes. Although we won't be here to see all the changes completed and implemented, even now we can feel the undercurrents, and we have a vision of the Emory that is to come. We complain about the inconveniences of the transition — the dust in the air between Frat Row and Thomson and Gilbert, the anticipation of the loss of Wonderful Wednesday, but we revel in the increasing optimism and the growth of our name and reputation.

Emory is changing, growing, and improving rapidly, and our progress deserves a closer look.

The campus that the class of '82 leaves on graduation day will not be the same Emory that greeted the 900 eager freshmen on Sept. 13, 1978. In fact, a quick glance back just one short year relives the opening of the Cannon Chapel, the groundbreaking for the new gym, the plans for a new dorm on Haygood Drive, the opening of the Depot pub, and the conversion of Dobbs Hall to a coed dorm.

As these buildings slowly grew up around us, we learned a new route from the frat houses to the Chem building, and we eventually began to ignore the roar of the bulldozers. The progress hardly attracted a second glance, but then suddenly we noticed the completion of a small part of the structure, and we caught ourselves daydreaming of the finished product. Even though most of us won't be here in 1983 to play tennis on the roof of the gym or relax in the central lobby of the University Center, we still feel that sense of pride in the growth of our campus.

McEachern



Emory students don't pack into a football stadium and yell about the school. The spirit of Emory is more personal and is reflected in pride in individual achievements rather than in cheering. We came to Emory for a good education and for preparation for graduate and professional schools, and we spend most of our time pursuing these interests. The atmosphere sometimes gets competitive and even cut-throat as we each try to attain that top position, and we may get discouraged and be led to believe that the typical Emoroid is into himself and that no school spirit exists.

However, there are indications that Emory has a spirit even though it may differ from other schools. While we are basically out for ourselves, we are all in this together, and this sense is what unites us.

McEachern

Who is the typical Emory student?

The first reaction would be to describe a wealthy, Northern, Jewish pre-med with a cutthroat gleam in his eye.

Try again.

As Emory's reputation is becoming nationally known, a growing number of students are choosing liberal arts majors, and the geographic distribution is widening. There has been a push to recruit students from the Mid-West and Western regions of the country as well as an increase in admission standards that is producing more well-rounded and diverse students. The class of '85 includes 50 Blacks (four times the number in the '82 class), nearly 300 foreign students, a covergirl for Seventeen, Puerto, Rico's Junior Miss, and the first group of Woodruff scholars.

These changes in the make-up of the student body are just the beginnings of the growth of a student population from all parts of the country and with a diversity of interests.

Sprite

B.G.S.U.

Features

Although it sometimes appears that Emory is purely academic, many other types of activities are taking place. Classes, labs, and highlighters are important parts of our lives, but we will also learn a great deal from the other experiences we have at Emory, and these experiences deserve a closer look.

In spite of the fact that Emory students are a diverse group, we shared many experiences. We sweated together as we moved our belongings back into the dorms. We danced to The Raves and other bands in the Longstreet-Means Courtyard. We studied together and worried over those final grades. We watched in horror as Anwar Sadat was gunned down in October and then felt the thrill of victory in November as the space shuttle Columbia blasted into space for the second time. And eventually, we all walked across the quad and up the aisle to receive that piece of paper that proved we had made it.

These events provide a common thread that binds us together, and the lingering memories of our experiences will continue to unite us even after we have left Emory and are separated by many years and miles.

Sun, smiles, and sports

Glimpses of Spring

The clouds have blown away, the sun beats down, and blossoms cover the branches of the dogwoods. Semi-naked bodies are sprawled across sun decks and lawns, and every open grassy space is covered with Frisbee players. The campus comes to life as students shed their mittens and down jackets and venture out into the sunshine. Energy levels rise, and a friendly spirit pervades the campus.

Due to the change in the CAMPUS' delivery schedule, spring quarter of 1982 could not be covered. These scenes from spring of 1981 should help capture the essence of springtime at Emory. In future years, the CAMPUS will cover the year from spring quarter to spring quarter and will include coverage of summer quarter.

McEachern

McEachern

Dogwood blossoms bring brightness back as winter rains cease to fall on Emory.

Half-naked bodies blanket Smith's sundeck as the warm Southern sun calls Emory coeds from their nests in Woodruff.

A laughing Emoroid enjoys a cooling yogurt from Dooley's Den.

McEachern

McEachern

FLECO
627
403

McEachern

McEachern

McEachern

Construction equipment slowly leaves as Cannon Chapel is finished only to return and begin work on the new gymnasium.

A friendly ear as he roams the campus, Dean Fox can usually be found listening to a student's opinion of campus issues. Here he is talking to Mark Kasman in front of Cox Hall.

Figure-conscious Emory students take bicycles from storage and ride around campus in an effort to slim down so they can once again look gorgeous in bathing suits during summer.

James T. Dooley

Emory's Best Kept Secret

McEachern

When I received this assignment, I was almost positive that I could find something about James T. Dooley. However, I was wrong. James T. Dooley is definitely the best kept secret on Emory's campus.

I thought it would be very easy to find out who Dooley was, because someone must have noticed that one person was never around during big events. This theory was destroyed when I heard that Dooley is often observed undergoing a chance of height and build from one event to another.

After having numerous theories shot down, I decided to go to the source! In I marched to see Dean Fox because he surely must know something. Wrong again! Dean Fox only relays messages to Dooley by way of a fictitious name and a secret post office box. Every Fall Dean Fox receives a letter from Dooley telling him where and to whom to send messages. He is not sure how long the chain of secrecy is. There could be many more P.O. boxes that every letter goes through before Dooley receives it. However, sending messages to Dooley and delivering messages for Dooley is the extent of Dean Fox's duties. Dooley makes all his own arrangements for his arrivals, picks his own body guards, and decides which events he will attend.

My next attempt to discover the identity of Dooley was to go back in time. Through stacks of musty, dusty yearbooks, I plowed searching for the secrets of Dooley. Dooley's first published thoughts appeared in 1899 and were written by Charles Anderson Weaver, the editor of a literary magazine. Exactly ten years later Dooley wrote again and introduced himself. In 1940 Dooley returned to campus after a prolonged illness to stay for good. Well, so much for old yearbooks! Except for the fact that Dooley changes his first name to the President of Emory, I haven't learned anything.

After exhausting all my sources, I sat down to review my notes. Throughout the pages of non-information, I discovered some interesting facts. Dooley is on the University's official mace, and if Dooley shows up at a class, it is automatically dismissed. More than a person (or skeleton), Dooley is the spirit and the mascot of Emory. However, unlike most school's mascots, Dooley is just as important to the administration and faculty, as to the students. After hours of searching I have discovered that Dooley is Dooley and who wears the costumes or makes the decisions is trivial compared to the feeling he brings. And as Dooley has said, "... professors may come and professors may go; students may come and students may go, but Dooley goes on forever."

— Lynne Harwell

DeNatale

As convocation draws to a close, our mysterious mascot Dooley arrives to greet returning students. Flanking Dooley are four of his escorts: Carole Klein, Jamie Grunholzer (hidden), Beth Wallace, and David Becker.

"A toast to you, Sigma Alpha Epsilon, for a skit well done!"

Heads bow in prayer as Reverend Donald Shockley recites the invocation to begin the graduation exercises.
This long walk, symbolic of the long trail that begins freshman year, is the culmination of four years of hard work and good times.

GRADUATION

It comes off without a hitch — and only takes a year to plan.

Graduation is usually thought of as the ceremony which culminates four long years, or more, of study; what is generally forgotten is that graduations take an entire year to plan. The ceremony signifies the end of college, the start of life out in the world, and time to begin planning next year's festivities.

The first step in planning a graduation is to find a speaker. Since the most desireable speakers are people who will be in the news and current at the time of graduation, it is necessary to predict who will be current, so that invitations can be made as early as possible. These predictions are necessary because there is always the possibility that the speaker desired may already be engaged. Therefore, Mr. Tom Bertrand, Secretary of the University, begins early, immediately following one ceremony, to have a better chance of getting the person wanted.

During the fall quarter numerous committees begin meeting to decide who will receive the many awards conferred at graduation. The Honorary Degrees Committee takes nominations for the five degrees given. The process also begins for the selection of the recipient of the Brittain Award, which goes to a student for service to the university. Late in the fall Dean Fox and the Senior Council begin planning Class Day. Class Day is held the Friday before graduation, and usually includes a guest speaker, music, a class history, and the presentation of the Senior Class Teaching Awards. Also in the late fall the Teaching Awards Committee begins reviewing candidates for these awards presented at graduation.

In the winter quarter all of the major social functions are planned. Throughout the entire graduation weekend, there are parties, receptions, and small ceremonies. During the winter, committees decide where the receptions will be held, what time, and what will be served.

By spring quarter all of the planning is complete and the execution begins. The Quadrangle is roped off and new grass is planted, Cox Hall begins preparing the food, seniors rent their caps and gowns from the University, and 7000 chairs are placed on and around the Quadrangle. Also during the spring quarter, Chief Marshall George Cuttino begins meeting with the other Marshalls. At these meetings each Marshall is told which direction they enter and leave the Quad and where they seat their students.

Amazingly enough, even to Professor Cuttino, "nothing serious has ever gone wrong," even though they have never rehearsed the ceremony. Although nothing serious has gone wrong, there have been a number of mild mistakes, such as last year when the faculty started walking the wrong way, or the time in the sixties, when a graduate anticipating the heat came to graduation dressed only in his cap and gown, after receiving his diploma the wind offered some natural air conditioning and blew up his robe while he crossed the platform!

Another amazing thing about graduation at Emory is that in recent memory it has never rained. By holding the ceremonies at 8:15 in the morning, Emory has been able to avoid the summer afternoon showers. However, next year with the change to semesters, graduation will be held much earlier in the year, and no one is sure what an early graduation will do to Emory's luck with the rain. "Perhaps," as Mr. Bertrand says, "having a theologian as president has had some influence." Maybe the influence will continue, we can only hope.

— Lynne Harwell

As Well As Sun And Fun

For Some Students Summer Means

Business As Usual

As Spring quarter neared the end, Emory students looked forward to one thing — Summer. Summer meant relaxation, work, or both, but its ultimate meaning was NO SCHOOL. No more of that dreaded Chemistry 2-week syndrome, no more fetal pig dissections, no more all-nighters for tests or papers with coffee, Tab, or tea. Except for those in summer school.

The summer atmosphere is different. For one thing, it's really hot and humid and for those in Gilbert and Thomson, it was dusty from all the gym construction. Academically, summer school also differs. The classes generally are smaller and meet for longer periods of time, usually 1 hour and 15 minutes. Try sitting still and awake for that long; it's not as easy as it seems. The labs meet twice a week; try staring at slides of animal embryos for 6 hours a week. Also the professors are accessible and truly make an attempt to know the students.

Why do people attend summer school? There are a variety of reasons ranging from classes like PASCAL or COBOL that are only taught in the summer to getting ahead to catching up to "for purely aesthetic reasons".

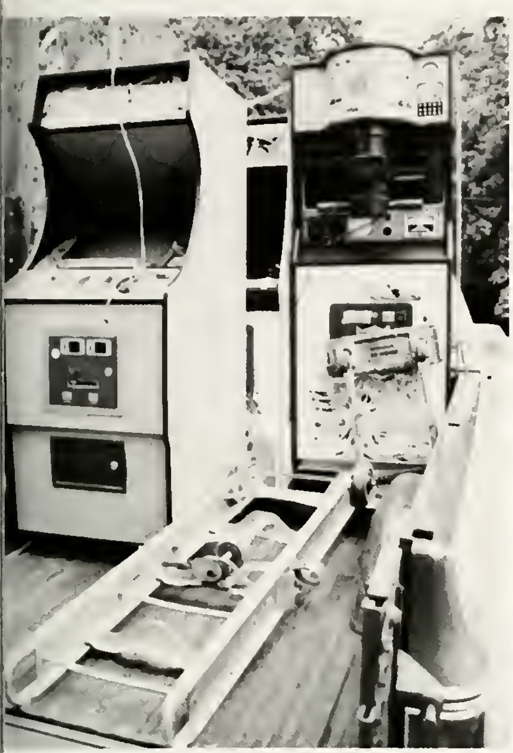
Is there life during summer quarter? Not much activity goes on but campus events exist. Haygood sponsored several parties throughout the quarter. The Emory Summer Theater presented 5 plays. There were public readings by Dr. John Stone (this year's convocation speaker), David Huddle, John Engels, Ellen Voight, and Allen Weir. The Emory Summer Music Festival featured a different musical event every Friday. There were of course the UCB films showing such diverse films as "The Odd Couple" and "Up in Smoke."

What happened during the quarter? The tennis courts went down in sacrifice for the gym, while that construction stirred up dust storms by Thomson and Gilbert dorms. Joggers had to find somewhere else to run as the track was also destroyed. Workmen put final touches on the Chapel, preparing it for the yearlong dedication. The Toco Hills Bathtub strangler was sighted lurking around Haygood. Dorms were renovated, especially Dobbs Hall which was anticipating the Dobbs Experience. The hustle and bustle of the school year was lacking, and a more leisurely pace dominated the campus.

— **Joy Gonzales**

Clearing land for the new gym, construction crews found it necessary to tear down some of Emory's gorgeous wooded areas.

Gonzales



Gonzales

As a new fad reaches the campus, video machines are brought into the dorms just before the students return.

Gonzales

Parked in an unusual place, a physical plant truck attests to the hard work necessary to prepare the campus for returning students.

As the finishing touches are made on Cannon Chapel, just one scaffold remains, and it too will be removed as the Chapel is readied for its fall quarter dedication.

nzales

Mud And Rocks For Future Jocks

The George W. Woodruff Physical Education Center is the most noticeable addition to the Emory campus. Its scheduled completion date of May 1983 will allow many current students to enjoy its facilities. The $20 million modern complex will accommodate most types of athletic activities.

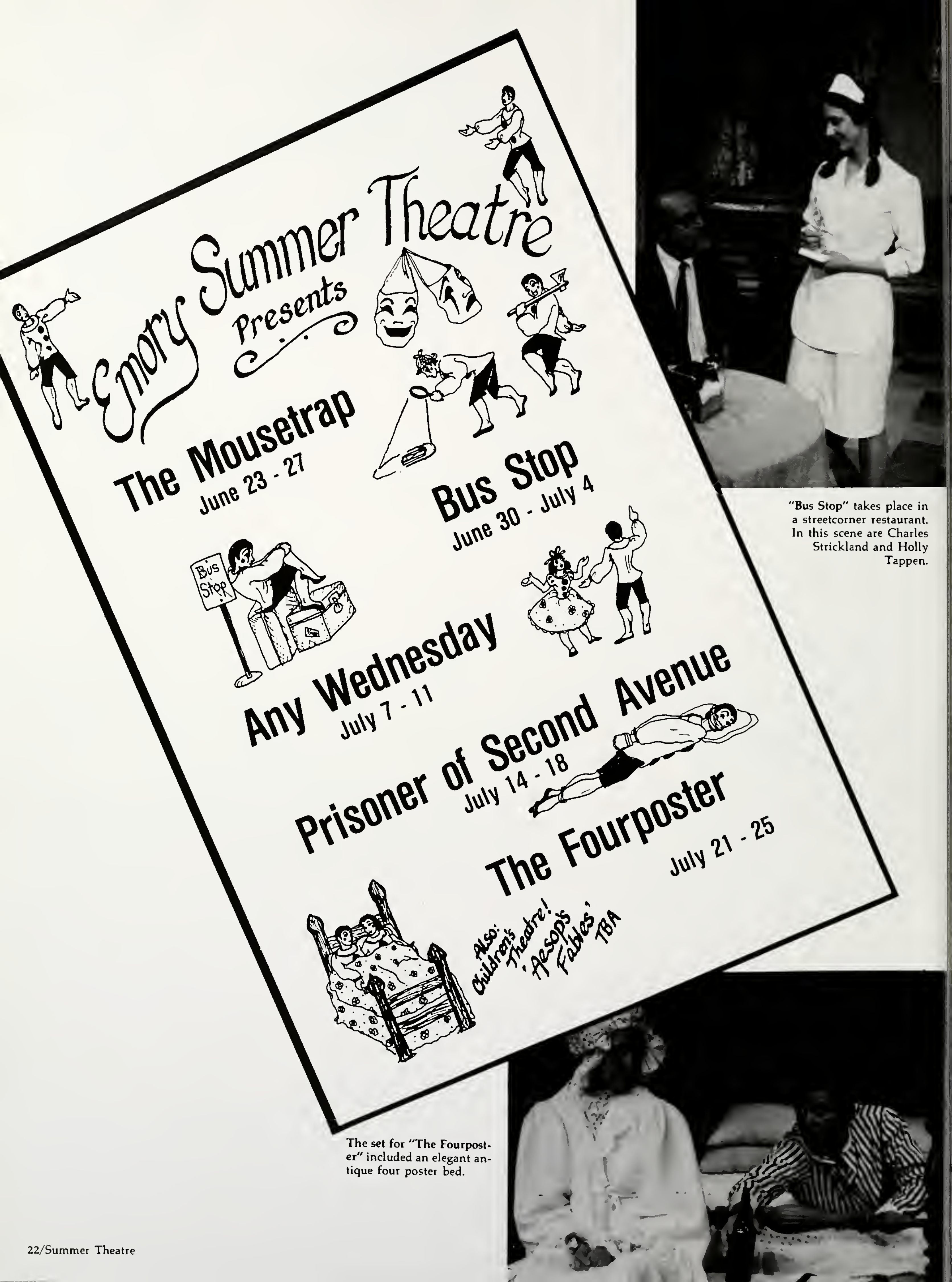
The building will consist of four levels. The rooftop level will include seven tennis courts and a recreation area. The upper level will house the administration area and classrooms. Additional facilities on this level include a 176 meter track and the Human Performance Laboratory. The main entry level will include racquetball and squash courts, varsity locker rooms, weight rooms, and a dance studio. The lower level consists of a 50 meter swimming pool and the gymnasium with seating for 3000 people.

In addition, the outdoor area will have a varsity soccer field, an eight lane synthetic track, and an intramural playing field. Renovation of older fields is also included in the project.

The Physical Education Center will provide many benefits for Emory students. Dr. Clyde Partin, director of the Physical Education department, feels that the Center will "attract national championships in areas such as swimming, track, and gymnastics." Dr. Partin attributes "the student's increased demand for athletics and Emory's emphasis on the importance of athletic participation" as the main reasons for constructing such a large physical education center.

The George W. Woodruff Physical Education Center is an exciting addition to the University that will help improve the quality of life at Emory.

Silvio Blanco



Emory Summer Theatre

Presents

The Mousetrap
June 23 - 27

Bus Stop
June 30 - July 4

Any Wednesday
July 7 - 11

Prisoner of Second Avenue
July 14 - 18

The Fourposter
July 21 - 25

Also:
Children's Theatre!
'Aesop's Fables'
TBA

"Bus Stop" takes place in a streetcorner restaurant. In this scene are Charles Strickland and Holly Tappen.

The set for "The Fourposter" included an elegant antique four poster bed.

McEahern

Eighth Summer Theatre Season

The Emory University Summer Theatre opened its eighth season this summer featuring such notable plays as: "The Mousetrap", "Bus Stop", "Any Wednesday", "Prisoner of Second Avenue", and "The Fourposter". Since the Summer Theatre is one of only two active performing groups during the summer in Atlanta, it attracts a large following from the Atlanta community. This season marked the largest number of season ticket holders — over three hundred.

Dr. Fergus Currie, Director of Emory University Theatre, originated the Summer Theatre as a student program with some professional interaction. Today, however, the program is equitable to a professional company. Students involved in the program gain a theatrical education through working with the professional performers. Kailey Adams, Nesba Crenshaw, and Holly Tappen were three of the college students involved with the 1981 summer season.

Gene Erickson, Designer and Assistant Director of Theatre, assumed the role of "acting" Director in Dr. Curries' absence this summer. However, Dr. Currie is responsible for all of the pre-season work and is "the motivating force of the program," according to Ericson. Ginny Davis, University Theatre Administrative Assistant, acted as the administrative head of the Summer Program, and Ericson felt that "without her, we wouldn't have been able to keep it all running."

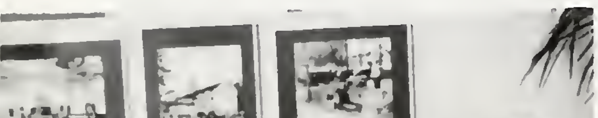
The ninth season of the University Summer Theatre is currently in the planning stages and is hoped to be "the best of all" by the theatre staff.

— Allison Campbell

Robert Schultz, Muriel Moore, and Nancy Jane Clay in a scene from "Bus Stop."

the Marathon shop

Emory Village A New Look For An Old Tradition



The Village Cafe offers a new mid-afternoon retreat for students in the Emory village.

Emory Village is the world to many students, especially those without cars. The Village is a source of a nice change of pace and also some bitterness. Since the time of the fire in January 1979 the face of the Village has gone through some drastic changes. Many stores have closed, new ones have opened, restaurants have expanded, and others have just survived.

Before the fire there was a bookstore that competed with the Emory Bookstore. Doodah's Records closed last year along with a jewelry store and a hardware store. Some of the newest members of the Village are Cotton Casuals, a men and women's clothes store; the Marathon Shop for sporting goods; Emory Village Laundry; Arnold's Archives, a bookstore; and Turtle's Records. The Silver Moon, a novelty shop with soft sculpture and ceramics, has always existed as the same type of shop. However, the name has changed several times.

Most restaurants in the Village have undergone major renovations in the past two years. Everybody's extended their dining area by adding a glasshouse type room. T. Henderson's built an outdoor patio and Lullwater Tavern built a dining area with a sunroof. Jagger's has made room for the Village Cafe, Currier's Flowers, Steve's Ice Cream, and a magazine stand.

Other members of the Village have survived without competition or loss of clientele for years. Jagger's remains one of students' favorite drinking places, and finally there is Kroger, a big source of bitterness for most students. It is wonderful to have a grocery store so near, however, the lack of competition has made Kroger's a second rate store.

The Village provides students with a convenient place to get a good meal, a drink, some records, and clothes. However, most students with cars enjoy the freedom of choice.

— **Helen Bledsoe**

Vincent

New additions to the menu and an enlarged dining area have attracted a new wave of popularity for Everybody's.

EAT
Bull-Shot
BAR

Becker

"Nice-n-sleezy" cards have proven to be a popular item with students who want to send the unusual.

Emory students browse through the menagerie provided by the Silver Moon, a gift store which replaced Alexander Stinson's.

So, This Is College

"Good morning. Welcome to Winship Hall."

"Good morning."

"Here's the key to your room, your T-shirt, and your orientation packet. When you get a chance you should go through it, but for now please note that your swim test is tomorrow at 8:30, language placement tests are tomorrow at 1:00, Rush begins tomorrow night and . . .

So began college life for hundreds of Emory freshmen. This year orientation was only five days long compared to the eight days of previous years. However, the same number of activities were jammed into the five days. Many activities such as the usual paper signing and information sessions were the same for college freshmen anywhere. Other activities were solely to acquaint freshmen with the different services and organizations available on campus.

After the initial shock of an 8:30 swimming test and the humbling experience of language placement tests, most freshmen settled down to make new friends and get accustomed to their new surroundings.

Monday through Wednesday the days were heavily scheduled with advisory meetings, registration and various seminars about every aspect of college life. One freshman felt that orientation was "too busy and everything was scheduled at the same time." Most freshmen agreed that the hardest decisions they faced all week were which activities to attend.

In the evenings there was some variety of social activities. Rush began Sunday night and continued throughout the week. For those who weren't interested in Rush there was a volleyball game and a square dance sponsored by the Campus Ministry. Also, as the RA's can testify, there was no lack of parties in the dorms.

Although orientation was shorter and extremely busy, it was a great success and this year's freshmen adjusted quickly to college life. This change in orientation is just another example of the changes taking place in every aspect of campus life.

— Lynne Harwell

Gonzales

President Laney welcomes students back to school at Convocation.

Returning to school after summer vacation, Sian Llewellyn and Allison Ickes carry boxes to their room.

"Wait! There's just one more."

In order to recruit new members, student organizations participated in the Activities Fair sponsored by the College Council.

Gonzales

There are never enough hands to carry in all the bags and boxes a student brings in that first day of school.

"Where's Daddy when you need him?"

A concerned mother, determined to keep her son cool, greets Robin Johnson on the steps of Winship.

The Rush To Be Greek

Rush Introduced Freshmen To Frats And Sororities

This year the annual Fall Rush began the day after freshmen arrived on campus. In order to let students decide whether or not to go Greek, the first set of sorority parties were not to plug one sorority over another, but just to promote Greeks. Also Thursday night a study break was held so that the rushees could meet representatives of other student organizations.

Rush began with a barbeque on the quad. Fried chicken, baked beans, and chips were served in generous quantities to the freshmen and bees alike. Later, Rush Convocation was held in Glenn Memorial Auditorium. From then on, the evenings of that week were spent at parties and Round Robins.

One rushee said, "There were too many people asking me the same questions and giving me the same answers to my questions. Like, I asked each sorority what made them different from all the rest, and they all said, because we're so diverse!'." Also, because the first part of sorority rush was strictly to push Greeks and not individual sororities, many people rushing found it impossible to learn very much about a sorority until after they had pledged.

Fraternity rush was held differently. The Round Robins were fifty minutes long, and they gave the freshmen a chance to meet the members, look around the house, and hear each fraternity's songs. Again, it was felt by most that there were too many people to meet in such a short time.

One short week later rush was all over. Saturday, September 20, was the last day of formal rush, which culminated in "Walk the Row" ceremonies and the annual "Wet Function." Although rush piled on top of all the other orientation activities, it was a clear success: over half the nine-hundred students registered for rush joined a fraternity or sorority. And even those who did not pledge agreed that rush was a good way to meet other freshmen and keep busy the first few nights saway from home.

Lynne Harwell

Greeks
...add life

Gonzales

A Coke can, synonymous with Emory University, is transformed on sorority row as freshmen think about "going Greek."

Walk the Row. Pledges and sisters of Chi Omega happily celebrate the end of Rush as Tara Tucker, Karen Gheesling, Ann LaGreca, Diane Ochs and Jenny Arend cheer and sing.

Gonzales

Anxiously awaiting the rushees are Rhea Epstein, Cathy Green, and Becky Watson.

Clowning around on Circus theme day, Laurie Pomerantz and Judie Lipsitz get fully involved in Rush activities.

POST OFFICE
Rush
67

GO GREEK! As freshmen and parents swarm over the campus, Greek leaders answer questions about Rush to allay any fears the new students might have.

Gonzales

His Loss, Our Gain

Speculation About The Presidential Library and Professorship For Carter

Once again Emory may benefit from former president Jimmy Carter's failure to be re-elected. After Carter left office last January, several of his former staff members appeared on campus. Jody Powell and Walter Mondale spoke to capacity crowds while Hamilton Jordan spent the entire year on campus as a special lecturer. Now Emory has formally expressed an interest in acquiring the Jimmy Carter Presidential Library, and there are rumors that Carter may accept a teaching position.

Emory is interested in working with the library in academic and research purposes, possibly by establishing a center for public policy studies, according to President James T. Laney. Carter was on campus November 20 for a tour of the newly opened Cannon Chapel, and the establishment of the library was presumably discussed at that time.

Plans to locate the library in the Great Park were announced late last November by former U.S. Attorney General Griffin Bell. The original plans proposed a roadway linking Emory, Fernbank Science Center, and the library, but this proposal has met opposition from neighborhood groups. In a letter to the University Senate, Laney said, "The university has not taken a stand on the matter of roads," but many faculty members have signed petitions opposing the roadway. Laney's letter also stressed that he does not want Emory "to be used by any party to push any particular plan." At press time, the matter had not been settled.

In January, the Associated Press, United Press International, and **U.S. News and World Report** said that Carter is interested in teaching at a Georgia school and that school would probably be Emory. Laney said, however, that the reports were totally speculative, and that there are no current plans for Carter to lecture at Emory.

— Beth Wallace

Photos by Billy Howard

While at Emory to see the Cannon Chapel, Jimmy Carter and President Laney discuss plans for the presidential library.

During his surprise visit to campus, Jimmy Carter shakes the hand of a passing student.

GARMENTS . . .
Glitter, Glamour, Or Gauche

While walking on campus, many different styles of pants can be seen. One of the most popular styles this year was gathered pants.

Many students are seen on campus wearing headbands. Usually they are twisted bandanas or colored strings, however occasionally one sees a more unusual type, such as this one worn by Anne Evans.

Fashion-conscious Debbie Black wears knickers, one of the season's newest styles.

Fern Dubin wears a sweater with ruffles on the sleeves. Ruffles and fringe were fashionable this year on sleeves, pant's legs, collars, cuffs, waistlines, and hemlines.

Peasant tops and jeans made popular in the 60's can still be seen on campus.

Designer shoestrings are one of the latest fads and come in many varieties. Students decorated their Nikes with stars, hearts, alligators, pandas, rainbows, and other designs.

Garments . . . Cont'd

Duck shoes began as a fashion, but because of the winters, they have become a necessity. They can be seen in a variety of colors as both boots and shoes.

McEachern

Salzman

The Biff and Muffy look is sported by Margaret Harper and a friend: a kilt, crew-neck sweater over button-down shirt; a blue blazer, button-down shirt, cordoroys, argyle socks, and Weejuns.

Becker

This freshman can always be seen in the latest chic fashion! Here she wears jodphurs, and asymmetrical blouse, and metallic low-heeled space boots.

Sweatsuits aren't just for sports anymore. Because of their comfort, people buy them in every color to sleep in, to wear to class, and just for lounging around.

Salzman

Janie Abelow wears two of the most popular fashions: a head band and a quilted coat with removable sleeves.

Salzman

This year pointed shoes in a variety of styles and straight leg jeans were a popular casual style.

Becker

The Red Cross takes your blood in exchange for an excuse to lie down and have cookies and juice.

They Want Your Blood

The name of Emory University is never mentioned when referring to the Top Five colleges in either football or basketball, but Emory does have a national ranking in the Top Five in another area. Emory University is among the Top Five colleges in the amount of blood donated per year.

Emory is annually involved with the American Red Cross in recruiting students to donate a pint of their blood. Usually the blood drives occur during fall and spring quarters, and are very successful. In April, 1981, the students of Emory donated 191 pints of blood, and increased this amount to 347 pints during the next drive in fall quarter, 1981. This figure (347) exceeded the goal set for the drive by 108 pints for blood.

The group who chose to organize this year's blood drives is Interfraternity Council, with Phi Delta Theta's Steve Rogosin in charge. Rogosin provided a good cooperation and organization concerning the blood drive and can claim partial responsibility for the success of the drive.

But the real success of a blood drive depends upon the response of the students as well. Emory can be proud of the way the students responded to the plea for blood by the Red Cross. Even though Emory will not receive national exposure and prestige for this particular Top Five ranking, Emory can be proud of its accomplishments in helping the community.

— Carolyn Becker

The first step in giving blood is filling out obligatory forms.
Blood from a pricked finger is examined to determine its type.
Caroline Goodwin relaxes while giving blood.

Special Events

McEachern

During the Convocation ceremonies, Dr. Stone christens the new year with his wit and charm. His speech marked the Columbus Point, the point before the abyss of ignorance. But, he concluded, "Ambiguity is where the fun begins".

Simon Weisenthal evoked everyone's empathy in his account of the Holocaust. His efforts have been responsible for the capture and trial of many Nazi war criminals; not only to punish them, but also to use them as witnesses in an attempt to understand past, present, and future Holocausts.

From
HARLEM to
BROADWAY

Volatile

Volatile

From Harlem to Broadway, a black musical revue, was performed in October. The show traces the history of the Black musical and the black performer. The Production highlights such shows as **Cabin in the Sky, Porgy and Bess, Ain't Misbehavin, and The Wiz.** The singing and dancing were superb and the history lesson informative.

Dr. Wilson Brian Key spoke in October about subliminal seduction in advertising. After ten years of studying sex in advertising, Key discovered that companies pay thousands of dollars for paintings with a lot more going on in them than meets the eye. For example, a plate of clams was discovered to be an orgy, and the letters S-E-X were found in the ice cubes of a glass of gin. Key believes that this type of advertising is deceptive and that the media has the capabilities of selling anything from soap to political candidate.

Running, leaping, and twirling across the stage of Cannon Chapel, members of the Joffrey Ballet's Group III, excited a packed house on October 20 as part of the Cannon Chapel Dedication Series. The Joffrey dancers performed a mix of classical and modern ballet with techniques from other dance forms employed to give their performance an innovative look.

The Atlanta Dance Theatre performed an outstanding spiritual show. Barbara Sullivan, the choreographer, combined African cultural heritage and modern Afro-American society. One of the dances, "Koma Village," contained dance movements based on tribal dances, African tribal dress, and the Society of African Drummers. The powerful beat pulled the audience into chanting African phrases and applauding throughout the piece.

Special Events

Cont'd

Songs from great Broadway plays were the highlight of Atlantis Productions' performance of **"The Best of Broadway."** In this scene, Valerie Kassel performs her rendition of an old standard.

The National Players' production of Shakespear's **Much Ado About Nothing** contained slight deviations form the text to bring the play closer to the audience. Instead of five acts, their production contained only two, and often the meter was dispensed with for better understanding. The deviations were obviously appropriate, and everyone enjoyed the show.

F. Lee Bailey, in his lecture on January 29, called for a cashless society to end crime. Bailey's theory was that there are two kinds of criminals: "the crazies" and "the money makers." He said that somewhere in the Constitution there needs to be a place where the crazies can go semi-comfortably because the prisons "are a cancer." Bailey's solution for the money crimes is either a cashless society or else "people should have a license to carry cash, or at least large amounts of it."

A standing ovation greeted actress Cicely Tyson as she walked to the podium on February 20 for her first American speaking appearance of 1982. Tyson said she would rather be out of work than compromise her black heritage for a quick buck, an attitude which kept her from working during many of the years when films about blacks were popular.

THE CIRCUS COMES TO EMORY

They're not the Ringling Brothers, but their one-ring circus set up on the grass across from the AMUC provides lively entertainment for passing students. Their acts include mime, acrobatics, juggling, magic feats, and animal acts.

The Royal Lichenstein Circus performs on campus annually, usually two or three shows in one afternoon. This year's troupe was somewhat expanded and included four performers. The performers spend the morning setting up and then prepare their make-up and costumes for the show. Afterwards they tear down the equipment, pack up, and move on the next site.

The Closest Thing To Cohabitation

The creation of a new freshman program at Dobbs Hall this year was an exciting addition to undergraduate life at Emory College. "The Dobbs Experience" quickly proved its whorthiness as shown by the ease with which the participating students adapted to their new environment.

Originally conceived in 1979, the Dobbs program was outlined by faculty members with freshmen orientation in mind. Seminar groups and male-female residency were the main features of the pilot program.

Weekly seminar meetings introduced freshmen to various aspects of college life and emphasizes honest discussions on related topics among members. Faculty and student advisors were available for friendship, guidance and academic and personal counseling.

As the first freshman co-ed dorm at Emory, residents were given the unique opportunity to interact on a regular basis with members of the opposite sex. "It's easier to meet girls at Dobbs than at other dorms because there are no security guards barring your entrance," remarked Adam Benguelin. "Here, people are free to stalk the halls in search of something to do."

"The co-ed living and seminar groups have been important tools in the Dobbs learning experience," said D'Angello Collier, president of the dorm. "Our program is a unique one and hopefully will be expanded to other dorms in the future."

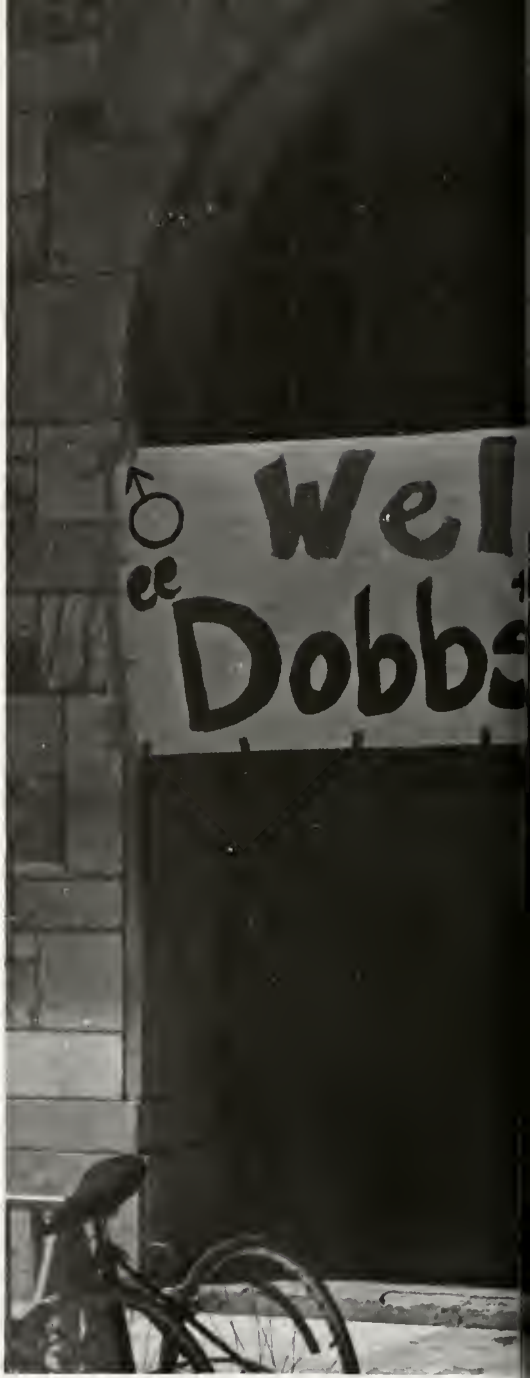
Most residents agreed that there is a higher level of comraderie at Dobbs than at any other freshman dorm. "The closeness is instigated by a combination of the new program and a desire to prove that the Dobbs experience is truly a unique way of 'cohabitation'," stated Wendi Becker.

Resident Advisors fostered this sense of closeness by organizing educational programs and promoting cultural events, including attendence of plays and concerts. Study breaks and socials lightened the studious atmosphere that prevailed at Dobbs.

" 'The Dobbs Experience' seems to have a calming effect on freshmen in that they approach studies and other aspects of college life with a more relaxed, mature attitude," commented RA Jay Jeffrey. The Dobbs' athletic program again maintained its high level of participation and competition in all sports. Encouraged by its first cheerleading squad, The Bulldobbs also retained an intense amount of spirit.

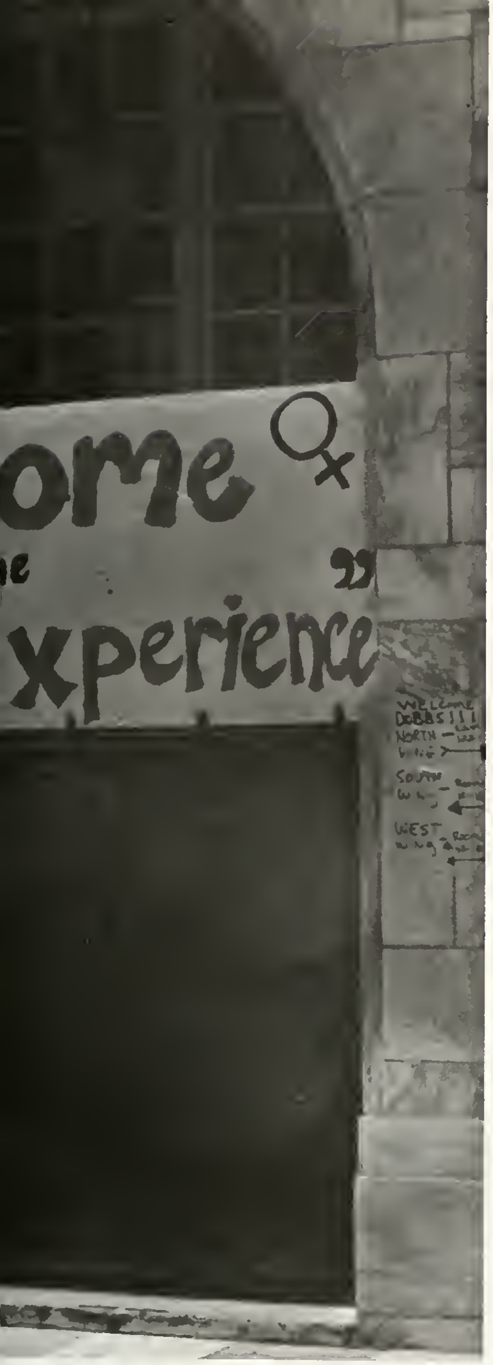
"Living in Dobbs has been a growing and enriching experience for me," expressed Steve Weill. "At times, I have learned more within the confines of the dorm than I have in my classes."

— Andrea England



Wallace

DeNatale


ome
xperience
WELCOME DOBBS!!!
NORTH
SOUTH
WEST

Extensive renovation was done on Dobbs Hall to prepare the dorm for coed living.

A resident of Dobbs Kiki Larkin, prepares for a sorority mixer.

Having no mirrors to check her form, Nancy Hodge uses her shadow to acquire perfection.

Due To New Director, New Spirit And New Dedication

Dance Alive Comes To Life

"Professional" and "demanding" are two words which are often used to describe Dance Alive director Branch Morgan. This year Mr. Morgan has replaced Karen Clevenger, who created Dance Alive in 1978. He has instituted many changes — in general, the group has acquired an overall attitude of strict professionalism and perfectionism that had never before existed.

Branch Morgan, a 29 year old from Baltimore, Md., started dancing only ten years ago when he registered for a dance class at Washington U. "as a joke." In 1975 he became a professional when he joined the Baltimore Dance Theater. In 1979 he came to Emory pursuing his Master's degree in French. At that time he joined the Atlanta Dance Theater where he now teaches modern dance and performs as one of the company's premier soloists. Currently, in addition to directing Dance Alive, he is teaching dance classes here at Emory.

When 85 candidates auditioned for Dance Alive, the competition for this year's troupe was more intense than in the past. The 37 men and women chosen have varying degrees of dance experience and even a few had no previous experience whatsoever. All of the members, however, share a love for dance and an interest in reaching their full potential as dancers. This dedication is evident in the fact that all are required to rehearse 4 to 6 hours each week and take one of Morgan's P.E. dance classes.

Dedicated members and a talented, vivacious new director have made Dance Alive come alive. They plan three performances on campus and possible performances at other colleges and universities. Their program includes nine pieces: an assortment of modern ballet, modern jazz and ethnic dances, seven of which were choreographed by Mr. Morgan. With this kind of dedication and variety, it may not be too far off when Branch Morgan's dream of having "the best semi-professional dance troupe in the city of Atlanta" will be realized.

— Maureen Abbate

Branch Morgan shows Romelle Lesada a professional move for their dance in the show.
Some members of Dance Alive: Front row: Sharon Garson **Second row:** Nancy Wolff, Tia Joslin **Third row:** Jennifer Moss, Dariesse Gray, Kimberly Street, Cheryl Fazio **Back row:** Wayne Kelly, Jody Todd, Nancy Vazquez, Carson Fuller, Bonnie Hughes, Margery Khaw, Patton White

Emperor David Kinne appeals to the crowd during a less than-lively moment. Audience participation is encouraged and often the audience steals the show.

Obscenity, perversity: Dave Kinne and Marc Peters plead with Jim Shulman as "Sixth Graders in the Shower."

Rathskellar:

Friday Night Live At Emory

For many years, Emory's student body has been entertained by the satiric wit and musical talents of a unique and ever-changing group of people known as **Rathskellar.**

Rathskellar began in the late 1960's when a group of students hung around Winship Hall's basement and recited poetry and played music. Over the years Rathskellar underwent many changes. Eventually, it arrived at the format of comedy and music that is used today.

This evolution was both slow and gradual. Since its birth in the '60's, the organization of Rathskellar has improved drastically, but there is still no oneline definition or explanation of this very special troupe of performers. Rathskellar is now, as it always has been, a dynamic entity — constantly changing by reflecting its various member's ideas, tastes, and talents.

Most Emory students today are familiar with senior David Kinne, who has held the position of Emperor/Director of Rathskellar since the winter quarter of 1980. David Kinne initiated many changes in Rathskellar, one of the most significant being the change of location from Winship's basement to its current location, the Coke Lounge of the AMUC. The Coke Lounge, says Kinne, is about the largest place Rathskellar could ever perform in and still retain the casual and intimate atmosphere that is so vital to its existence.

When Kinne began his reign at the beginning of 1980, Rathskellar had just seceded from the University Center Board (UCB) and had become totally self-sufficient. A constitution was written in which offices were created and rules laid down.

According to its constitution, Rathskellar has approximately three shows per quarter, meeting two weeks beforehand to set a theme and brainstorm for the upcoming show. During those two weeks, skits are written, worked on, and approved by the Emperor. It should be stressed, however, that much of what occurs on stage is improvisation. When

David Kinne entertains the crowd by performing his rendition of "Stop Draggin' My Heart Around" and doubling as Stevie Nicks and Tom Petty.

Cliff Churgin assumes one of his classic poses during a Rathskellar skit. Churgin is one of the most popular Rathskellar regulars.

David Kinne says, "I've written material at intermission that has been performed in the last half of the show," it becomes evident that the incredible energy of the members of Rathskellar lends itself very well to fits of spontaneous creativity.

Not to be overlooked in the Rathskellar show are the many musicians who share their outstanding talents with the audience. Some of them are quite well-known; a few wilh albums to their names. But all, right down to the shy girl who plays the guitar in her spare time, are given the invaluable opportunity to express themselves in front of an appreciative audience.

On the whole, Rathskellar provides an emotional outlet for Emory students. For only one dollar, students are able to sit down and relax from the pressures of school and enjoy some good, "clean" fun. In addition, not only does Rathskellar help Emory students, but it also helps others by donating all of its profits to charities.

— **Maureen Abbate**

Photos By Kugler

Halloween: A Chance To Regress

Orange and black crepe paper ... pumpkins transformed into jack-o-lanterns ... ghosts and goblins ... bright colored costumes ... tricks and treats ... Halloween — time to become a kid again.

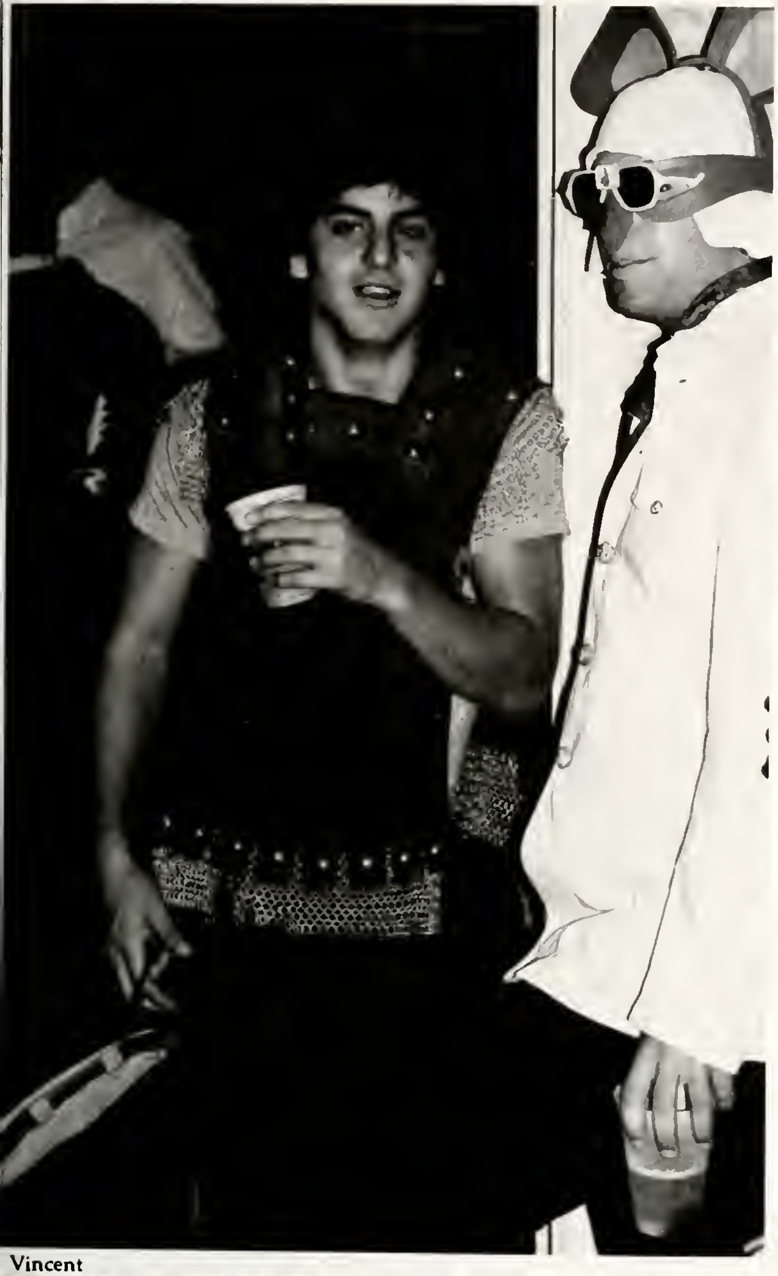
Halloween fell on a weekend this year, and students found a variety of ways to celebrate. One of the more interesting ways took place in the Complex, where fifty children from the Salvation Army Fulton Boys and Girls Clubs trick-or-treated on the first floor Thomas, second floor Hopkins, and the first floor Smith. The residents afterwards provided a party for the children in one of the connectors. They played games and had refreshments. This event was special because these children were from neighborhoods where they could not trick-or-treat. Victoria Pepe, who organized the event, says she hopes that these types of events will become traditions.

Another event that also aspires to become an annual event is Serendipity Day. The outdoor fair, organized by Kathy Kelly, was held in the parking lot across from the Administration Building. There were all kinds of games, food booths, a picture booth, free cotton candy, a fortune teller, and music. The only hindrance to a fun-filled day was an overcast sky.

Fraternities sponsored several band parties, thus providing students with a place to wear their imaginative costumes. Students managed to forget it was midterm time, and get into the spirit of Halloween by giving and receiving and enjoying both.

— Helen Bledsoe

Hours of Preparation, culminating in the final attachment of one's costume, were well worth it if a pretty girl was there to help.



Vincent

Morris

Strange Costumes were predominant on campus, as witnessed at the ATO Halloween party.
Smiling Children, a sure sign of a successful Halloween, were evident on campus as students helped disadvantaged Atlanta kids enjoy themselves.

Vincent

Vincent

Dean Fox and his wife Carol dress up for the Serendipity Day picture booth.
The Blue Nun, also known as Katherine Zwicky, enjoys herself at the AMUC Halloween party.

Round And Round We Go

The Endless Search For A Parking Space

"Oh no! Not another one!" That thin blue piece of paper in the windshield is a ticket. Every student who owns a car eventually gets one or two or several; if not, he must be extremely lucky. Each year approximately 30,000 tickets are issued (how many of these are paid is unknown). Many are given to visitors with unregistered vehicles, and the main offense for those registered is the out of zone violation, like a 5 in a 1 zone or any car not in a legitimate parking space in the alley between Smith and Harris. Dantzler Drive, the "freshman parking lot," is a county road and not under Emory's jurisdiction.

According to Major Alex Johnson of EUDPS, 10,100 cars are actually registered. Fewer than 7000 parking spaces are available. Due to the new gym construction, there are 150 less spaces on frat row and with the construction of a new parking deck on Peavine parking lot, there will be even less space since the lot will have to be closed. For those who shelled out the extra $27 for that plastic card that allows entrance to Fishburne deck, be glad the deck is there at all. It did not exist a couple of years back except in the minds of those driving aimlessly and hopelessly around campus looking for the ever elusive empty space. With the new deck, 300 more spaces were available. Lowergate Deck was expanded from 450 to 1900 spots. Still all these spaces are not enough considering we pay $45 per year ($15 per quarter) for a parking permit that doesn't guarantee one a place to park.

Emory has a rather low incidence of accidents. With stricter enforcement for violations against the flow of traffic, there has been a reduction in the number of fender-benders and more serious types of accidents, and the EUDPS would like to keep those numbers down.

CENTURY
URY

The department is just as aware of the frustrations parking, or rather the lack thereof, can produce, and they understand. But rules are rules (ever been to Appeals Court?)

Don't feel too bad the next time you receive a ticket, you're not alone. Faculty and staff violate regulations as often as we do. Contrary to popular opinion, EUDPS does not tow away every car possible, though if you've been towed you're of a different perspective. There's a little leeway in which car gets towed; if you have several tickets, you are running a good chance. Also if you arrive before they hitch your car to the truck, you might be able to talk them out of it.

So, the next time you are cruising Emory for a space, just remember — as Emory expands, the number of spots will decrease, then increase as Emory grows.

— **Joy Gonzales**

Alum n Univ Ctr
Dean us Life
Univ Store
161 ve

Even while taking a break, a security officer keeps an eye on the no-parking zone in front of the AMUC, the most likely place to get a ticket.

A typical scene is finding all the parking spaces full while driving in the afternoon.
After parking in a marked tow-away zone, a car is impounded by EUDPS.

Snow Brings Both Fun And Problems

Four inches of snow on the ground, frozen roads and sidewalks, cancelled classes for the second day, closed University offices, shortages of milk and other essentials at Kroger's, and scarcity of beer in the village were all consequences of the worst winter storm Atlanta has seen in years.

January 10, 1982 marked the beginning of a week-long upheaval of daily routine. On this Sunday night, the temperature dipped to minus five degrees fahrenheit, the second coldest temperature ever recorded in Atlanta. Monday morning, as students walked to class, the temperature had risen only five degrees. Around 10:00 a.m. the heat went out in most campus buildings and students could find no relief from the freezing winds. The temperature remained below ten degrees all day freezing the ground for the following day of snow.

Snow began to fall at 3:30 p.m. and there were two inches on the ground by nightfall. As students raided Cox Hall for food trays, faculty and staff rushed to start toward home. While walking to Lullwater with their trays, students sympathized with the drivers caught in the massive traffic jams on Clifton Road. Many staff members reported that it took them several hours to travel the few miles to their homes as the city of Atlanta panicked.

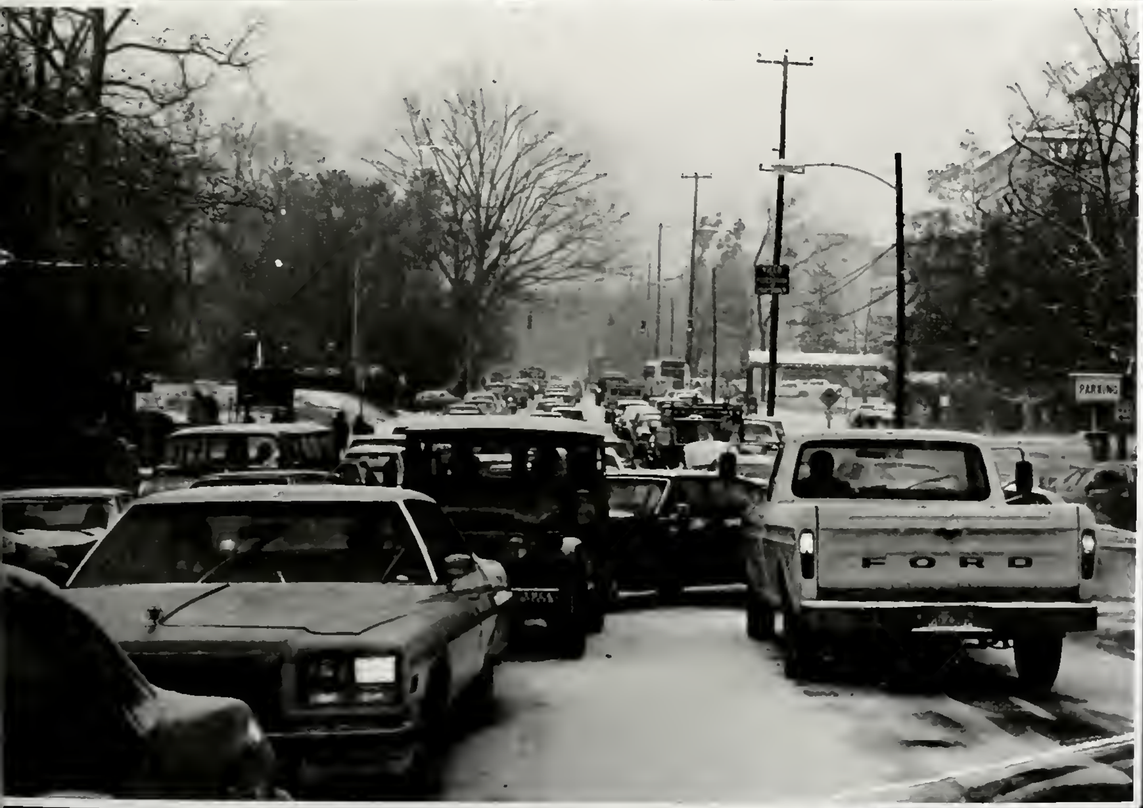
We awoke Wednesday morning to find that freezing rain had covered the snow and a thick sheet of ice glazed the campus. The University was not officially closed since there were no classes in the college anyway, but most of the offices were empty. Students utilized this opportunity to enjoy the wather by sledding, throwing snowballs, and building snowmen. There were several sites for sledding, such as the hills by Lullwater pond, in front of White Hall and the Chemistry Building, and of Houston Mill Road. Most students slid on trays, but eventually more real sleds appeared. The snow provided ample ammunition for snowball battles especially between the fraternities on the row and among dorm residents. Snowmen emerged on the trunks of cars, on benches in the quad, and in dorm courtyards.

Snow began falling again early Thursday morning resulting in the cancellation of classes. Few workers were able to get on the campus, so members of the Emory community pitched in to keep the University facilities running smoothly. At meal time, students were surprised to find Dean Bill Fox, Mrs. Fox, and Mrs. Laney behind the serving counter at Cox Hall. In addition, several students helped out at Cox by cleaning tables, filling the cups with ice, and other odd jobs. To make walking less hazardous, Bob Hamilton, Assistant Director of Resident Life, shoveled ice from the steps and sidewalks. The temperature remained in the twenties all day and night preventing the ice from melting.

By 10:00 p.m. Thursday, word had spread that Friday's classes had been cancelled. This break provided another day of play but most students had tired of the snow and were ready for normal activities to resume. Again few workers managed to get on campus and the community spirit prevailed. Sue Yowell and Judy Cotton of the Housing Office emptied the trash and cleaned the bathrooms in the Complex. The temperature finally rose above freezing and the city began to thaw. Most roads were clear by Friday afternoon and students were finally able to escape their three-day case of cabin fever.

**— Beth Wallace
and Peter Hyman**

People Power. On our icy campus roads, the only way to move a car was with human muscle, engines proving worthless as tires failed to grip the street.



Can I get you a Coke? As icy roads keep Cox Hall employees from reaching work, Dean of Campus Life Bill Fox fills in, putting ice in cups and even helping to serve food.

Southerners enjoy an odd occurrence, Snow. As a rare snowstorm hits Emory, students frolic in the five inches covering the campus.

Parking Lot. As snow strikes Atlanta, Emory releases its employees early, only to have traffic jams bring people to a virtual standstill on Clifton Road.

Cancelled classes allow this couple some free time to walk through streets made impassable for vehicles by the snow.

A new technique for traveling downhill was discovered by Peter Hyman, who found it easier to travel backwards than forwards.

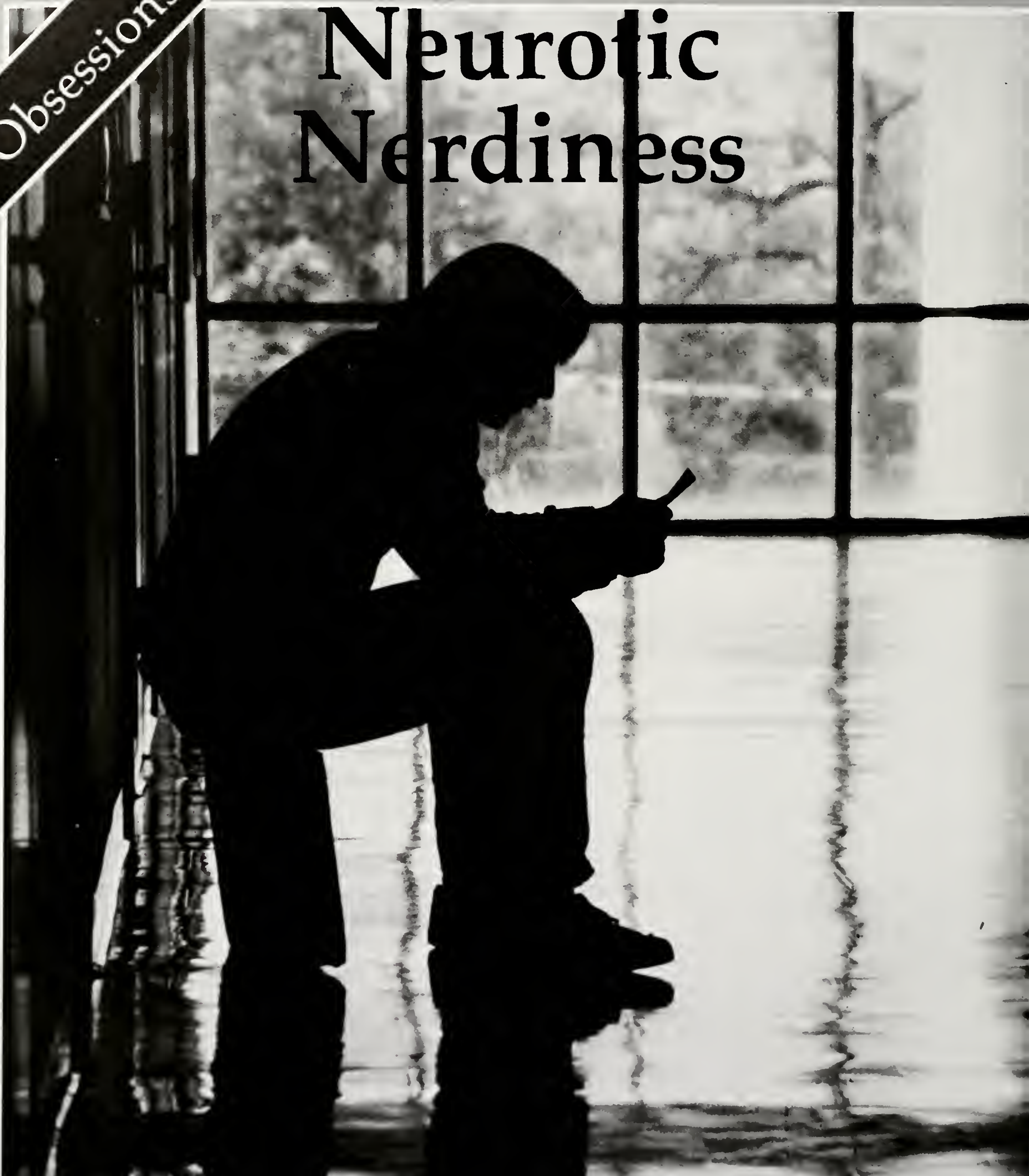
College students amused themselves by trying out different techniques of "traying" down the hills of Lullwater.

"Snowflakes keep falling on my head." Atlanta's worst snowstorm in years hits Emory, but it doesn't seem to affect Jody Todd, who bravely smiles through numbed lips.

Snowballs flew everywhere, including on the quad, as Emoroids took advantage of a break from classes to have a good time.

Obsessions

Neurotic Nerdiness



Though critics say there is a lack of feeling of community here, there is one thing that quickly inspires such a feeling. At grade-conscious Emory the thing that brings us all together is a common fear (read terror) of tests. More specifically, there is an agonizing fear of making a poor grade though what constitutes poor is relative to each student. Knowing the stakes involved in exam taking, many students are driven to strange obsessions while they study. The range of quirks could fill a psychology report.

Under the topic of avoidance behavior (in psych lingo) would be eating. On nights before finals, the nearby Kroger or other stores are rushed with students scouring the shelves. From Doritos to guacamole dip, from ice cream to Tab, the hordes take their booty back to their rooms. Needless to say industrious studying requires industrious consumption meaning the jumbo sizes of everything. Pages begin turning as students chomp down on thousands of chips throughout campus. First notes, then books are taken up in one hand while the other simultaneously feed sthe face. In reality though, the munchies serve only as an excuse to keep students from studying. It's a release from the torture. How about creative procrastination? For example: "I just received a premonition that my dog at home in 'Alaska is hurt. I have to go to him." Or back on this astral plane: "I'll just write out a schedule of what I will study for the next thirty minutes."

How strange it is that our minds react in this way. There is always that dual conflict: one of knowing you must study or else and the other of always trying to get away from the drudgery. First, there is the resolve to study sitting up straight in a chair. Gradually though, either the leg props itself over the side of the chair or the body moves to the bed. Following this is the process of sliding down to the sleeping position and dozing off. But in the distance there is always anxiety about the test which jars one from sleep. Maybe there is No Doz or some other stimulant to keep one awake, but these only cause nervousness.

Getting down to the actual business of studying, students use many other creative methods. The first type is the magical: this is that great wish that there **must** be a way to transfer knowledge effortlessly for instant recall. Thus many students record their notes on tape and play them through the night while they sleep. Others sleep with a book or notes (relevant pages facing up) under their pillows. And there are always those who turn in circles three times at midnight chanting incantations. And then there is always a prayer. Whether any of these methods work remains to be seen. On the more practical side are the difficult ways to study. (Wouldn't you know it?) Told that knowledge is retained better when studied through more than one sense, many students rewrite their notes while they read them over. Others make up rhymes to memorize lists. The more obscene they are the better. Finally, there is the game method where students quiz each other or hold up flashcards.

After all this there is the exam itself. Many feel they do their best studying minutes before the dreaded test is passed out. With the adrenaline flowing, several students in every room can be seen frantically thumbing through their notes. Often some isolated fact will stick, but much less often will it be on the exam. Then there is always the questioning between two students which quickly expands to a large part of the class listening and answering. There definitely is engendered a close-knit community at Emory in this short space of time. Also, who can't remember having that terrible sinking feeling and shock at seeing the first question on the final when your mind goes blank? Thank goodness for pass/fail!

— Nick Contento

Hyman

Students rush for donuts and coffee at the College Council Study Break in Candler Library during finals fall quater.

Sliding down into a near-sleeping position, this student prepares for a long night of studying in the Theology Library.

Obsessions

Video Warfare

Freshmen do it, med students do it, fratboys do it, even intoxicated coeds do it. Everybody's doing it — destroying rocks from outer space, guiding leaping frogs across rivers, playing chase with Blinky, Inky, Pinky, and Clyde, dodging spiders while trying to destroy slithering centipedes, and firing missiles at creatures from unknown planets. These students are not hallucinating, but they are participating in one of the nation's newest crazes — video games.

What started as a few games in the AMUC has now spread to many dorm lobbies and fraternity houses. No matter how many machines are installed, there are enough interested students to keep them all occupied. The Pac-Man machine at Dobbs was played so often that the coinbox would not take a quarter unless it was kicked. The Defender machine in the Complex lobby is played non-stop by upper-classmen. Defender marathons have been held at Winship with participants playing single games for six hours.

After playing one game, the habit becomes addictive. It is a constant challenge to try to better one's last score. One Pac-Man addict said, "It is like a challenge. It gives me a sense of satisfaction to know mine is the high score." With their eyes glued to the screen, some students spend hours at a time battling the computer controlling the video creatures.

In addition to consuming student's time, the machines also devour an endless stream of quarters. Nationally, Americans spend five billion dollars each year on video games. Barry Davis, Manager of the AMUC, estimates that the AMUC nets forty thousand dollars per year. These funds contribute to building improvements for the AMUC, suppliment the salaries of AMUC student workers, and pay for special student programs such as the AMUC birthday party and Lullwater Day. Even though students seem to be wasting their money, the money is directly funnelled back into student activities.

**— Peter Hyman and
Beth Wallace**

DELUXE SPACE INVADERS
MIDWAY

Garter

A dying craze. As the popularity of video machines increases, the number of quarters dropped into the slots of pinball machines has steadily decreased.

Far right. Flip, Flip, Ping! As the little silver ball bounces across the pinball table at P.J. Haley's Pub, a concerned player awaits the opportunity to flip it up into play.

Garter

Munch, munch, munch. As the little yellow creature eats his way through the maze, the pinball room at the AMUC picks up another Emory student's quarter.

Blinking Prohibited! Intense concentration and nimble fingers are evident in the "Video Arcade," as Emory students attempt to gain relaxation from studying.

Dieting:
A Way Of Life

Becker

Thin! Thin! Thin! Being bombarded with Bo Derek's "10" body, Brook Shield's Calvinized hips, and the daily emergence of another miracle diet has instilled many students with the desire to be thinner and has driven them to extreme and almost obsessive measures.

In the battle to keep fat from coming "between me and my Calvins." students often resort to bizarre and fruitless tactics. Every girl can get remember fasting for a week before her formal to get rid of those five extra pounds so that she could squeeze into that slinky dress. The effects of the fast are never permanent, however, because one must make up for the week-long sacrifice with a massive junk-food binge the following day. And then there are those who buy a half-pound of chocolate stars, a bag of Doritos, and a giant chocolate-chip cookie at the Candy Store and top it off with a Tab to cut down on calories. Another method is counting calories. Some dieters have managed to become a walking encyclopedia of calorie counts. There is nothing more aggravating than preparing to sink your teeth into an Oreo cookie and hearing someone say, "Did you know that cookie has fifty calories? Or if it's double-stuff, it has seventy." Perhaps the most absurd technique is dining at Wendy's salad bar and piling the plate high with fattening condiments such as cheese, bacon bits, croutons, and creamy dressings.

Students also become masters at the art of rationalization. Excuses for overeating range from "I'm depressed" to "I have a test tomorrow; I need brain food." Also, after a day of pigging-out, it is easy to think that another two slices of pizza or a trip to Steve's ice cream will not make any difference at that point and to say "I'll start tomorrow." The Adult Abnormal student might say "I've determined that I'm fixated in Freud's oral stage, so I can't help it. It's either smoking or eating, and I don't want to get lung cancer."

For the more serious-minded dieter, many fad diets promise remarkable losses, but few actually deliver. These diets go through a "what's in" and "what's out" craze: Scarsdale ruled for a while, and then it was a diet with Hollywood pizazz, the Beverly Hills Diet. The Scarsdale Diet claimed to force the body to consume its own fat by reducing carbohydrate and fat intake. It introduced dieters to such delicacies as "Cold Poached Fish Natalia" and "Baked Apple Oscar." The Beverly Hills Diet required mangoes, kiwis, papayas, and other exotic tropical fruit which were difficult for the ordinary student to obtain in Atlanta. Now there seems to be a Richard Simmons craze complete with a televised exercise show in which he gyrates and yells squeaky insults to less-than-perfect women and a bestseller, the Never-Say-Diet book.

In spite of all these ways to lose weight one thing is for sure — weekly Dunkin Donut "buck-a-bag" coupons and two-for-one Big Macs may cause the "freshman ten" to become the "senior twenty." The odds are against long-term wieght loss during these four years filled with fast food, midnight donut runs, and Domino's easy pizza delivery.

— Beth Wallace, Peter Hyman and Joy Gonzales

Becker

everybody's

SUN GIANT
Crunch
Reese's
Munch
Mars
Mars
Junior Mints
Milky Way
SNICKERS
Almond Joy
Butterfinger

SNICKERS
SKRUNCH
Milky Way

Above left: Everybody's and the other restaurants in the Village are quite a temptation for most students. Lydia Lakind and Debbie Leib enjoy a quick pizza on a sunny afternoon.

Below left: Baking cookies in the Complex kitchen, Jennifer Szold cuts down on calories by drinking a Tab.

Left: Ice cream from the Sweet Shop at Cox Hall is a temptation that a few students can pass up.

GENERAL
HOSPITAL

Students Lose Themselves In An Afternoon Of

SOAPS

"Jane, did you hear the latest? Bobbi wouldn't sleep with Noal, so he slept with Stacy."

"Oh no, not Stacy!"

"And did you hear about Scottie's return, and can you believe that about Heather and Joe?"

No, these remarks are not referring to the lives of Emory students but to the plotlines from "General Hospital," the nation's number one soap opera. Watching soap operas has become a favorite pasttime and the newest craze of Emory students.

Evidence of the popularity of soaps can be seen by stepping into any dorm lobby on a weekday afternoon. Especially at 3:00, the lobbies are overflowing with viewers who put everything aside for an hour of escape into the world of sex, international crime, beautiful people, and eternal conflict. Trying to get a seat in the Complex lobby proves to be almost impossible by 2:50. The situation is not much different in other dorms as the craze seems to embody all age groups and both sexes.

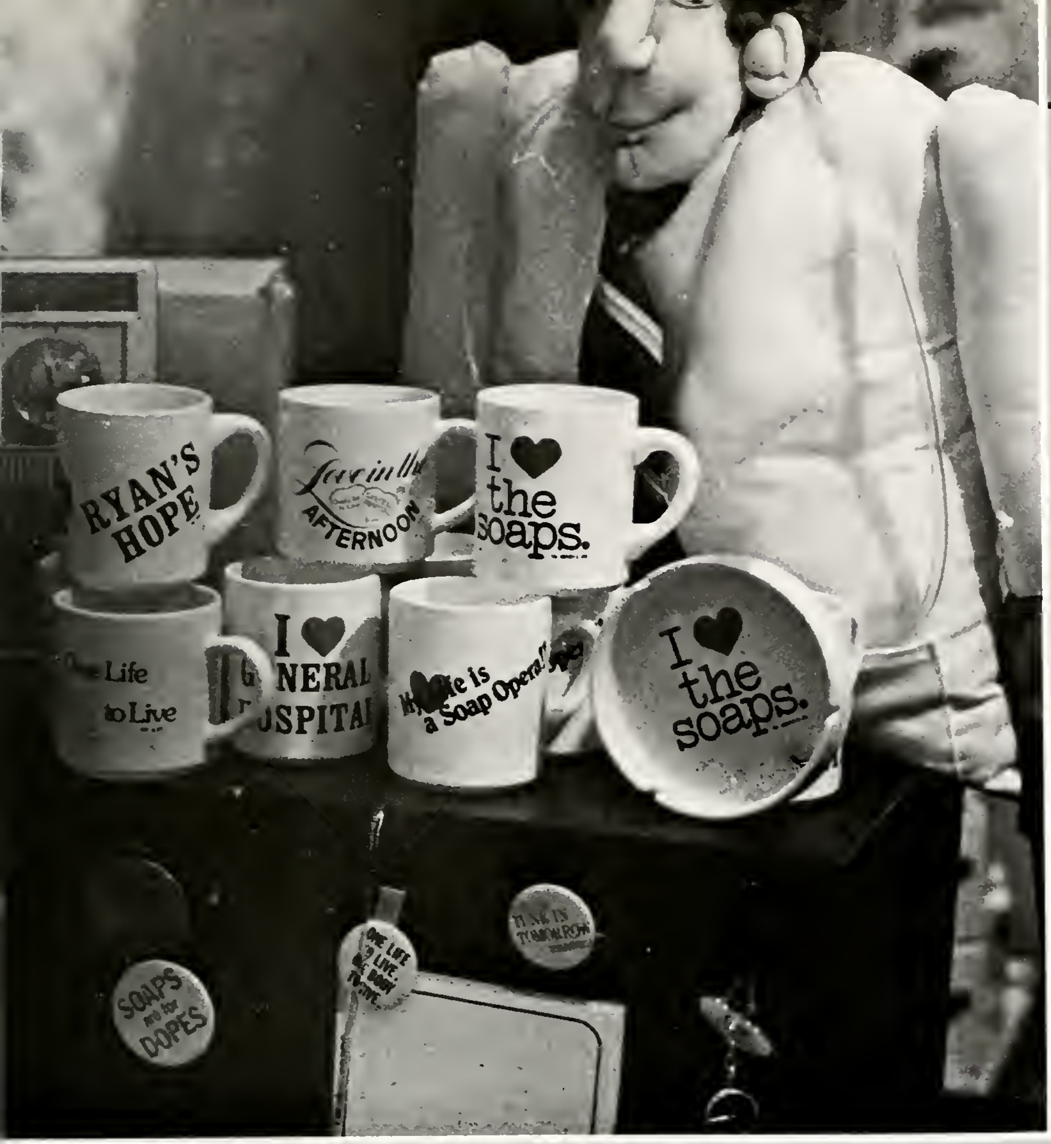
Some students go to even more extreme lengths over soap operas. There are those who won't take an afternoon class because they'll miss their favorite show. Lab classes cause an interruption once a week, but a good friend can provide updates. One sophomore in Harris holds a GH party every Friday afternoon complete with popcorn and beer. Eight or ten friends silently gather and are quick to admonish anyone who tries to distract them with irrelevant chatter. Fans who want to see their stars bigger than life trek to the AMUC television lounge for the big screen T.V. to join a crowd of assorted students, staff, and physical plant workers.

Merchants have capitalized by the popularity of soap operas by introducing a variety of related products. T-shirts, mugs, buttons, and bumper stickers have appeare bearing messages such as "I GH" and "I' rather be watching General Hospital." Publishers have gotten into the act with newspaper columns and magazines which provide weekly synopsies of the action. **Soap Opera Digest** contains articles on favorit stars and even attempts to predict futur events. Finally, **Soaps Alive,** a travellin show that visits college campuses, entertainment parks, and malls, attracts thousands of fans seeking pictures, autograph and a possible kiss from their favorite sta

One good thing about a soap opera obsession is that it is impossible to get behin in the action of the story. A student ca miss two or three episodes and still be abl to catch up in the first five minutes of th next one. Between the slow-moving pac frequent flashbacks, the fact that so man students watch, and the newspaper summaries, it is easy to satisfy one's obsessio

"Hey Jane, class ran late today. What happened with Luke and Laura?"

— Beth Wallace, Peter Hyman and Joy Gonzales


RYAN'S HOPE
Love in the AFTERNOON
I ♥ the soaps.
One Life to Live
I ♥ GENERAL HOSPITAL
My Life is a Soap Opera!
I ♥ the soaps.
SOAPS are for DOPES
ONE LIFE TO LIVE
TUNE IN TOMORROW

Bour

A million-dollar industry. Products advertising various soap operas or the soap theme range from drinking mugs to ashtrays to buttons, the sale of which amounts to over one million dollars annually.

Crowded lobbies abound on the Emory campus as 3 p.m. rolls around and another episode of "General Hospital" begins.

Heritage Week

Back To Emory's Old Traditions

HERITAGE WEEK

DeNatale

DeNatale

The specially designed Heritage Week flag was displayed on the quad by Bill Pruitt and Mark Kasman and was then raised during the opening ceremony as the trumpeter's melody filled the quad.

James T. Dooley made a special appearance at the opening ceremony. He was flanked by bodyguards Carla Gillespie, Kathy Tobin, Kathy Kelly, John Rubin, Maeve Howett, and Bruce Sabin.

The Heritage Ball was held on Saturday night, and students, faculty, and administrators danced to the sounds of the Jimmy Dorsey Orchestra.

DeNatale

Becker

Volatile

Becker

Becker

Terrific Tuesday Turns Into Wonderful Wednesday

It's midnight. Wonderful Wednesday has just begun. Most are taking advantage of that with a few more ounces of libation, a few more twirls on the dance floor, or a late movie in White Hall. A few wander into the post office to pick out the "Arby's" fliers in the inky "Wheel" copies strewn across the floor. The AMUC even celebrates by using weekend hours. Face it — life for those nocturnal beasts among us becomes a holiday.

Morning does not come early to Emory College students. Wednesday's wonders never cease. For those who utilize those free hours in something aside from sleep, the options are many. Some individuals work (bucks or GPA, it's all the same conservative — capitalist — work — ethic racket). Some do laundry, clip toenails, or change the sheets.

The more broad-minded also unite breakfast and lunch at T. Henderson's where the biscuits bake and the quiche batter whips until around 11:30. If they run on their full stomachs they have a chance to gain insights on any number of topics by participating in the Wednesday Series. Jazz, bluegrass, and ballet all come and go in the infamous Coke Lounge under that program.

Afternoons are also exceedingly diverse. There's always naptime. Or the library. Or sleeping over your assignment in the library. More active? Some groups huddle together for basketball and soccer, and the less legalistic strew themselves about campus with flourescent frisbees flying like small (semi-dangerous) UFO's.

The sound of singing voices can be a reminder of theater productions in the making. Guitar chords echoing up dormitory stairwells are sweet strains of freedom bound to pass from us. This legendary experience of individual expression is seeing its last days. Semester systems will eliminate that day of extended hedonism, when one can bask in laziness secure in the knowledge that he is joined by the entire student body.

— Ginger Rucker

ecker

Becker

Volatile

Have You Heard About The . . .

MOVIES
Ragtime . . . Absence of Malice . . . Reds . . . On Golden Pond . . . Sharkey's Machine . . . Raiders of the Lost Ark . . . The French Lieutenant's Woman . . . Taps . . . Cannery Row . . . Chariot's of Fire . . . Endless Love . . .

T.V. SHOWS
Hill Street Blues . . . Dynasty . . . Falcon Crest . . . Dallas . . . General Hospital . . .

SONGS
Endless Love . . . Betty Davis Eyes . . . Physical . . . Hooked on Classics . . . Key Largo . . . Our Lips are Sealed . . . Arthur's Theme . . . General Hospital . . . Private Eyes . . . I Can't Go For That . . . Waiting For A Girl Like You . . . Theme from Hill Street Blues . . . Feels So Right . . . Celebrate . . . Leader of the Band . . . Old Lang Sine . . . He's So Shy . . .

TRENDS
Designer Watchbands . . . Smurfs . . . Sony Walkmans . . . Designer Shoestrings . . . Rubick's Cubes . . . Garfield . . . Belts . . . All that glitters . . .

BOOKS
How To Solve a Rubic's Cube . . . Random Winds . . . Indecent Obsession . . . Rage of Angels . . . Beverly Hills Diet Book . . . Richard Simmons Never Say Diet . . . 101 Ways To Use A Dead Cat . . .

Designer Shoestrings became popular as people decided to dress up their favorite old sneakers.
Anti-Prep signs appeared on buttons, tee-shirts and stickers, as students revolted against the alligator and turned toward the polo player.

Wallace

Gonzales

Becker

Becker

Garfield comic strips started a new craze that led to stuffed animals, posters, and greeting cards.

Compact Sony Walkmans replaced the huge sound boxes of last year. They were worn while studying, jogging, and in class.

Gonzales

Rubic's Cubes helped students waste many an hour, as everyone tried to solve this year's most popular mystery.

Love Emory Style

Are you one of those who never misses an episode of Dallas? Is your big excitement on Saturday night doing your laundry? Is the highlight of your weekend having dinner with your roommate at Cox Hall? If you said "yes" to one or more of the above questions, then you lead a typical social life at Emory — going out with your friends, studying, or watching T.V.

When students were asked for a definition of dating, all we got in return was a blank look. Apparently, there are two types of people at Emory — those who are "married" (or have had more than two dates with the same person) and those who prefer to go out in big groups.

Traditional dating at Emory is virtually a thing of the past. Instead of the guy calling a girl four days in advance, many dates are planned that afternoon while in front of the AMUC. Friends invite each other to go out to dinner, to a movie, or to a party usually in a big group. Most people find this type of relationship more relaxed because they do not feel the need to fill the stereo-type of the "proper" date. If by accident the guy forgets to open the door or someone swears while out together, it is not a calamity. There is no need to impress each other and people can be themselves. In addition, dutch treat also relieves some of the monetary pressure placed on a guy.

A major factor for this trend in dating is a realistic view of the immediate future. Most students have definite career plans which include many years of hard studying and dedication. Students find it hard to carry on a relationship when the future is so uncertain. Therefore, they prefer more casual relationships that have greater flexibility.

Nevertheless, Greek formals provide a chance to revive traditional dating. Because the opportunities are so few, they become traumatic experiences. Guys and girls fret over the idea of having to call for a date. After the initial dilemma of getting a date, the next difficulties are: What am I going to wear? Where will we go to dinner? How are we going to get there? and How am I going to pay for all this? When they finally get to the formal, everything has worked out and they realize that all the worry was pointless. Just when people begin to enjoy these dates, Greek formals end and thus the opportunities for a traditional date.

If you can count all your dates on one hand, don't despair because you are certain to find others in the same situation. And after all, misery loves company.

— Lynne Harwell

Danny Joseph pauses in front of the AMUC to make plans with a friend.

A sunny day will bring many couples out onto the quad such as this pair who paused on a bench for a few minutes of conversation.

Walking hand in hand to class is a comforting feeling for this couple.

Dearest Father,

Do you remember my last check? Well, since last week, so much has happened.

Monday afternoon I had to go Krogering. Tuesday night I paid my sorority dues (ouch!), and the Rose man came and I owed him for my rainbow assortment of sweatsuits. Oh! and the formal pictures came back (they were terrific — and the gown was worth every penny!) Wednesday morning I was reminded that midterms are next week, and I had to buy my books (all of them). While in the bookstore I saw that this month's issues of **Glamour, Mademoiselle,** and **Soap Opera Digest** had come in, and I couldn't resist. (It was you who said the subscriptions were too expensive.) As I was leaving the bookstore, I saw R. and HE SAW ME! And now I need a new gown for his formal! Thursday the phone bill came, which is why I'm writing. On Friday, I had to do my laundry and at 50¢ to wash and 50¢ to dry — ten loads of clothes is a lot! And today is Saturday and by the time you read this letter, my refrigerator will be empty, my hair greasy, and my last dollar will go in Sunday's collection.

Please send just **ONE** more advance on my allowance.

Much Love,
Me

P.S. Please add 20¢ to my allowance because I had to borrow this stamp.

— Joy Gonzales and Lynne Harvell

"Let's go Krogering" (and spend lots of cash.)

Judging by the cancelled checks it appears that Emory students are making regular payments toward the purchase of Emory Bookstore.

Becker

Vincent

Tillie "Anytime" Tellers make spending money at all hours of the day and night very convenient.

Continual visits to the AMUC Candy Store quickly depletes monthly allowances.

The expenses of owning a car add up quickly with gas prices up to $1.30 per gallon.

Emory Through A Crystal Ball

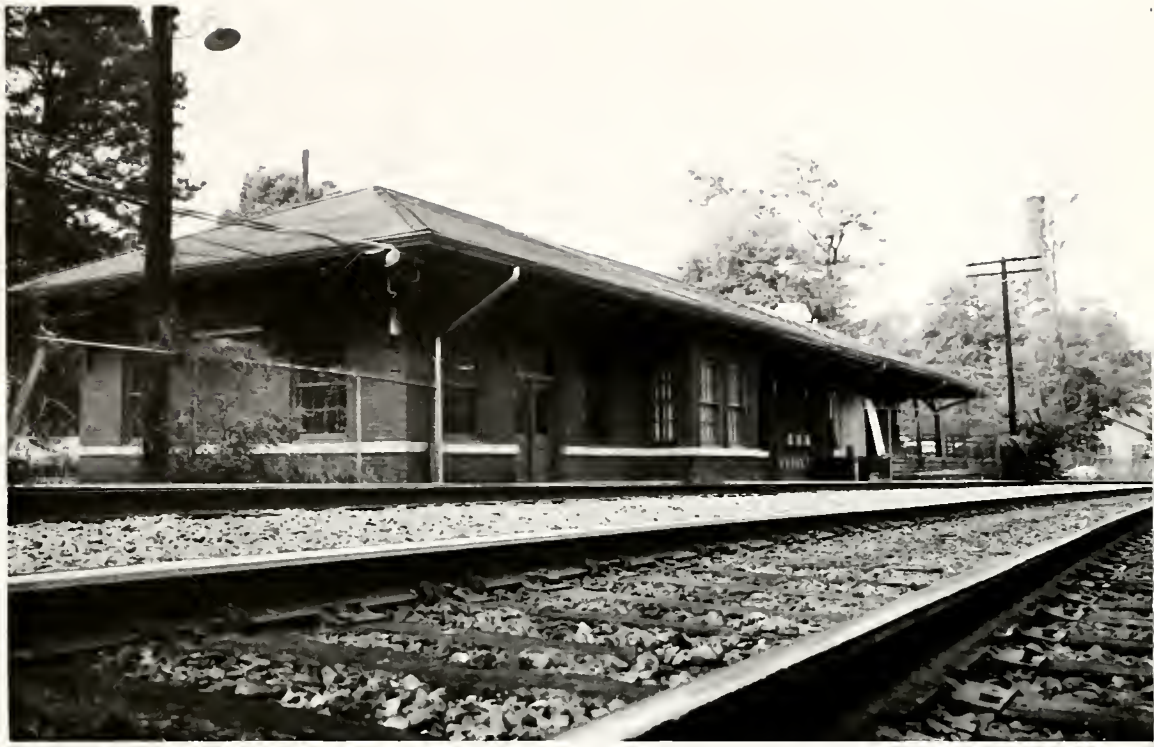
If a fortune teller were to look into a crystal ball to predict Emory's future, the images would probably appear faster than she could relate them. Emory is growing so fast that few people can keep up with the progress.

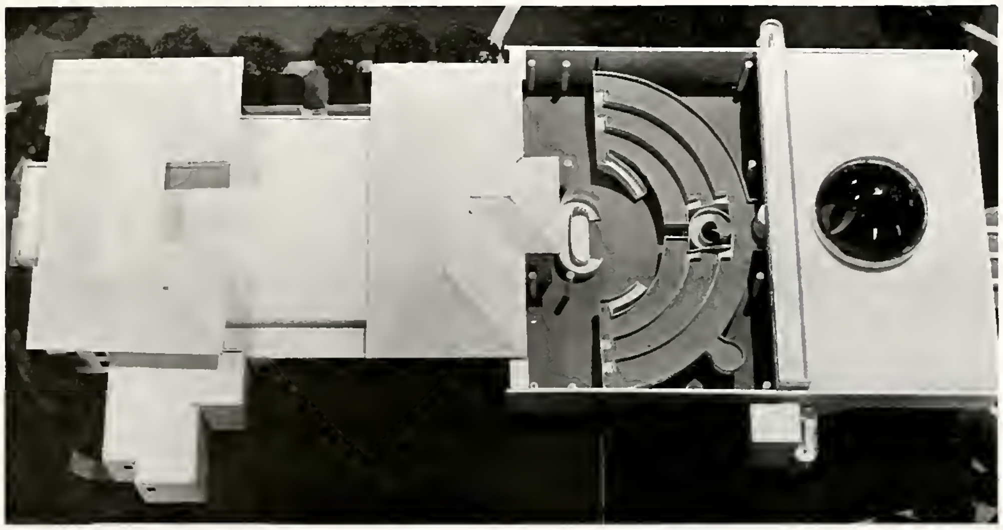
The images of next year that might appear in the crystal ball are numerous. The most obvious is the change to a semester calendar and the elimination of Wonderful Wednesday. The fortune teller also might see more dust and mud as construction on the gym will continue and construction will begin on the student center, a parking deck, and the Turman dorm. Smiling freshmen may also appear as the College Seminar Program is expanded to include nearly half the freshman class.

As the fortune teller foresees the more distant future, plans would be more nebulous, but the outlook would still be bright. With the opening of the gym, an intercollegiate basketball team dressed in Emory's blue and gold might be seen dribbling down the court. Students would be seen milling around the lobby of the new student center, conversing with one another, browsing in the expanded bookstore, or dining in an intimate setting. Dorm life will be centered in communities as residents eat, entertain, and hold special programs in their halls. Emory might also finally be listed among the nation's top universities as its academic programs expand and nationally-known professors are attracted to positions.

The fortune teller would see many images and of course they would not all be bright, but the general outlook would be optimistic. It is certain that Emory will grow and improve, and it shouldn't take a fortune teller to make that prediction because the beginnings of Emory's growth are already evident.

Pedestrians would become more numerous if the talk of restricting cars from the campus became a reality. A pedestrian campus has been proposed as a solution to parking and traffic problems.

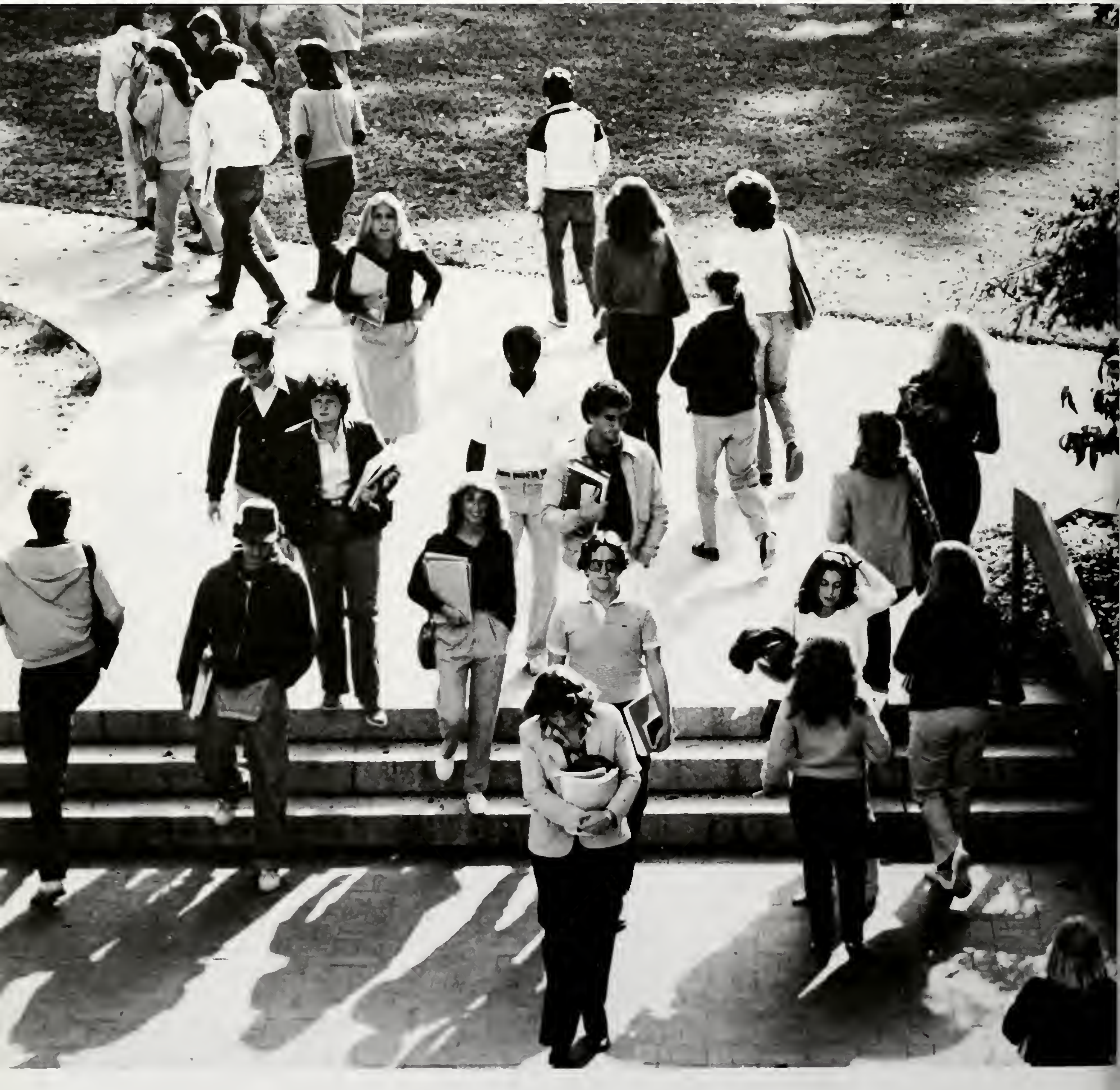




A prediction became a reality, as the Depot restaurant opened for business in February. The Depot was under construction for months to restore it from its previous function as the university Credit Union.

The model for the student center was made public in January. The structure will extend from the AMUC toward Winship Hall and will be topped with a smoked glass dome.

The bookstore will be greatly expanded in the new student center to provide an environment conducive to browsing.



Lost In A Crowd?

The class of 1985 has 48 Black students, twice as many students than have ever been here before. although coming to Emory is usually very different and often hard for most blacks, the blacks at Emory care a great deal for Emory and are willing to work together to have productive years here. The increasing number of black students is an emotional boost to the other blacks at Emory and will do a great deal for the school.

The drastic increase in black students is due mainly to the efforts of Denise Mack, an admissions officer. Ms. Mack installed a program where current black students write and call high school seniors to encourage them to come to Emory. Also every black freshman is assigned an upper classman, who is there to help them adjust. Usually these All-Star Leaguers can help freshmen just by telling them how they adjusted to all the differences. Knowing that black students are very close and care about each other is what has convinced many blacks to come to Emory.

Many of the problems that blacks face are often due to feelings of isolation. The Black Student Alliance and Dean Lelia Crawford schedule rap sessions on relationships, stress, and test anxiety; pot-luck dinners; and parties to open lines of communication among blacks and to establish a cohesive population.

One of the main goals of the black students is to help the Emory student body to become more culturally aware. This goal is the motivation behind "Black Awareness Week" held in February and the Gospel Choir. Hopefully, if there is more understanding of blacks on campus the only adjustments that future black freshmen will need to make will be the same ones that all freshmen make.

— **Lynne Harwell**

Dooley's Diary

Dooley's Diary was a tradition that ended many years ago. Even though Emory is rapidly progressing toward future goals, we should not lose sight of our past traditions. Trying to hold on to these traditions, the **Campus** staff contacted Dooley about reviving his diary, a personal commentary of his life at Emory. Dooley begins his diary in spring of 1981.

April 14 —
How full Glenn was the night we were honored with the presence of former Vice President Walter Mondale as he spoke on many national issues. My weary bones rattled with delight to see the sense of community spirit that pervaded the campus that night.

April 17 —
I obviously could not join in the fast, but my bare bones were impressed with the concern and service given by the students, faculty, and staff here during the fast for World Hunger. It is in the true spirit of Emory that a project such as this one not only serves others but also enhances the life of the one who serves.

April 21 —
My good friend, Dean Bill Fox, was roasted at the Peasant Uptown as his many friends and admirers gathered together. Due to an illness, I was not able to be present, but there are quite a few stories that I could have told. Right, Bill!

April 27 —
Many campus leaders were honored for their service given in university life as they were inducted into Omicron Delta Kappa on this sunny spring day. Their faces are to be etched in my memory as I watch for their future service.

May 2 —
Presidents may come and presidents may go, but alumni keep coming back! It was truly sentimental to see my admirers from years ago return to their alma mater for the day.

May 21 —
A new gym! Perhaps some day I'll be able to add some muscle to this skeleton by working out in this soon to be spectacular facility. The gym will be named for George W. Woodruff, and I was happy to see him and my other friend Robert attend the ground breaking for the gym.

May 24 —
My week of frolics and festivities began with my grand entrance at the picnic and band party in the Longstreet/Means courtyard. My loyal escorts served me well as we meandered through the crowds. A few nonbelievers laughed, but I shall not forget the sound of their voices — beware! At last it was time to leave, but I would return many times in the next seven days.

May 27 —
Singer/songwriter Harry Chapin and his brother Tom gave a concert on the Upper Field. His ballads could have soothed the savage beast and even an old skeleton like me. A huge crowd gathered to hear this great singer, but no one knew at that time that this was to be one of his last concerts.

May 28 —
Woody Allen rode again to bring mirth and merriment into the heart of Emoroids as we watched his movies at the Longstreet/Means courtyard.

May 29 —
This day was so hot that my ribs were barbequed by the end of the afternoon! Whew!! It was so much fun to see the fraternity skits. The theme was mythology, and I watched while being served champagne by Sigma Alpha Epsilon and milk and cookies by the Delts. And the winner was — the envelope please — Pi Kappa Alpha! Congratulations — this was a day which would show all students that they should attend to having fun as well as studying while at Emory.

I rested a bit after the arduous day of activities, but many Emory students continued their fun at Six Flags. Here at Emory, I could hear their screams and laughter as they rode the Log Flume, Scream Machine, and Mind Bender.

May 30 —
Finally, the culmination of all the festivities, my formal. This year I ventured to the Omni Hotel to host my evening of dancing, eating, a little imbibing, and a lot of fun. Along with the fantastic time I had watching everyone, I had the honor of presenting the fraternity skit awards and the club event awards. Yet my weary bones grew even more weary as the evening progressed. Alas, soon I found it necessary to bid my many friends adeiu as another memorable Dooley's Week drew to a close.

June 12 —
I would see many faces for the last time as I visited Class Day for the graduating seniors. If they could only know how much each of them meant to me during their years at Emory. As Pat Conroy spoke, I surveyed this group of active, ambitious people who would go out to accomplish much in a world in need of much help. Afterwards we all went to a picnic at Lullwater Park, and there my invisible tears flowed as I said good-bye and extended my best wishes to the seniors for lives lived fully and happily. Now it was time for me to rest until next fall when would greet a new and eager group of freshmen.

Summer —
Though I was absent in bone, I was present in spirit to watch over those dedicated students who continued their studies at Emory during the summer. Obviously, though I need to teach them a few lessons about resting and having fun some of the time.

Sept 13-19 —
A small stir of activity was again seen as those hardworking souls called Resident Advisors and Directors returned to campus for training. They were to learn much at a camp in the FDR National Park and then head back to campus for an endless series of lectures on how to handle everything from a leaky faucet to a nuclear war.

Sept 20 —
Finally the freshmen arrived wide-eyed and eager to begin their experience at Emory. Among them was the first group of Woodruff scholars, twelve outstanding people to strengthen our life here. Little did they know that an old spirit like me would soon appear to mystify or challenge them to higher goals while at Emory. They attended Enterphase seminars and placement tests, took that infamous swimming test, and soon began Rush. It did my weary bones good to see such a promising group join Emory.

Sept 24 —
Convocation. Once again my friend Robert Woodruff visited the campus. As John Stone spoke, many new students learned of the challenges ahead of them. The Glee Club and Chorale gave a great performance, and SGA president Steve Koval gave a fine address to the audience. Two very worthy faculty members won awards for their outstanding contributions to Emory — Jack

Boozer and William Beardslee. Afterwards, I stood outside, surrounded by my bodyguards and greeted the new students. I know I saw quite a few who will rise to greatness one day.

Oct 15 —
An anonymous caller tried to horn in on one of my oldest tricks — cancelling classes. The caller alleged that a bomb was to go off at 10:30 a.m. in either the chemistry, physics, or biology building. No bomb was found, but students missed 10:00 classes in all three buildings. One lucky class even escaped their biology test.

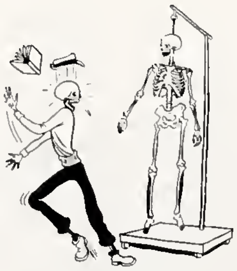
The original opening date for the Depot restaurant was delayed until February because some of the equipment did not arrive as scheduled. What a shame that the students still don't have an alternative to the institutional offerings at Cox Hall.

Oct 20 —
Career day was held in White Hall. I had my heart set on having a table at which I could speak on the advantages of getting a B.S. degree (Bachelor Skeleton), but the school wanted more conventional opportunities. It was good to see Emory grads who have begun to achieve success in their chosen fields return to help the current students.

Oct 30 —
It did give my bones a thrill to see the residents of the Complex and Saunders show some underprivileged children a happy evening full of trick or treating and games. A tip of the hat to all of you!

Oct 31 — Ah, that day when many people dress up like me! But remember, there is only one Dooley. (Did you know that they almost named this day "Dooley's Day" — but I, being the humble fellow that I am, felt that might be a bit ostentatious.)

Serendipity Day — This year we had a great time at Lullwater Park for Serendipity Day. I especially enjoyed watching people play games, eat lots of good food, and have fun. The weather was gorgeous on this one of my favorite days of the year.



Nov 9 —
Due to a vacancy in the position of editor of **The Wheel,** an election was held, and John Rubin stepped in to take the reigns and continue improving this student publication.

Nov 11 —
The Board of Trustees gathered to honor Pollard Turman at their annual dinner. It was good to see my old friend and personally honor him that night.

Later my bodyguards for this year gathered at a secret meeting. These 21 loyal students will serve me well as I make appearences throughout the year.

Nov 17 —
The Circle K club sponsored a dance-a-thon and band party for the campus. With twelve arduous hours of dancing, these faithful souls raised 1200 dollars for an emergency children's shelter. My congratulations to you!

Nov 20 —
I was surprised to see former President Jimmy Carter strolling across the quad with my friend Jim Laney. I looked on as Jim and Jimmy toured the new Cannon Chapel and then discussed the Presidential Library over lunch at Lullwater Estate. How thrilling it is to have such a prestigious visitor on my campus.

Nov 26 — I pause on this day to thank all those students who throughout the years have helped me unify Emory with a spirit of achievement, progress, and fun.

Nov 30 —
Well one quarter of the Dobbs program is almost over, and I feel that it is, so far, a huge success. This type of innovative programming will truly make Emory great!

Dec 4 —
With a gleeful soul — I listened to the Chorale and Glee Club present the 56th annual Christmas Festival. What a feast for the eyes and ears! This is the oldest Christmas festival in Atlanta, and well over 6000 people were able to start the holiday by attending one of the concerts.

Dec 9 —
The lights in Dean Fox's office burned late into the morning hours as he prepared budget proposals for the Board of Trustees meeting. Haven't I told you time and time again that you work too hard, Bill!

Dec 11 —
The campus grew quiet once again as students traveled home to families and friends for the holiday season. I kept my vigil over the staff and administrators as they continued working to keep the school running smoothly.

Jan 4 —
The students returned and registered for classes. Although winter quarter would be shorter than the other two, it would probably seem longer because of the cold weather and rain.

Jan 12 —
Snow began falling on this blustery afternoon and virtually closed the university for the remainder of the week. I did not go sledding myself — my bones are much too fragile for that, but I watched with glee as students, staff, and faculty went slipping and sliding down the hills of Lullwater. I was happy to see the friendly spirit which filled the campus as students and administrators alike pulled together to keep the campus running smoothly. My hat is off to Dean Fox, Mrs. Laney, and the others who manned the serving line at Cox and to Bob Hamilton, Sue Yowell, and Judy Cotton who did everything from cleaning bathrooms to shovelling snow.

Was that you, Jim Laney, that I spotted walking home from the office in an academic robe? I guess you didn't forget to wear your coat to work anymore!

Jan. 26 —
The debate over deferred rush culminated with a town hall meeting. Tempers were flaring as students spoke out both for and against the change. I must admit that I am pleased to see such concern arise in students, but it is disheartening to see them take out their frustrations in such personal manners.

Feb 5 — It is here that I must close until next year.

Remember, my friends, presidents may come and presidents may go, professors may come and professors may go, students may come and students may go, but Dooley lives on forever.

'82 In Review

The year 1981-1982 will be remembered as the year of budget cuts, a fear of flying, reusuable spaceships, and fairy-tale weddings. In Atlanta, the second black mayor was elected and Wayne Williams went on trial for the murder of two of the twenty-eight black youths. At Emory, the future continued to look bright as plans for new construction increased, and the **New York Times Selective Guide to Colleges** gave Emory an excellent rating.

Reagan budget cuts affected most aspects of the U.S. population, including college students, who will receive a lot less federal money for tuition next year. Air travel became a frightening experience. First, the air controllers went on strike and were fired. And this winter, plane crashes covered the news, beginning with the Air Florida jet that crashed into the Potomac. However, more extensive air travel found great success this year. After the initial delay, the Columbia Space Shuttle had a successful voyage including a perfect landing. The age of reusuable spaceships is upon us. The year will also be remembered for the assasination of President Anwar Sadat, the kidnapping and release of General Dozier, and the suspected Libyan hit squad, sent to kill the President. Prince Charles and Princess Diana restored the world's faith that fairytales do come true, when they got married in July.

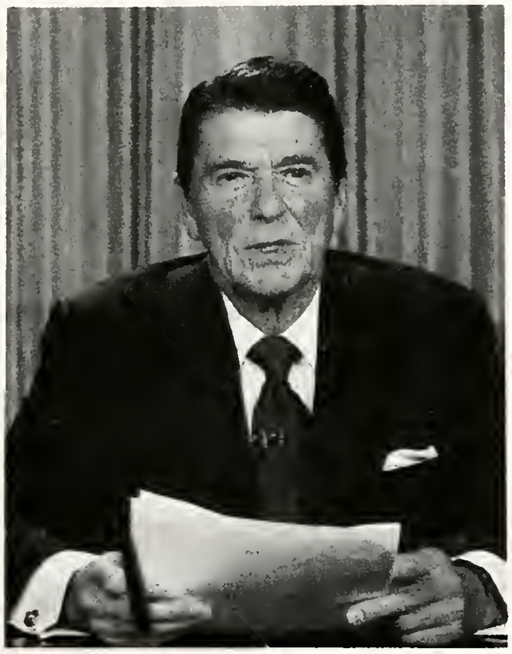
Above: General Dozier is reunited with his wife after six weeks in captivity.

Right: Space shuttle Columbia returns to earth after its second voyage.

Below: A pregnant Princess Diana accepts a baby gift.

U S PARK POLICE

A policeman rescues a passenger after the crash of an Air Florida plane in Washington, D.C.



Above: Policeman waves away spectators from the site of the Air Florida crash.

Far left: Unemployment lines grew in all areas of the country as inflation increased.

Left: President Reagan delivers an address from the Oval Office.

Below: The attempted assasination of Pope John Paul II caused him to spend several months of the year confined to Vatican City.

'82 In Review . . . cont'd

In Atlanta, Andrew Young was elected the second black mayor. Wayne Williams' trial continued throughout the winter, and although the outcome was uncertain, Atlantans breathed a sigh of relief that the ordeal was over. MARTA fares went up, and the airport was rated second safest airport in the United States.

Here at Emory 1981-82 will be remembered for its promise of the future. The messy construction on the new gym served as a constant reminder of things to come. The first freshman coed dorm, the plans for the new student center, and the opening of the Depot were the main topics of discussion and the main sources of envy for those who will leave before the new Emory emerges. The campus was united when school was cancelled because of snow, and when the **New York Times Selective Guide to Colleges** gave Emory four stars in academics and three stars for quality of life. Also this year Rush remained in the headlines. First, there was the ice cream scandel, where a sorority served ice cream in the punch, when only punch was allowed. Then there was the continuing battle over deferred rush. And finally, students protested the nearly fifty percent rate hike in parking fees — and won!

1981-1982 was a year of many changes throughout the world; however, the event Emory students will remember most is that this year was the last year of Wonderful Wednesday.

— Lynne Harwell

Wayne Williams rests in a sheriff's car on his way to court where he is being tried for two cases of the famous child murders.

Students rallied on the steps of the Administration Building to protest the increase in car registration fees.

THE
RENOVAT
SEABOARD A
COMBINATION PASS
OWNE
CONTRACTO
ARCHITEC
ENGINEER
CHEVROLET
XW 6883

Volatile

Gonzales

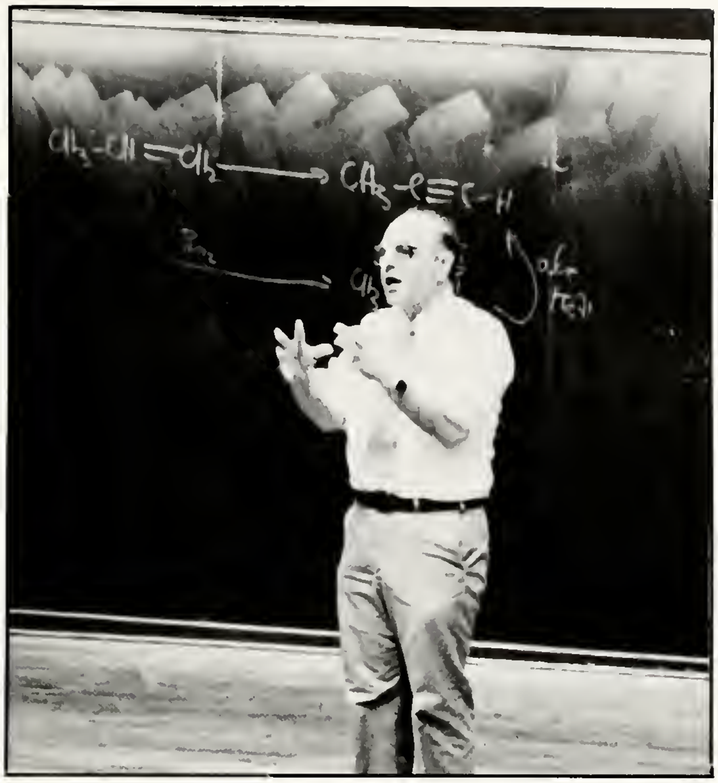
THE DEPOT
EPOT
LITY
THE 1916
RAILROAD
S FREIGHT DEPOT
ORY UNIVERSITY
FLAGLER COMPANY
HARD ROTHMAN & ASSOC.
COMB & BOYD

The Depot restaurant finally opened in February and offered popular food items and live entertainment.

Robert Woodruff make a surprise visit to the campus to attend Convocation.

stile

McEachern



Academics

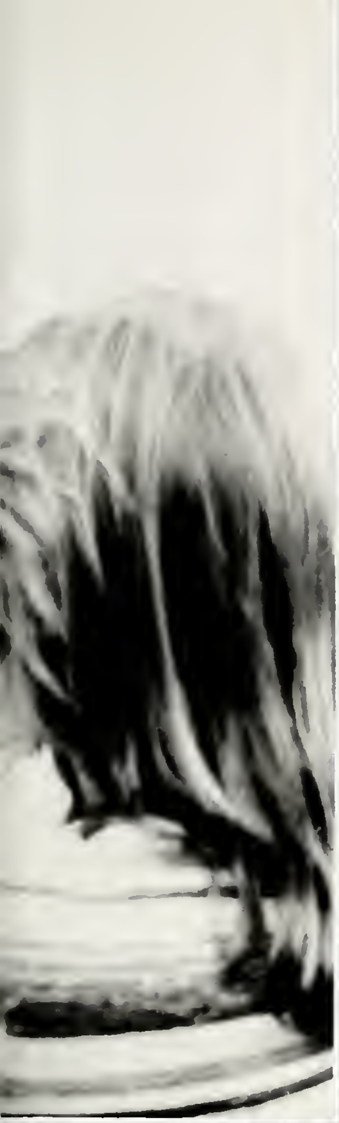
Emory is probably best known for its strong academic programs, both undergraduate and graduate. Overall, Emory is ranked 50th among American universities, but many departments and schools are ranked much higher. A push is on to improve academic resources through the hiring of new distinguished professors, the acquisition of greater library holdings, and the establishment of an art museum.

Most of us came to Emory for the good education that would be provided, and we invest much of our time in the pursuit of knowledge. As Emory grows, a great variety of programs are available in addition to the regular classes, and we are able to explore our chosen subject matter in original and independent ways. We choose to learn through off-campus experiences in internships at Atlanta locations or through study abroad programs in a variety of countries. We also plan and carry out our own research in conjunction with departmental honors programs. We are involved in diverse activities, and these academic experiences will provide the base upon which each of us will build our professional lives.

Salzman

Salzman

Salzman



A Plus Or A Minus?

Plus Minus

The plus/minus system is currently in effect for both the Graduate School of Arts and Sciences and Emory College. The system was set to go in effect during fall quarter after being approved by faculty members. Last year, an announcement was made that the plus/minus system would not be used until the Fall of 1982 when the semester system begins. The reason for this decision was because the cost of converting the computers to the new grading system and then reconverting the computers to the semester system would be much too expensive. Now, the administration has decided that it would not be too expensive to change over to the grading system now.

The plus/minus system is a system incorporating eleven different grades. With the system, the B-student would probably benefit the most since most students at Emory maintain a B-average. The system will allow graduate schools to distinguish between a high B and a low B-student. The system will show more variation in course work.

Two divisions of the university did not switch over to the new system this fall. The two divisions are the Nell Hodgson Woodruff School of Nursing and the Rich School of Business Administration. The Business School may not switch to the plus/minus system even after next year when the semester system goes into effect. The Business School administration feels that it is more important now to concentrate on the curriculum for the symester system.

Many of the undergraduate students enrolled in the Rich School of Business Administration will be affected by this decision. For now, students who have classes in both the college and the Business School will have the old grading system policy applied. A decision will be made by the curriculum planning committee concerning these students and the grading system at a later date.

— **Lynda Hamby**

Plus/Minus Grading Scale

Emory students are going to have to read just their understanding about calculating grade point averages now that the plus/minus system is in effect. Students will now be given one of eleven grades. The numerical grade point assigned to each letter grade follows:

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
F	0.0

Pensive Students. Whether thinking about plus-minus or reflecting on what the professor is saying, these students appear deep in thought in a White Hall classroom.

DATE, 1981

★ B.Y.O.B. party at [illegible]'s this weekend! (Sat.) ★ 9:00 -- Druid Valley ★

Sicilian Kiss { 3 parts southern comfort
1 part amaretto

KIMMY!!!— Well! I finally got a date with that gorgeous...

Saying "No Doze"

Don't you wish someone would publish a book or make a record with hints on how to stay awake in a boring class? I think it would be a great idea. (I also thought the Flames would be in Atlanta forever.) Can't you just visualize a leather bound book with the title **Sleep With Your Eyes Open and Still Take Notes in Class?** Gee, it would be right up there with such K-Tel and Ronco hits as Slim Whitman Sings Christmas Carols and the Veg-O-Matic.

Well, maybe you haven't thought about trying to stay awake in class, but I sure have. As a matter of fact, I am an expert on the subject of academic slumber. I am, unfortunately, prone to slumber attacks in the middle of most of my classes. I am being totally honest when I say there is only so much a person can take! I'm sure all of us have had the same or similar experience. Let me set the scene for you. It is 8:30 am. You are listening to your professor discuss the aerodynamic uniqueness of the Medfly. All of the sudden your eyelids begin to grow heavy. You yawn. Oh no! You are falling asleep in class! Panic sets in. WHAT CAN YOU DO?

Various methods exist to help combat this attack of the drowsies. Each individual has his own pet theory. I have culled over the various methods and will present the most popular ones during the rest of this article. In a recent survey of the Emory campus, the most popular method of staying awake was THE WRITER'S CRAMP SPECIAL. This method was so named because in an effort to stay awake, people would take the most comprehensive notes known to man. In fact, the professor could not even mutter a single syllable without this over zealous student writing it down. Unfortunately, this method to combat sleep leads to such inane notes as — ..."so the nun exclaimed, "Holy Cow!". (The class then proceeded to laugh uncontrollably.)"

Tacky.

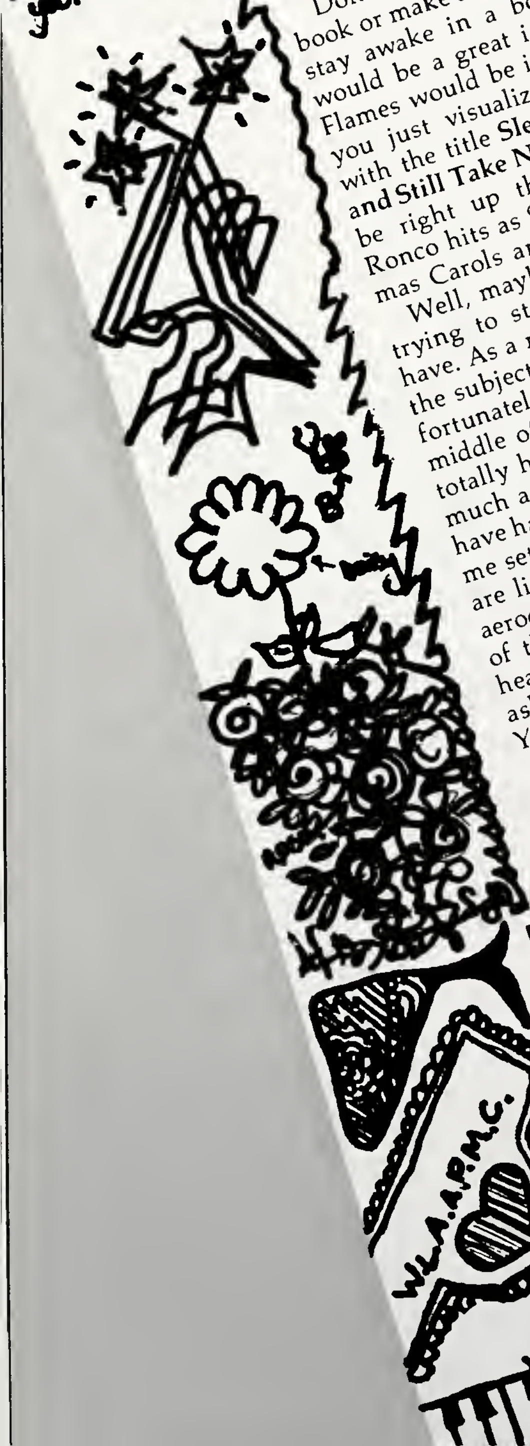
A second popular theory on staying awake is the EYE CONTACT METHOD. As the proponents of this theory explain it, if you can catch the eye of another person in the class, you can sufficiently amuse yourself to stay awake. This method usually leads to quite a few funny facial expressions, and a nosy professor who will ask why your face is having a seizure in the middle of his lecture. This leads to another aspect of a student's life, lying to a professor on short notice, a topic which will not be discussed here.

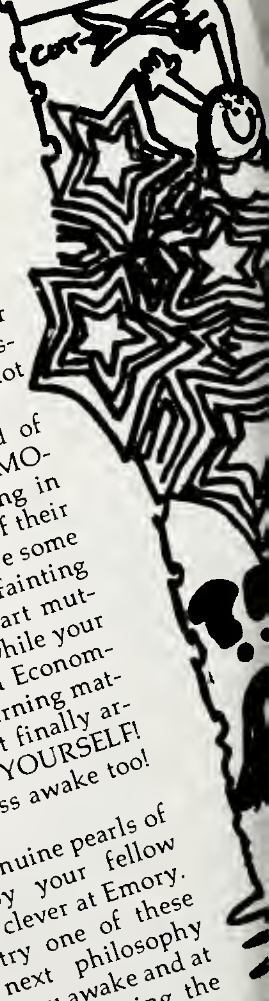
Perhaps the most enjoyable method of staying awake is to CAUSE A COMMOTION. If you aren't learning anything in class, why not deprive everyone else of their education too! If you are going to have some fun, go for the GUSTO! Have a fainting spell in the middle of Organic! Start muttering uncontrollably in Persian while your professor is explaining Keynsian Economics. Ask why anything you're learning matters when the nuclear holocaust finally arrives. MAKE A PEST OF YOURSELF! You'll keep the rest of the class awake too! They'll love you for it.

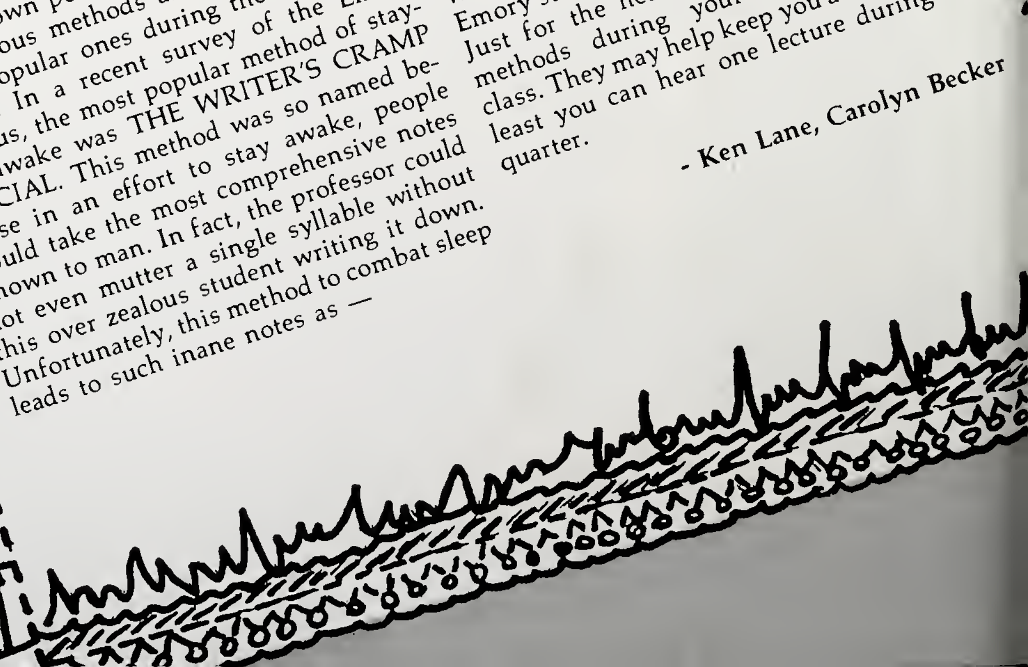
So there you have three genuine pearls of wisdom as contributed by your fellow Emory students. We are so clever at Emory. Just for the heck of it, try one of these methods during your next philosophy class. They may help keep you awake and at least you can hear one lecture during the quarter.

- Ken Lane, Carolyn Becker

not easy
stop doing
you start...
not easy to
lovin' [illegible]
you're lovin' with
your heart...







EMORY
XELMPQZ
NANCY E.
WOLFF

Scott McRae tries to ward off bo[illegible] one of his classes.

Just This Once . . .

"Just This Once . . ." is an excuse which transcends all time, interest and location. The scene is usually the same. Imagine this: you are sitting in White Hall taking a test that will determine your grade for the entire course. You're feeling confident because you really studied for this one, and then it happens. You come across an impossible question that is weighted heavily and you don't even have any idea where to begin. About this time you begin to feel very desperate. In front of you sits Susie Scholar, and she is just zipping out answers left and right. You ask yourself if it is fair that she gets an A when you studied just as hard as she did (probably harder.) About this time Susie decides to lean to her left and you have a quick chance to see her answers. The temptation is coming and a question pops into your thoughts — "Should I look this once?"

Although the situation is universal, the answers to that question vary. Luckily in most cases honesty will prevail and the person will not cheat. But there are those other cases when the person will submit to temptation and take a peek. At the time it may seem as if this incident is justified, but cheating is never justified, even if it is only once.

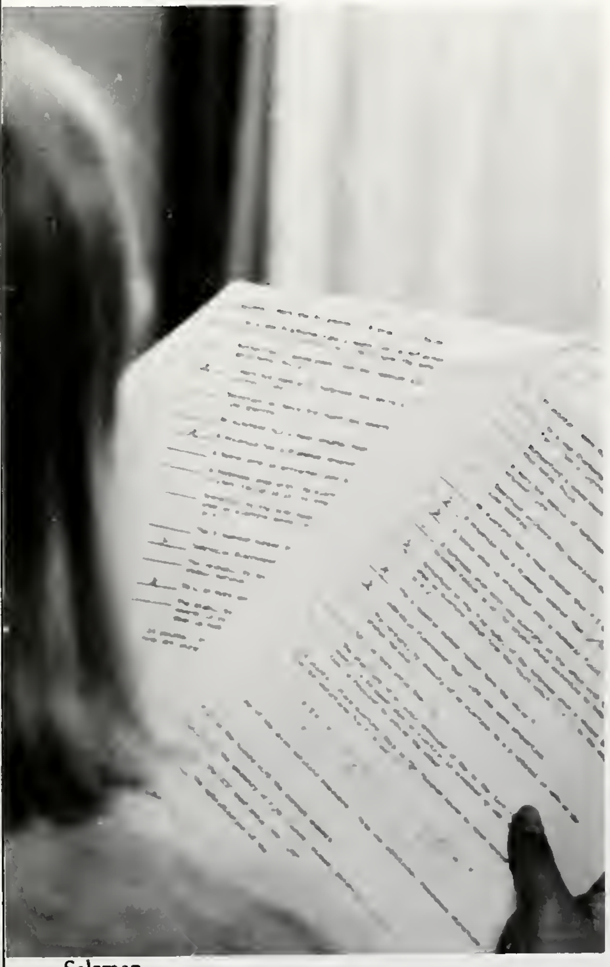
It is every Emory student's duty not to cheat and to turn in anybody whom they know to have cheated, according to the Emory University Honor Code. The administration of Emory has placed the burden of policing cheaters upon the shoulders of the students. A requirement of the University is for every entering student to be informed of the Honor Code and understand that they are expected to live under it. Most of the students do, but some do not.

Emory University is certainly not totally devoid of cheaters and hence the formation of the Honor Council. Students are chosen yearly to reside on the Honor Council. Their duty is to hold a trial for accused cheaters and to pronounce punishment upon these found guilty breaking the Honor Code. Punishments range from verbal reprimands to actual expulsion, depending upon the nature of the case. Those caught for a "quick cheat" usually receive some form of reprimand, while the habitual cheaters receive a more severe type of punishment.

"Just This Once . . ." is a lie. Cheating is never just this once. The repercussions go on and on. Nobody ever wins, not even the person who "got away with it." As the saying goes, every dog has its day, and if cheating catches up with you here or at professional school or even later, you'll wish you had overcome that urge so long ago.

So when you're sitting in White Hall taking an Organic Final and you just can't get Dr. Padwa's railroad problem, remember this: THE EYES OF EMORY (AND MAYBE THE HONOR COUNCIL) COULD BE UPON YOU!

-Carolyn Becker



Salzman

Comparing the test answers after the test is graded helps a student decide her class rank.

Salzman

An eager student checks the answers above.

Saltzman

Discussion of a lab is not against the Honor Code.

Louis Aura explains a confusing aspect from class to a friend, an act that is not considered cheating.

Hail To The Chief!

Wallace

At the helm of Emory University is Dr. James T. Laney. Dr. Laney, who has been President of Emory for the past four years, has been instrumental in providing the University with a new, exciting course to follow. Emory is turning away from its former image of being just a "good school down South" to its new image of being an Ivy League school in Georgia. In order to accomplish this feat, changes are being made currently which affect the entire student body. Dr. Laney feels that these changes are necessary if Emory is to achieve its goal as "the Harvard of the South."

Emory has built a reputation among the collegiate circles as being the only school with a Wonderful Wednesday program. Wonderful Wednesday has been a trademark for Emory, but with the switch from quarters to semesters, Wonderful Wednesday will be eliminated. The end of the quarter system is definitely the end of an era at Emory. Dr. Laney agreed that this was, in fact, the end of an era for Emory, but the new system will usher in a more efficient era. The semester system, according to Dr. Laney, will allow students time to study for postgraduate admission examinations as well as being more competitive in the job market, due to their earlier availability. Most importantly though, Dr. Laney believes the new semester system will allow a more relaxed academic atmosphere to permeate Emory. Students will be under less time pressure, and would be subjected to fewer examinations. With this extra time, Dr. Laney hopes more students will participate in extra-curricular activities. Faculty and administration will also benefit by a switch to the semester system. Classes should become more flexible and a more efficient use of university space will be achieved, Dr. Laney hopes.

In order to compete with the traditional high caliber schools, Emory is beginning to expand and develop. Dr. Laney is carefully steering the expansion into certain areas. Dr. Laney is especially excited about the new student's center, which he stated will be a welcome improvement. Life Sciences will also get the expansional nod in order to make Emory a more well rounded university.

Emory is not only expanding physically, but the student body is also expanding and becoming more diversified. Dr. Laney stated that the student body of Emory University will be chosen purely on the basis of academic soundness and leadership potential, and not on the student's ability to meet the financial burden of an Emory education. The amount of financial aid distributed in 1981 is a 60% increase over the 1980 amount, and Dr. Laney hopes to raise it 50% more next year to meet the needs of new Emory students. Dr. Laney sees Emory giving Princeton and Harvard serious competition in the best Ivy League tradition in the very near future.

The spirit of Emory University is also on Dr. Laney's mind. He has high hopes that the new student's center will inspire a deeper comraderie among the Emory students. The intramural program will be expanded and improved, and an expanded intercollegiate program is very feasible. Dr. Laney feels that the new gymnasium will become a focal point. The Dobbs experiment will be expanded to include the entire new freshman class to cultivate a spirit from the onset of the Emory experience.

Emory University is in the process of becoming one of the top universities in the country. James Laney is taking the University forward and leading it into the future with a strong optimistic base. As we take a double look at the Emory of today, we are seeing the birth of the Emory of tomorrow, an exciting, top-notch university.

— Carolyn Becker and Jerry Volatile

All The President's Men

The Trustees Consult With President Laney In Governing The University

The 1915 Charter of Emory University provides the Board of Trustees as being the major governing body of Emory University.

The Board consists of thirty regular trustees, three alumni trustees, and twenty-two trustees emeriti. The regular trustees are elected to terms of eight years, until the age of seventy when they become emeriti. The alumni trustees, elected by the Alumni Association, can serve up to two three years terms, at which time they can be elected to the full Board. The charter of the university also stipulates that at least two of the trustees have to be residents of the State of Florida, and that all changes in the Board of Trustees must be confirmed by the Southeastern Jurisdictional Council of the United Methodist Church.

The United Methodist Church requires that all Trustees be at least twenty-one years old and that three-fifths of the Trustees be members of the United Methodist Church.

The Trustees, in consultation with the President, elect new members to the Board. Under the leadership of Chairman Robert Strickland, the Board functions effectively through its Executive Committee of fifteen, which meets once a month, and through its several committees. The full Board meets twice yearly, in April and November.

In addition to the Executive Committee, the Board has established the following committees which meet at least quarterly: Academic Affairs, Budget, Buildings and Grounds, Development, Investments, Nominations, Real Estate and Student and Academic Services. In addition, six Trustees constitute the governing Board of the Woodruff Medical Center of Emory University. Each committee reports informally at each Executive Committee meeting and formally at the April and November meetings of the full Board.

The members of the regular Board are distinguished in their professional lives. Seven are clergymen of the United Methodist Church (six are active bishops), four are physicians or dentists, five are partners in major law firms, six are bankers, and one is a foundation executive. The Board currently includes one woman.

The Board has three officers: Robert Strickland, Chairman; William R. Cannon, Vice Chairman; and Boisfeillet Jones, Secretary.

Two men have recently become emeriti: Pollard Truman and Emory Williams. Their places have been taken by the following men: J. William Robinson, James H. Williams, and U.S. Senator Sam Nunn.

— **Steven Becker**

Excuuuse Me!!!
Problems With Procrastinating

I felt hands on my shoulders and froze. It was my editor cornering me in the AMUC candy line to inquire about my nonexistent article on — guess what — "The Excuses Students Give Professors."

"Maybe you can think of one to use now," she said (with a smile on her face common to all persons welding authority.) I was ready. Cool. (It was not by fluke that I was chosen for this particular literary production). I asked for an extension.

I am not alone in my inclination to procrastinate, therefore I have managed to collect a repertoire of excuses. Family death is always good. (How are professors to know that your grandmother has already died eight times?) I know one boy who created a fictitious brother with a terminal illness: multiple excuses over long periods of time with only one lie to remember. One girl managed to pull an "Incomplete" by telling a sentimental prof that she was unable to function because her dog had been killed. Variations on the theme are endless.

For those of you prone to more academic excuses, sample these: Claim you're overloading graduate courses and can't take the mid-term until two days later. He'll respect your zeal. Plans to "look into some other relevant sources" for your term paper is good for at least five days. Tell him you didn't contribute in class because your background in Platonism is so sound you were afraid you might intimidate someone.

The "illness" route is probably most popular among the undergraduate degenerates, like myself, who see life as something more than preparation for professional school. Look weak. Paint your cheeks pale. Put the eyeshadow **under** those bloodshot eyes, and tell that fatherly figure you have the flu and can't think. He has children; he'll understand. If you walk in on the morning of the quiz with a green look about your gills and say you had a virus the night before, odds are good he'll take two steps back from the "germy" breath you're exhaling and send you home to rest — with his blessing. No one asks for symptoms; a man who has spent the past two decades of his life studying the literary significance of the iambic verse in American poetry does not want to hear words like "puke" and "diarrhea."

The last of my options for excuse falls under the area of romance — more specifically thwarted romance. Again, make-up (or its lack) must set the scene. Look crushed. Hump your shoulders, as if you'd been sobbing and shrivel your body into the professor's padded office chair. "My baby done left me" can be rephrased, but get the point across your heart is presently without a home and resultantly you're a few bricks shy of a load. In other words "Dr . . . I know you may think its silly, but I just can't think about anything but (insert sigh or sob) "him'." My money is on giving you his hankerchief or a Kleenex instead of a hard time.

Personally, I skipped class today because I was sleepy and my bed was warm, but in so doing I also missed a French test. I have revealed all of my trade secrets for your inspection, bared my soul for your benefit — now what do I tell **her?**

— Ginger Rucker

A sunny day and each other's smiles have kept these two Emoroids laying in the grass outside Candler Library.

Exhaustion. Stretching out between classes seems to make a day go more quickly, but this student appears to have fallen asleep during his breather.

ecker

Hello, hello!? Going over a homework assignment on the phone is Anne Fleder, seen here discussing a problem in her accounting class.

Icy sidewalks offer a convenient excuse for not showing up in class; unfortunately, Emory administration eliminated that excuse by just cancelling classes.

Working hard? Or writing a letter? After eating a Cox Hall meal, many students remain in the cafeteria to do some homework, finding peace and quiet there which rarely exists in the library.

Becker

More Important Distractions

EMORY
UNIVERSITY

NO
PARKING
STOPPING
STANDING
ANYTIME

Wallace

Pleasant conversation, exercise, and warm sunny days provide the basis for distractions which must be covered by creative excuses.

The Fox . . .

Since becoming Dean of Campus Life in October 1979, Dr. William Fox has made great strides in reaching the goal of his administrative office, which is to represent student needs in the development of physical facilities and for the enhancement of the quality of campus life. He works closely with other administrators of the University in developing programs and activities designed to integrate cultural, social, academic, intellectual, and spiritual concerns.

Dean Fox sees Emory in a state of transition which started in the 50's. In this period Emory expanded, added more graduate programs, became a co-educational institution which was more unified throughout the country, and started progressing academically with the help of some substantial endowments given to the University.

Dr. James T. Laney, President of the University, wanted to continue the stress of academics, but he also wanted to place more emphasis on the quality of life and needs of students. The Campus Life division was created in January 1979 just for this purpose.

Dean Fox had three goals for his division when he became Dean of Campus Life. The goals were: 1) to upgrade the existing dorms and to build more dorms for the students; 2) to have a place where the students could gather collectively; and 3) to develop programs and events that would involve the students more with the University.

The facilities needed to meet these goals are in the planning stage or are in the process of being built.

A new gymnasium, as well as a new dorm are in the process of being built, while another dorm is in the planning stage. Also, some of the older dorms are now being upgraded. A new student center has been planned and construction will start on it soon. The Dobbs program will be expanded to other freshman dorms next year, while keynote speakers continue to lecture on the campus. These are just a few accomplishments of the Campus Life division in Dean Fox's quest to make it more possible for the students to identify with the University, as well as with the community encompassing it.

— Steve Becker

Errickson

And His Den

Julianne Daffin, executive associate dean of Campus Life, is responsible for a wide variety of affairs including the University Counseling Center, Student Health Service, University theatre, student publications and the Barkley Forum. She also finds time to sit on many advisory committees concerning both academic and residential life at Emory. Dean Daffin is always a prominant personality at Emory, and is known for her assistance to students with special problems.

Ed Stansell, director of Student Activities and the Alumni Memorial University Center, is in charge of advising student organizations and the running of the AMUC. Dean Stansell coordinates a staff of over fifty people, with his assistants being Lindsay Hahn, Robin Kuhn, and Therese Bowen. Stansell and his staff help students gain access to program resources, coordinate schedules and facilities, and develop leadership and program workshops. Dean Stansell is also involved in many advisory committees.

Ron Taylor, Director of Residential Facilities, oversees the coordination of all maintenance and renovations in all resident halls, campus apartments, and residential rental property. Custodial services, laundry, vending, and conference housing programs are also under the guidance of Dean Taylor. He is responsible for departmental policy and the allocation of funds. Dean Taylor advises Dean Fox about the housing situation at Emory, and actively participates in planning future housing.

Joe Moon, Director of Resident Life, is responsible for all of the programs, procedures and support services that are associated with students who reside on campus. Dean Moon also has a big job in coordinating the resident directors and advisors in all of the dorms. Dean Moon also sits on various councils, and coordinates the HELP line.

Left — Dean Ed Stansell **Below** — Dean Joe Moon

Errickson

Wallace

Errickson

Errickson

Left — Dean Julianne Daffin **Above** — Dean Ron Taylor

Community Health

Established in 1965 by the Emory University Board of Trustees, the Division of Allied Health Professions has enjoyed a sixteen year history of training professionals in various aspects of medical care. The first degree granted by the school was the Master of Radiological Health. In 1968 a Master of Medical Science degree was added to the program. This degree superseded the original graduate degree, and made options for other majors available. The Allied Health Division was created to handle these new degrees.

Currently the Allied Health Professions Division provides instruction for a number of health care areas. This training has proven to be an absolute necessity as the medical field grows and expands, and the duties of health care professionals take on new meanings. Advances in technology have created new fields of health care which require highly specialized technicians and skilled professionals. The division exists to identify and define these new health care roles within the changing health care delivery system and to develop training programs to supply the demand for skill professionals.

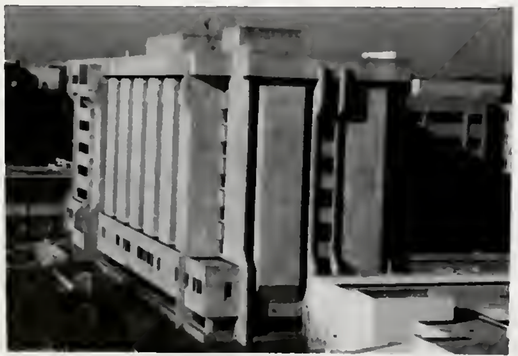
Examples of the professionals trained in the Division of Allied Health Professionals of Emory University include the speech pathologist, the dietician, the physical therapist, and the physician associate.

The demands placed upon a medical doctor have become more and more numerous and the medical technology expands. The Allied Health Division, following a national trend, has established the Physician Associate program. This program trains other professionals with more general skills who can assume some of the responsibilities placed upon the physician which do not require the more expertise knowledge of a medical doctor. The P.A. works under the direct supervision of a doctor.

Salzman

The division offers fifteen eduational programs ranging from the certificate to the master's degree. The various fields of study include anesthesiology and life support systems, intensive respirtaory care, clinical microbiology, communicative disorders, dietetics, health record administration, ophthalmic technology, physical therapy, physician associate training, radiological science, radiologic technology, and respiratory therapy training.

The Division of Allied Health is taking upon a new image, which is more in step with the national trends for supplying community service. The Division is changing its name to the Division of Community Health.

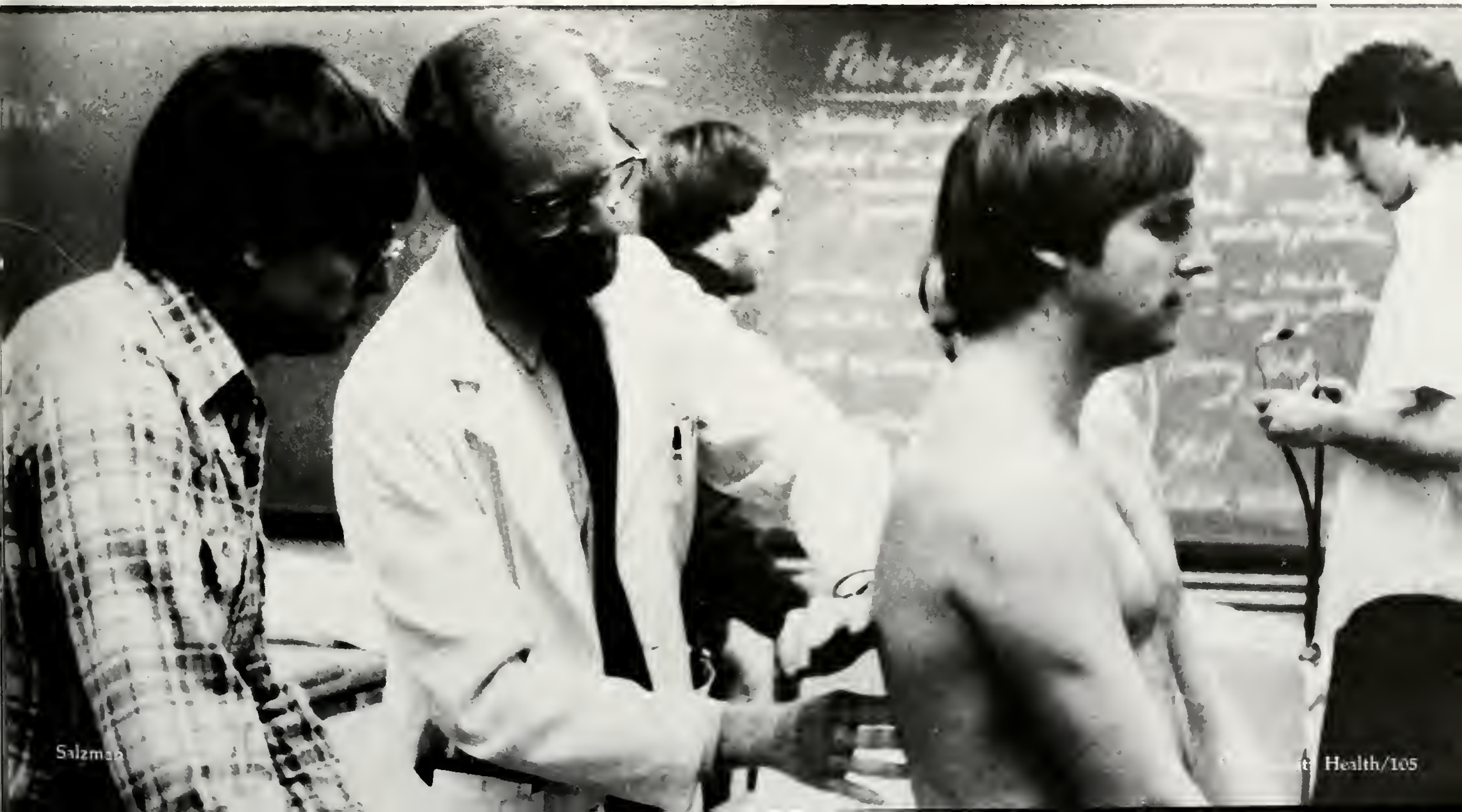

Wagner

Salzman

Community Health students practice techniques taught to them on each other to perfect their skills.

Salzman

Students relax in their break room in the Community Health building.
Below, a watchful student looks upon while an instructor checks the breathing of a "patient."



Salzman

Dentistry

The School of Dentistry at Emory was established when the Atlanta Southern Dental College joined Emory in 1944. The Atlanta Southern Dental College was founded after a merger of the Southern Dental College and the Atlanta Dental College. The merger took place in 1917. Emory's Dental School Building is located on Clifton Road, between the Woodruff Medical Administration Building and the United States Public Health Service Centers for Disease Control. For admission, an applicant must have completed three, preferably four, years of undergraduate study at an accredited college. The practice of dentistry requires a knowledge of more than just chemistry and biology, so predental students are encouraged to develop a liberal arts education as well.

In addition to the professional degree offered in dentistry, the School of Dentistry offers a program that provides dental service to the general public. The Dental School has three clinics for the purpose of providing dental health. The main clinic houses most of the departmental clinics such as bridge and crown and operative dentistry. The Delos L. Hill Memorial Dental Clinic for Children is, as the name implies, a clinic that deals with research in dental health care for children. Finally, there is the Oral and Maxillofacial Surgery Clinic which deals with minor oral surgery.

The Sheppard W. Foster Library is the Dental School's main library. It is located on the third floor of the School of Dentistry building. The library holds over 19,700 books mainly on dentistry and the medical sciences, and other related subjects. Numerous periodicals and journals can also be found at the library. A special exhibit depicting the history of dentistry is located in the Sheppard W. Foster Library in addition to a collection of nineteenth century literature pertaining to dentistry. The Dental School also provides a Learning Resources Center located on the ground floor of the building. The center includes computer terminals, slides, and other audiovisual equipment that may be used in twelve audiovisual carrels located there.

Emory's School of Dentistry is part of the American Association of Dental Schools Application Services and students must take the dental admissions test given by the Council on Dental Education of the American Dental Association before admittance to the Dental School. The curriculum of the Dental School blends both biological and clinical sciences. The first year of study concentrates on knowledge of the structure and the function of the human body and development of skills in clinical practice dealing with oral disease control. Experience is gained through practice in the Dental School clinics and other affiliated hospitals and clinics of Emory University. This experience is necessary to be competent in the general practice of dentistry.

Morris

Dental School students are always on the go.

The laboratory is a vital part of dental school.

Women dentists are becoming more prominant at Emory.

Morris

Morris

Morris

Rows of cubicles are not exactly dentist offices, but contribute to the learning of a student.

Medicine

What is now known as the Emory University School of Medicine is actually a culmination of three medical schools with over a 125 year history. Beginning in 1854 with the Atlanta Medical College, the School of Medicine began to flourish and grow into the institution it is today. The incorporation of the old medical college into Emory University led to major developments physically and academically. The Scott Anatomy Building and the Fishburne Laboratory of Physiology were constructed in 1917, and are vital elements of the medical school today. This year also marked the first year the medical school held classes on the Atlanta campus of Emory University. Finally, the year 1917 marked the admission of the medical school into the Association of American Medical Colleges.

The Emory University School of Medicine is involved in an extensive program of teaching, research, and service, and is constantly reaching out to help the Atlanta community. The central purpose of the school is the same, though — to offer the best possible learning opportunities in clinical medicine and research programs to young people who wish to qualify as physicians.

Emory Medical School is greatly benefited by being located in Atlanta, Georgia, a growing Southern metropolitis. Atlanta provides a large patient population along with many related agencies, including the United States Center for Disease Control.

The medical school occupies over ten buildings on campus, and uses six hospitals as teaching centers. The residency program offered by the school is diversified in all areas, and also uses the hospitals of Atlanta.

Medical school students must be able to show both academic prowness and expertise in the laboratory.

Nursing

Nursing is a profession on the move, and the Nell Hodgson Woodruff School of Nursing is at the head of the trend to produce top nurses. The training of an Emory nurse extends through four academic years and one summer. The nursing program is designed to give the prospective Emory nurse the knowledge and skill required for effective practice in today's society and in the future.

The academic career of a nursing student begins at any accredited liberal arts college in order to allow the student to get a full scope of humanities. At the end of these two years, students are admitted into the School of Nursing to begin their actual nurse's training.

The first year of study requires students to enroll in upper-level science courses which include anatomy, physiology, biochemistry, microbiology, nutrition and pharmacology. A normal day for nursing students begins at eight and ends at five with their hours occupied by classes and labs.

Emory does not limit its course of study to the academic area only. The nursing student is required to participate in a clinical experience which allows the nursing student to apply the techniques and theories learned in class to real hospital situations. The clinical nursing aspect of a student's training incorporates lectures, labs, small group discussions, independent study and personal experiences. Each of the clinicals lasts for nine weeks, and the students rotate among maternity, pediatrics, community health, adult nursing and psychiatry.

The senior year in the School of Nursing emphasizes clinical experiences. The apex of the senior year comes when a nursing student is assigned to a long term maternity case. The student follows the case closely, working with the patient in health care and educational aspects of motherhood for several weeks. The student is also allowed to participate in the delivery of the patient's child.

The baccalaureate program of the School of Nursing graduates its students with a Bachelor of Science in Nursing degree. This degree is the highest undergraduate degree a nurse may obtain. But, this degree alone does not guarantee a Registered Nurse's license. The national nursing boards are administered in July, and upon successful completion of these tests, a nursing school graduate can then be considered a RN.

Emory is rapidly developing into the most prestigious nursing school in the South. The program offers opportunities for nurses to further their education by letting them persue both Master's and Doctorate degrees. It is also maintaining a continuing education program for nurses who are employed. but would like to keep abreast of the latest nursing techniques.

— Carolyn Becker

Strangely shaped and foreign to most is the building which houses the nursing school. Rumor has it that the building, if looked at from a certain angle, resembles a nurse's cap.

Wagner

Nervous chatter occurs in all divisions of the university, especially prior to an exam, and it's highly evident in this nursing school classroom.

Becker

Becker

A nursing professor presents a special lecture on the first day students returned to class after the snowstorm.

At the annual Health Fair, Sherry Sanders takes a patients's blood pressure.

Becker

Theology

One of the most integral professional schools of Emory University is the Candler School of Theology. It is one of thirteen official seminaries of the United Methodist Church. The goal of the Theology School is the education of men and women for professional competence in the ministry and theological disciplines.

The Candler School of Theology was founded by the Methodist Episcopal Church, South, in 1914, and was incorporated into Emory University when the University was chartered in 1915. The first building that housed the theology school has the distinction of being the first building completed on the Atlanta campus.

The school offers a unique variety of study to the students enrolled. These programs lead to one of four degrees — Master of Divinity, Master of Theological Studies, Doctor of Ministry, and Doctor of Sacred Theology. The school also provides continuing educational opportunities for community clergy, other church professionals, and interested lay persons.

The enrollment of the theology school is greatly diversified in many areas. The majority of the students are pursuing the Master of Divinity degree. A four-to-one man, woman ratio exists in the school, but the gap has been decreasing during the past years. These men and women represent sixteen denominations and over 135 universities.

Candler School of Theology aims its program of study to bring about an integration of academic discipline and professional competence in ministry. The foundation of the curriculum is based upon traditional disciplines and practical experience. Four broad areas are covered in the academic study. These include The Bible, History and Interpretation of Christianity, Christianity and Culture, and Church and Ministry. The theology students engage in a balanced program of study. The division of areas is intended to give them a broad understanding of the Christian tradition as i motivates and informs ministry. Freedom is allowed the students in the selection of their course of study and the planning of their academic programs.

The architecture of the Cannon Chapel has added sharp, bold lines to the traditional architecture of the Emory campus.

lorris

Supplementary Volume
The Interpreter's DICTIONARY of the BIBLE
of biblical criticism
richard n. soulen

The courtyard of the Theology School reflects the school's past and its future. The students of Emory are also grateful for a pleasant walk on the brick path to get to White Hall.

The tools of the theology student are shown to be both books and thought. The Pitts Theological Library provides theology students a comfortable place to relax and study.

Graduate

The purpose of the Graduate School of Arts and Sciences is to prepare students for leadership positions and with this purpose in mind the Graduate School was first established on Emory's campus in 1919. The Graduate School is located on Emory's main campus. The Graduate School offers degrees in twenty-four departments and the Ph. D. degree in twenty-two departments. Such academic degrees such as Master of Science, Master of Arts, Master of General Studies, and Doctor of Philosophy are offered. Though the Graduate School has had a short history, it has become a leading center of graduate studies in the Southeast, and its importance continues to grow. A baccalaureate degree from an accredited four year college is necessary for admission to the Graduate School. Also for admission, the student must have had a C average or better in his undergraduate studies and a B average in his junior and senior years of undergraduate studies. Graduate work may be composed of lectures, seminars, laboratory courses, or directed study and research. Each student's program of study is planned with an academic advisor of an advisory committee. The student's program of study then will be tailored to meet his or her needs.

— Lynda Hamby

Volatile

McEachern

A professor pauses to ponder a point that he wishes to present to his class.

Graduate student Peter Weller talks with Robyn Towerman on the steps of Candler Library.

-yew

Professors and students often confer on academic matters just as these two have paused to chat on the steps of Woodruff.

This graduate student participates in research in her chosen department.

Salzman

Foreign Grads

The Bobby Jones scholarship program was established in honor of Robert Tyre Jones, a famous golfer and an alumni of Emory University. Each year, the scholarship program allows for four students from Emory University to spend one year studying at Saint Andrews University in Scotland and also for four students from Saint Andrews to study at Emory. The exchange program is open to both male and female students and has been an immense success. The main purpose of the program is to give students a chance to explore the culture of another country while they are studying and also to encourage international relations programs. An essential part of the scholarship is travel, to get acquainted with a different country, different views, and different lifestyles.

This year, of the four Bobby Jones Scholars from Saint Andrews, there are three graduate students. These graduate students are Donald Galbraith, Valerie Sanderson. and Andrew Rushton. Donald is from London, England, Valerie is from Glasgow, Scotland, and Andrew is from Liverpool, England.

Although they are graduate students, they are doing some undergraduate work. Donald is studying Spanish, American History, computers, and accounting. Valerie's interests lie in drama, English, and history, while Andrew is concentrating on Chemistry. Andrew also participated in the seminars given by Hamilton Jordon fall quarter. Besides their academic studies they think it is important to participate in extracurricular activities, not just concentrate totally on academics. Valerie has acted in the play, Dark of the Moon and also participated in the One Act Plays. Andrew's interests lie in photography and he works in the audio-visual department. Donald is just starting a golf team and is currently working in the library. Each is making a contribution to Emory University and are pleased that the Bobby Jones Scholarship program made it possible.

— **Lynda Hamby**

Business

The School of Business Administration is located in the Rich Memorial Building. The building was constructed by funds from the Rich Foundation in honor of Morris Daniel and Emanuel Rich who were businessmen in Atlanta. The School of Business Administration is accredited by the American Assembly of Collegiate Schools of Business. It was one of the first sixteen schools accredited by the Assembly of Collegiate Schools of Business in 1961. The School of Business Administration's undergraduate program was first initiated in 1919. The Master of Business Administration degree was added in 1954 and then the Executive M.B.A. Program was established in 1979. The goals of the school are "to provide its students with a broad professional education and to acquaint them with the theory, principles and techniques of analysis, organization, planning and control common to all institutions." Classes at the School of Business Administration are kept small to allow for frequent exchange between the student and the teacher. Most classes, even first year classes, are kept within the 30-35 students range. The school feels that the students need to learn an understanding of the social, political, as well as economic environment in which businesses operate, and the school's objective is to acquaint the student with these environments. The Business School of Administration also offers a relatively new program for experienced business executives. This program is called the Executive M.B.A. Program and was established in 1979.

— Lynda Hamby

Becker

Computer courses and exercises have become an important part of the business curriculum.

Debbie Blum spends an afternoon at Woodruff doing research.

Salzman

Students gather in the lounge between classes to discuss academic and social topics.

Salzman

The Rich Building was renovated and modernized several years ago to provide a home for the Business school and the economics department.

Law

Founded in 1916, the Emory University School of Law is located on the University's main campus, and is housed in Gambrell Hall, a unique, modern facility completed in 1972. The law school has an enrollment of 675, along with 25 full-time faculty members, of which includes authors of leading casebooks, journal articles and research studies. Approximately 30 adjunct professors teach advanced courses in specialized fields. The School of Law offers three degree programs: 1) Doctor of Law (J.D.), 2) Master of Laws in Taxation (LL.M. Taxation), and 3) Master of Business Administration and Doctor of Law (M.B.A. and J.D.).

The regular, professional curriculum of the School of Law is a full-time day program leading to the Doctor of Law (J.D.) degree. Three academic years of resident study are required. The J.D. degree With Distinction is conferred upon a student whose scholastic average for the entire law school program is 84 or better.

The LL.M. (Taxation) program is intended to furnish practicing attorneys with intensive instruction in both the substantive and procedural aspects of taxation and related areas of the law. The program is designed to expose the student to both professional teachers and practicing members of the bar who have experience in specialized areas of tax law. Applicants must hold a J.D. or equivalent degree from a law school which is a member of the Association of American Law Schools and is approved by the American Bar Association.

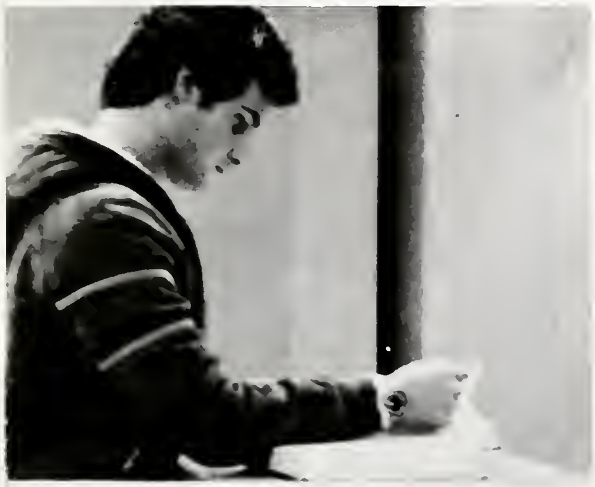
The School of Law and the School of Business Administration cooperate in a program which enables a student to receive the Doctor of Law and Master of Business Administration degrees in four years rather than the usual five.

Candidates for this degree program apply to each school independently and upon admission are expected to consult with the program director in each school to plan their respective programs.

Candidates may begin the cooperative program either in the business school or in the law school. In either case the first year of study in the law school is taken solely in the business school. The remaining two years are taken jointly in the law school and business school. The basic goal of law training at Emory is to enable men and women to develop their abilities in order that they may be not only competent and skilled lawyers, but sensitive leaders as well. These qualities require more than a knowledge of rules of law and the ability to analyze problems; they require also an understanding of law as a means of maintaining stability in society through the process of orderly change and development. The study of law at Emory, then, is more than a process of learning law; it is a process of continuing intellectual development in which students and faculty work together in a cooperative endeavor to learn how to use law in dealing with the changing problems of an increasingly complex society. Early effort is devoted to the fundamentals that are essential for competence; later efforts are devoted to increasing the student's depth of understanding and exercise of sound judgment.

Emory University School of Law has a long and valued tradition in the use of the honor system. Clients repose confidence and trust in their lawyers, and society entrusts lawyers with the care of its laws. It is thus fitting that the honor system at Emory is an integral part of the law student's education.

— **Steven Becker**



Salzman

Massive volumes are the mark of a law student, and students reading through them is a common sight in Gambrell Hall.

Study break on a cool fall day. Laying outside Gambrell Hall is a pleasant way to relax during a study break.

Outdoor studying is very popular here in Atlanta's warm climate, as evidenced by this student, reviewing notes on the steps of the Cannon Chapel.

Dramatic architectural design attracts one's eyes to the structure which houses the law school, known officially as Gambrell Hall.

College

Emory College was chartered in 1836 by the Georgia Methodist Conference. Almost 150 years ago, Emory was established at Oxford, Georgia, about forty miles away from its present site. Emory College was named for John Emory, a Methodist minister. In 1919, Emory College was moved to Atlanta after the four buildings of the quadrangle were built. The Graduate School was also established this year. Emory is a small, liberal arts college in an urban setting. It has around 3000 students and a faculty of 300.

As the college switches to the semester system, 132 hours of study including four semester hours of physical education is required for a Bachelor of Arts or a Bachelor of Science degree. Included in the curriculum are distribution requirements in six areas: Tools of Learning, Natural Science and Mathematics, Historical Perspective of the Western World, The Individual and Society, Aesthetics and Values, and Health and Physical Education. The main purposes for the distribution requirements are to "encourage students to familiarize themselves with the knowledge and the methodologies that characterize the several disciplines, including art and humanities, the social sciences, and the natural sciences and mathematics; to increase their ability to express ideas effectively in English and in another language; to extend their capacities for making informal judgments of value; to expand their knowledge and understanding of themselves, of their own cultures and other cultures, and of the natural world; and to develop their awareness of the ways in which the various disciplines may compliment one another in solving the world's problems."

There are ample opportunities for students to participate in extracurricular activities. Besides intramural sports, there are many organizations to join. Publications include the **Archon**, the **Campus** yearbook, the **Emory Keyhole**, the **Spoke**, and the **Wheel**, Emory's newspaper. Other student organizations are the Student Government Association, the College Council, the University Center Board, and the Resident Hall Association. There are many clubs and interest groups including Barkely Forum, Volunteer Emory and Into Atlanta. There are also a number of fraternities and sororities on campus.

Emory College provides the chance for a well-rounded education. Students from all over the United States and several foreign countries attend Emory. There are plenty of chances to learn not only in the classroom but from other students.

— Lynda Hamby

After a long day of classes, a student trudges home down the hill in front of the chemistry building.

Lyew

Morris

The two faces of Candler Library. The library provides students with a place to study and socialize. The steps of Candler also provide a peaceful place to rest during classes.

Lyew

Close and personal attention is a trademark of Emory College.

A view of Candler from the stacks of Woodruff Library is a familiar scene to the many college students who study there.

English Department
Beaty, Dillingham, Ellmann, Manley, Metzger, Minter, Pederson, Sitter, Watkins, Bugge, Cook, Dowell, Rusche, Schuchard, Baker, Brownley, Gruber, Kinney, Martin, McGuire, O'Neale.

Art History Department
Crelly, Lyman, Howett, Poling, Evans, MacDonald, Morrin, Peirce, Robinson, Zafran.

Afro-American and African Studies
Aldridge, Bishop, Dowell, Hoogerwerf, Howett, Johnson, Prude, Spencer, Trites, White.

Salzman

Kris Prather pauses from gazing into her microscope to watch the instructor's demonstration

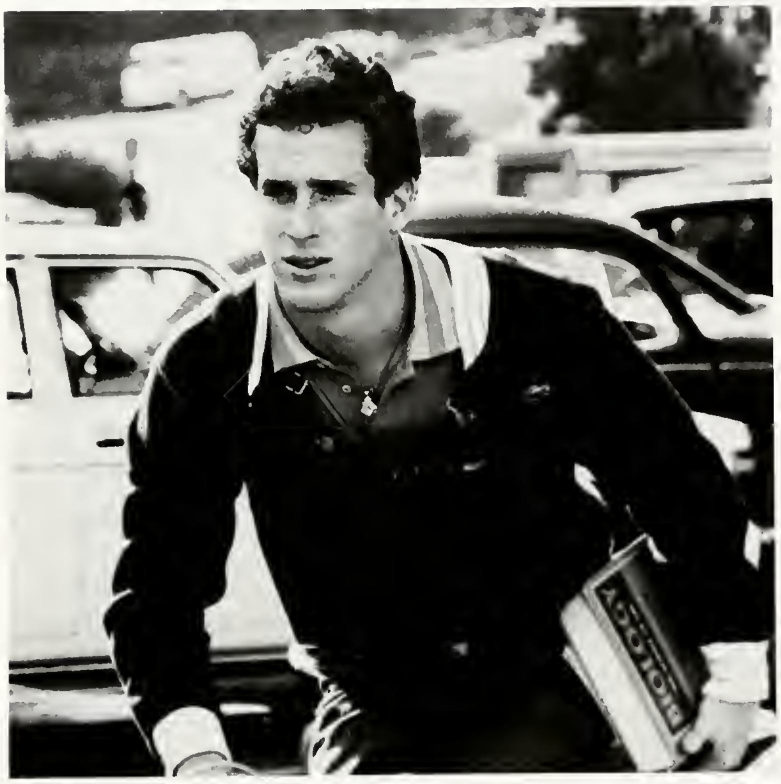
Profiles

The typical senior year of an Emory student usually does not involve doing pioneer research with a biocalorimeter, but it has for **Howard Kornblith-Newhouse.**

The biocalorimeter is a very unusual instrument, and only a handful exist in the world today. It is used to measure the metabolic rates of cancer patients. The information made available by the biocalorimeter helps doctors assess the nutritional needs of cancer victims. Howard's job at Emory Hospital has been to develop a technique for using the biocalorimeter and a method for interpreting the results. Howard has done previous research in this field so he sought a job in the same medical area at Emory. Howard studies material related to the biocalorimeter and then tries different experiments with/the machine. By this trial and error method, Howard developed a working relationship with the biocalorimeter.

Howard, a senior from New York, plans for a career in medicine, and this job coincides with his future plans perfectly.

Howard feels that Emory is a great school. He doesn't know why he chose to come to Emory, but he has no regrets. Howard feels that Emory's strongest point is the size of the school. There are enough people at Emory for activities, but not enough to stagnate, says Howard.



Profiles

Many of the students at the Emory University School of Business have plans for their future careers solidified before they receive their diplomas. David Salzman is no exception, and many of the activities he is involved in reflect his desire to work with taxation. One of the more interesting things that David does is to volunteer his time working with the Volunteer Income Tax Assistants Program.

VITA is a program which is organized through Beta Alpha Psi, the Accounting Honorary Society. David likes to refer to VITA as "department store tax accounting" because it involves going to shopping malls and other unusual locations in order to help citizens fill out their federal income tax forms. David has participated in VITA for two years, and this program has taken him to the Buford Clairmont Mall, Cox Hall, and other places where people work. The program lasts from January until April. VITA also helps identify Emory's Business School with the outside community.

VITA is a great experience for David because his short term goals include getting a Master's degree in taxation. Later, David would like to go into real estate.

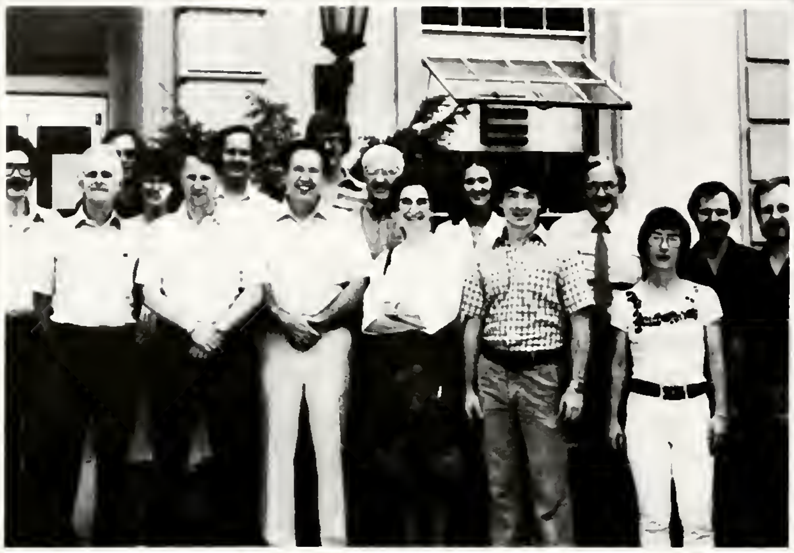
David feels as if the Business School gives their students a firm foundation for the world of business. He stated that he felt the accounting department was unusually strong, and the tax law professors were fantastic. He would like to see the Business School continue their tradition of updating their programs.

Salzman

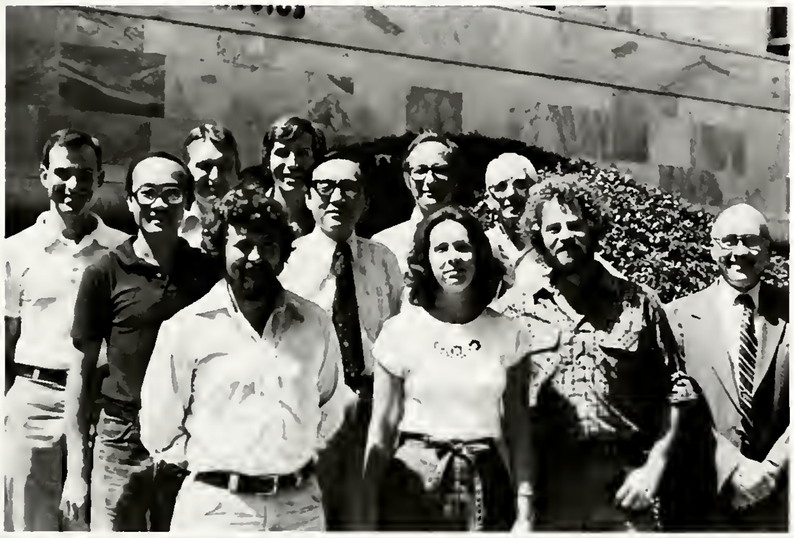
Geology Department Allen, Cramer, Grant, Size, Martin.

Economics Department Cameron, Cebula, Johnson, Kafoglis, Lindsay, Schaffer, Curran, Carlson, Grawe, Swartz.

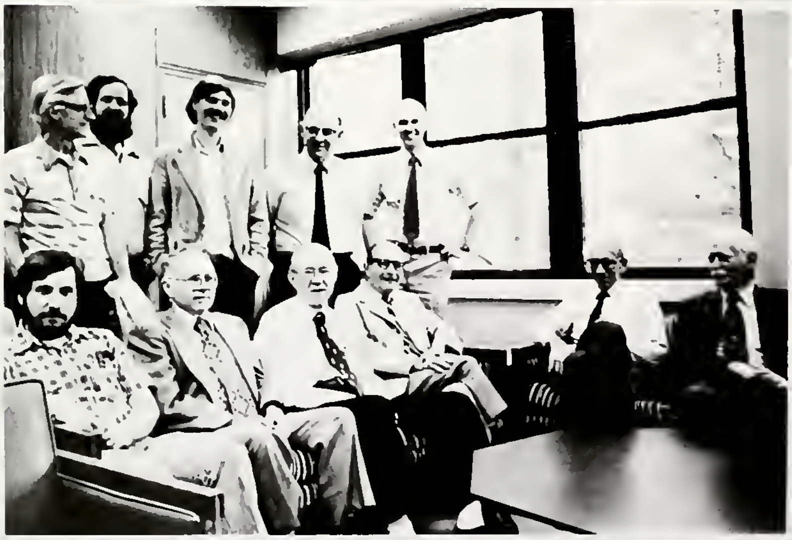
Mathematics Department Evans, Mahavier, Sharp, Bang, Ford, Mandelberg, Moore, Neff, Rival Tonner, Youse, Batterson, Doyle, Duffus, Gould, Roth, Vuillermot, Winkler.



Biology Department
Humphries, Murdy, Brillhart, Elmer, Finnerty, Ragsdale, Shure, Smith, Devlin, Lavett, Lennard, Morgan, Nuttall, Phillips, Stokes, Browder.



Physics Department
Chen, Fong, Garrison, Palms, Perkowitz, Rohrer, Simmons, DuVarney, Rao, Holah, Huynh, Williamson.



Chemistry Department
Clever, Goldsmith, Goldstein, Johnson, Kaufman, Mandell, Marzilli, Menger, Padwa, Trowbridge, Underwood, Justice, Liotta, Rubin, Sophianopoulos.

Salzman

Profiles

The reputation of a pre-medical student at Emory University usually involves a person wearing thick glasses carrying a load of science books to Woodruff Library. John Rubin certainly does not fit that description at all. John is a very unusual pre-medical student because his main extra-curricular activities have nothing to do with the field of medicine. John is Editor-in-Chief of The Wheel, Editor-in-Chief of The Keyhole, and an anthropology major.

John's first interest lies in the field of medicine. John applied to the University of Maryland Medical School as an early decision applicant and was accepted. He would like to later become involved in international public health programs. This interest stems from a year he spent in Japan as an American Field Service student where he learned the culture of Japan for one summer, and from his study of anthropology.

John is also interested in the field of journalism, and his involvement with The Wheel and Keyhole attest to that. John is the leader of the group that took an interest in the reorganization of The Keyhole after its demise in 1978. In order to learn how to better The Keyhole, its previous problems, why it was stopped, etc., John took liberal studies internship for a quarter.

In hopes to combine his two main interests, John's future includes both a career in medicine and a career as a writer. John sees writing as relieving some of the tensions of medicine and he is busy learning the basics of that art.

Psychology Department:
Seated: Spencer, Winograd, Edwards. Standing: Heilbrun, Gross, Zeiler, McDowell, Nowicki, Scanlon, Duke, Barsalou, Tomasello, Goodman, Pietrewicz, Freides, Neill, Shapiro, Knopf.

Liberal Studies Department
Adamson, Boozer, Bugge, Detweiler, Flynn, Fox, Helsa, McMahon, Paul, Poling, Prude, Pruitt.

Sociology Department
Boskoff, Crawford, Doby, Feriss, Levin, Mitra, Aldridge, Pendleton, Agnew, Leghorn, Molm.

Salzman

Honors research brings Dale Belles to the lab on the third floor of the psychology building several afternoons a week.

Profiles

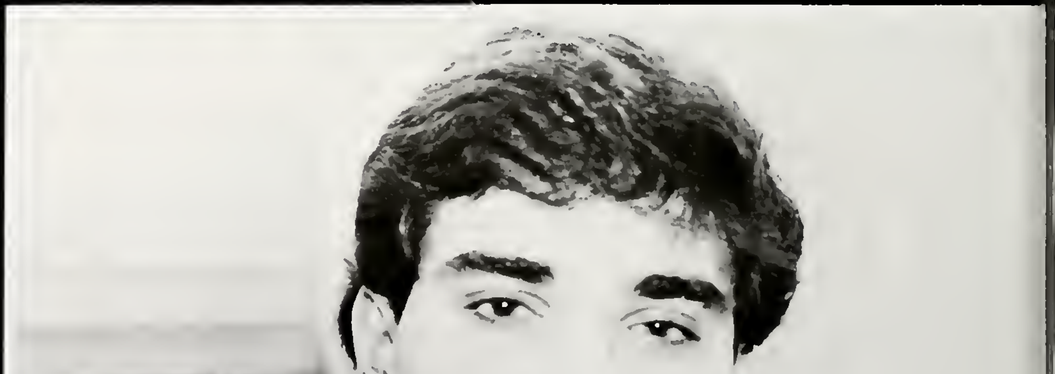
Janie Abelow is an unmarried college senior majoring in psychology who is also a mother. In this day and age, Janie as a mother is not an uncommon occurrence. But, Janie has very uncommon children. Janie is a part-time surrogate mother to two chimpanzees at Emory's Yerkes Primate Research Center.

Janie began her "motherhood" in September when she began working with a Yerkes scientist, Dr. Jacques Vauclair, who is studying object manipulation and sensory development in young chimpanzees. The eleven and fourteen month old chimps which Janie studies do not live with their own mothers because they could not produce enough milk to nurse their offspring. As a result, the young chimps are fed — and studied — in the Yerkes Center's nursery. Janie loves being a surrogate mother to the two chimps. Janie says that her attachment towards the chimps is incredible.

Janie believes that Emory is "pretty wonderful." She thinks that the professors at Emory go out of their way to help students persue their interests if the students are honestly interested. Janie came to Emory because she wanted to do primate research at Yerkes.

Janie is also involved in many campus organizations. She was a junior initiate of Phi Beta Kappa, and was the secretary of the SGA. She has also participated in intramural athletics. Janie plans to continue her research in primate behavior after she graduates from Emory.

Saltzman



Profiles

Emory students are masters at discovering interesting ways to spend their summers, and Tim Lively is no exception. Tim decided to spend the summer of his sophomore year studying French civilization and culture in Paris. At first glance this might not seem so unusual, but Tim is majoring in economics, a far cry from French civilization.

Tim has always been interested in French, so an opportunity to study French culture at the Academie Francaise in Paris was an opportunity he could not resist.

Tim, along with a group of other Emory students, studied in Paris for a total of six weeks. At the end of this time Tim decided to extend his European education by traveling throughout Europe to get the full impact of the European lifestyle.

Tim's fondness for French drew him to study in Paris, but his sense of reality guided him to chose an economics major. Tim believes that he can incorporate both his European education and his Emory education by choosing a career in international banking. Tim plans to begin his career in banking research, though.

Tim believes that Emory holds its own with any other school in the field of economics, as well as many of the other departments of the College.

Physical Education Busey, Clower, Dark, Faver, Hess, Johnson, Lowrey, Morgan, Partin, Phillips, Schroer, Smyke, Stapleton, Tillman.

Clubs

People complain that there's nothing to do at Emory except study. Of course if you do nothing, you'll get nothing. On the campus is a vast array of organizations geared for different interests. New clubs have been charted designed for specific interests; Psi Phi for the science fiction oriented or The Emory Easy Striders for those into running are two such examples. Into Atlanta is an organization which enables students to attend Atlanta-based events. Though the Greek system involves at least one half of the College's student body, it is not an alternative to university-based organizations. Many Greeks are involved with campus activities. For those who choose a sorority or fraternity, it provides an additional facet to college life. College is an education which includes but also goes beyond books and lectures. Participation in the different activities certainly enhances one's college experience for if nothing else one meets other people. Involvement provides an outlet through which one develops talents and explores new interests.

Chiaramonte

Wesley Fellowship

Wallace

Circle K

Chiaramonte

Chiaramonte

Students Gain Through Helping Others

Volunteer Emory was started a year ago by Wendy Rosenberg and Debbie Genzer, who were juniors at that time. Affiliated with the United Way, Volunteer Emory is funded by the Campus Life Office and has a board of advisors consisting of university administrators and community volunteer directors.

This year 180 Emory students have been placed in over 100 needy organizations such as hospitals, big brother programs, schools, and juvenile delinquent programs. There are many more Emory students waiting to be placed. The purpose of Volunteer Emory is to fill a void that some students experience at Emory, and to help the students gain through helping others.

Rosenberg and Genzer hope to see some improvements in the Volunteer Emory Program this year. One thing they are trying to do is to get a staff of students heading agencies and coordinating the student volunteers at that agency. Another goal they hope to attain is to make the Program more educational by working more closely with the faculty and for example, place a psychology students is a mental health institution.

They would also love to see graduate students and retired faculty more involved in the Volunteer Emory Program.

The Volunteer Emory Office is located in the Student Activities suite, and is staffed from 9:00 to 5:00 each day.

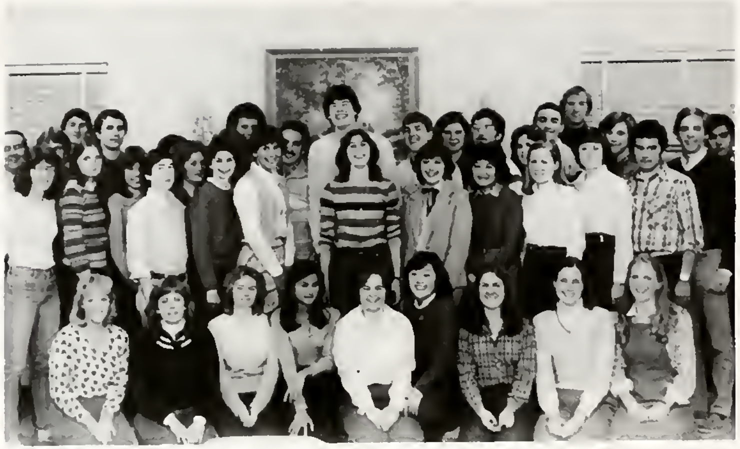
— Marjorie Alexander

Opposite:
Catholics from Emory and the surrounding community attend Sunday morning mass.

above, left:
seated — Debbie Genzer and Wendy Rosenberg, founders and directors of Volunteer Emory. standing — Peter Cole and Linda Brindley, future directors.

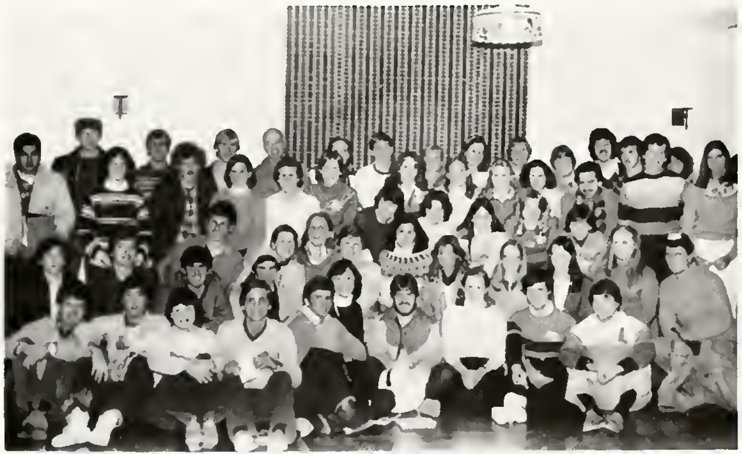
left:
Volunteer Lucy Fieldhouse brightens a senior citizen's day with a creative project.

below:
Audrey Cohen learns to play the piano while volunteering at a local day-care center.

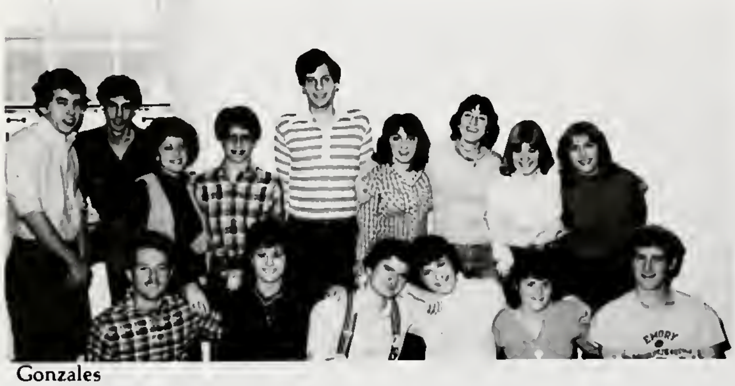


Wallace

Baptist Student Union — Front Row: Betsy Banks, Carol Crawford, unidentified, Suzanne Chung-A-On, Alice Wilson, Rachel Moon, Gaye Tyner, Annette Hickum, Jane Fanslow. **Second Row:** Susan Brickle, Cindy Bean, Lisa Mathews, Craig Evans, Cindy Blair, Beth Hacker, Alys Holt, Joanne Jones, Joyce Braswell, Sylvia Chang, Anne Wulfing, Kris Prather, Phil Wynn, David Thiery. **Back Row:** Dwight Pearce, Dale Hughes, David Collard, John Davis, Brian Darling, Mark Franks, Larry Cheng, John Hedin, Angela Thurmond, Bobby Campbell, Helen Bledsoe, Tony Braswell, Geoff Clement, Rita Palmer, Richard Chang.



Emory Christian Fellowship — Front Row: Bill Small, Ted Thorne, Kris Prather, David Thiery, Kevin Johnson. **Second Row:** Craig Evans, David Escamilla, Enrique Daubin, Luigi Meneghibi, Bill DeFries, Elizabeth Lynd, Jane Fanslow, Rachael Moon, Lisa Sanford, Paul Donnan, Marjorie Khaw, Laura Fandrich, Anne Wulfing, Susan Dinwiddie, Jeff James, Kathy Holland, David Lauten, Ginger Rucker, Steve Patton. **Third Row:** Richard Chang, Quentin Sunderland, John Barry, Cheryl Hancock, Susan Higgs, Gina Jones, Dan Browning, Tona Munday, Jill Cummings, LeAnn Mason, Cindy Kochensparger, Julie Palmgren, Sandy Sheely, Kathy Dilworth, Debbie Birkey, Mark Franks, Stuart Roberts, Jane Whitney. **Back Row:** David Collard, Matt Brown, Phil Twing, Dr. Ron Johnson, Leslie Stratford, John Hedin, Beth Morrison, Annette Hickham, Geoff Clement, Lois Woodward, Bill Allen, unidentified, Jill Bouma.



Gonzales

Hillel — Front Row: Bill Lieberbaum, Michele Jaffe, Cliff Churgin, Jenifer Oling, Beth Klemow, Reuban Rodriguez. **Back Row:** David Levine, Jack Arbiser, Barb Wugalter, Tom Schulman, Bruce Kaufman, Marci Linder, Cindy Donen, Linda Latter, Sherry Yudell.

Wallace

Friday Night Dinner At BSU

Eating out on Friday nights is a favorite pastime all over the country, and even on the Emory campus, a large percentage of the student body dines out on Fridays. However, not all of them go to Wendy's, Athen's Pizza, or any restaurant for that matter. Some Emoroids enjoy Friday supper at the Baptist Student Center on Clifton Road.

The Baptist Student Union has been serving dinner for over twenty-five years according to Dwight Pearce, the campus minister. After years of trial and error, Friday nights were found to be the most suitable because no one has to study then, and the dinner doesn't conflict with other activities.

The supper is prepared at the center by different BSU members, and the cost per person is $1.50. The meal begins at 5:30. Usually announcements about upcoming events are made during dessert. After eating, everyone moves into the living room for the program which is usually a local minister or a missionary. A few people stay afterwards to clean up and wash dishes.

On the average, everything winds up about 7:30 or 8:00 which leaves the rest of the evening to study, catch a movie, etc.

Eating at the Baptist Student Center is just fun: the price is low, the food is good, and the people are warm.

— **Helen Bledsoe**

Opposite above: David Thierry digs into a piece into a piece of cake for desert after dinner at BSU.

Opposite below: Debbie Black and Ian Lerner enjoy themselves at the Hillel House.

Above: Members of Hillel treat themselves to Steve's ice cream during a party in the Coke Lounge.

Left: Entertainment at the Hillel House is provided by Cindy Donen and Jenifer Oling.

Gonzales

Keyhole Staff — Mike Frank, Amy Silberman, and Russ Savrin.

McEachern

The Spoke Staff — Back Row: Tom Schrand, Ronald Mancini, Josh Kugler (Ed.). **Front Row:** Mitch Galishoff (Ed.), Peter Korman, Linda Capabianco, Marshall Moss. **Pre-Front Row:** Marshall Newmann. **Not Pictured:** Wendy Meyer, Tom Stitt, Kevin Abbott, Amy Rothstein, Marc Adams, Julie Fershtman, Marc Peters, Stevie Mackie.

Wallace

Wallace

Students Revive Keyhole

After a three year break in production, the **Emory Keyhole** has been revived and will be presented to students registering in the fall of 1982. The last **Keyhole** was distributed in 1978 and was well received by students, but the publication was abandoned due to mismanagement and lack of funding.

Emory seniors remember the **Keyhold** as an in-depth guide to student life including information about Atlanta and restaurant reviews. Most seniors still have the 1978 **Keyhole** and report that they refer to it often in spite of the fact that some of the information is now outdated. Over the past few years there was much talk of reviving the **Keyhole**, but no real effort was made until the spring of 1981 when John Rubin, then a junior, began lobbying SGA and the Publications Council for a charter and funds. Rubin said that the **Keyhole** was the most useful publication he received as a freshman and he believed most students liked it and needed the publication. For these reasons, Rubin agreed to edit the **Keyhole** and began recruiting his staff which now numbers 30.

The **Keyhole** will contain information about campus resources, organizations, and activities as well as a guide to Atlanta. An effort will also be made to include teacher evaluations. Rubin believes that the teacher evaluations are an important part of the **Keyhole** and stated that they will be "objective but subjective". Hopefully they will provide students with some information about professors before they enroll in the class.

Wallace

Archon

The **Archon**, Emory's literary magazine, has also changed. Instead of the rectangular shape that has been used in the past, the magazine is now printed in a square (8" x 8") format, thus allowing more flexibility in layouts. More photographs are in each issue in response to a survey issued in the spring of 1981. College students contribute the majority of the artwork, stories, and poems, though there has been an increase in the number of submissions by graduate students and faculty. Students work in all aspects of the production, from reading the submissions and deciding what goes in, to the actual layout and production.

Opening doors is the goal of John Rubin, editor of the **Wheel**, as he works hard to restart publication of the **Keyhole**.

Above and opposite: The **Archon** staff meets to review submissions for their winter issue.

McEachern

Campus Yearbook Staff — Front Row: Amy Livingston, Joy Gonzales, Lynne Harwell, Marjorie Alexander, Shari Herzfeld, Evelyn Asihene, Kathleen Compton, Edward McEachern. **Second Row:** Beth Wallace, Anne Wilson, David Altman, Carolyn Becker, Peter Hyman, Terry Dame, Dwight Errickson, Lynda Hamby, David Becker, Cathe Chiaramonte.

Wilson

Campus Editorial Board — Front Row: Edward McEachern. **Second Row:** Kathleen Compton, Marjorie Alexander, Evelyn Asihene, Joy Gonzales, Carolyn Becker. **Back Row** Beth Wallace, Peter Human.

Wallace

The Emory Wheel — John Rubin, Wendy Meyer, Steven Becker, Kathryn Kolb, Fred Diamond, Dennis Searcy, Sarah Alexander, Glenn Handler, Toby Meek, Anne Tomalin.

McEachern

Wallace

Wallace

Yearbook Expands Distribution

Pica rulers, layout sheets, copy that doesn't fit, insufficient material at deadline time, and broken typewriters are some of the aspects that have remained constant over the past few years in the production of the **Campus**, but many other important changes have taken place.

The most exciting innovation is free distribution of the yearbook to all students. The funds for this were provided by an SGA allocation and advertising revenue. The **Campus** had always been partially funded by an allocation from SGA, and when it was pointed out that production would be much more efficient if more copies were printed, the allocation was raised slightly so that more copies could be printed. This increase in copies drastically lowered the cost per book and thus made better use of the funds. Hopefully, free distribution will increase student interest and input.

Another change took place in the production schedule. The **Campus** was distributed in the spring rather than at the beginning of fall quarter. This schedule rushed things a bit and caused coverage to be cut short, but the staff believes that it is important for the students, especially seniors, to receive their book before they leave the campus. After this first year, the book will be in production from April of one year to March of the next, and the coverage will be complete.

Beth Wallace, editor, feels that this was a growing year for the **Campus** as the staff learned more about yearbooks as a form of serious journalism and also learned to work with the innovations. Several workshops and retreats were held to plan the book and to implement these plans. These sessions provided knowledge about all aspects of yearbook work, and the time spent together also helped the staff grow into a close-knit group.

As well as growing in knowledge, the **Campus** staff increased in number. The total staff was composed of around 30 members, and the editorial staff was expanded to help distribute responsibility more evenly.

In spite of the broken typewriters, shortages of copy and photos, and other numerous problems, the 1982 **Campus** was pulled together and appeared on campus in early June, and the staff is now able to look back on those sometimes frustrating, but more often enjoyable, days of pica rulers and layout sheets with fond memories.

Alexander

Alexander

Above left: Dean Meisel and Kathleen Compton discuss material for the tennis spread.
Above right: Production often runs late into the night on Mondays in the Wheel office. John Rubin works with a developer to run off an article.
Opposite: Graphics became a weekly feature in the Wheel with the addition of Julie Fershtman to the staff.
Above: Beth Wallace shows Peter Hyman how to lay down a rule line for a special yearbook spread.
Left: Discussion on the development of the theme of the book became animated as Lynne Harwell spoke on a freshman's outlook.

Gonzales

Student Government Association — Front Row: Shan Young, Joan Georgette Pappas, Carter Stout, Steve Koval. **Back Row:** Paul Marshburn, Conley Ingram, Jody Alexander, Sue Schindler, Gregg Russell, Ed Scholl, Barry Greenblatt, Wayne Taylor, Eric Ciliberti, Mark Kasman, Fred Zaremby, Cordell Ratner, Lee Rothman, Peter Korman, Jon Mayblum, Michael Mattox, Mike Franks, Debbie Dunbar, Larry Wiseman, Rob Benfield.

McEachern

College Council
Back Row:
Frank Maggio, Ken Johnson, Mitch Lewis, Danny Lux, Mike Wasserman — Pres., Eric Gaynor — Treas.

Front Row:
Monica Gouravitch, Debbie Cohen, Jennifer Oling — Secretary, Robin Towerman, Maeve Howett — Vice Pres.

Wallace

Wallace

SGA Improves Student Activities

The Student Government Association began it's term during spring quarter 1981 by allocating 350,000 dollars of the Student Activities Budget to all organizations on campus. Big increases in the College Council and UCB budgets led the way to more student activities throughout the following year. Also during spring quarter Steve Koval, president, and Carter Stout, vice-president, made big improvements in the Georgia Student Association (GSA). With this new revitalization the GSA was able to play a major role in stopping the re-emergence of the twenty-one drinking bill in January of 1982. In addition to budgeting and Georgia legislature lobbying, the SGA began reorganizing and refurbishing the SGA office, files, and operating procedures.

In the fall, the SGA introduced the University Club Card which entitled all students, faculty, and staff to special discounts at restaurants bars and other businesses. A new program sponsored by the SGA in October, "Graduate Student Happy Hour", promoted social interaction among the diverse graduate student population.

One of the most controversial issues that reached the Legislative floor was the student activities fee. Two town hall meetings were held following a student referendum in favor of the fee. After much debate, a student activities fee for the 1982-83 academic year was passed. This fee will divert funding of student activities from the administration and enact a thirty-five dollar per semester fee to be paid by students at registration.

To end the 1981-82 term, the SGA revised the elections code and held the College Council, SGA, and Senate elections. Also, the SGA sponsored the first annual "Emory Heritage Week" held in February. Such events as a Lecture Series on the history of Emory, the AMUC Birthday Party, a Pushball tournament, Graduate Student Happy Hour, and Heritage Ball with the Jimmy Dorsey Orchestra, were planned to bring the Emory community together in discovery and celebration of Emory's rich heritage.

— Allison Campbell

Wind Ensemble — Director: Bruce Dinkins. **First Row:** Dianne Elsom, Lisa Green, Jennifer Jewett, Ruta Meskauskas, Dorothy Fuller, Rhea Epstein, Laura Garber, Glenn Brackett. **Second Row:** Andrea Sabbattini, April Hawkins, Cindy Grieves, Carolyn Auger, Liz Auger, Ron Elliott, Sharon Marshall, Ed Sileo, Angela Kaufman, Jane Sholine, Karen Narmen, Eddie Young, Sami Rothrock, Russ Marwin, Ann Walker, Greg Cochran, Steve Foley. **Third Row:** Elizabeth Carmichael, Jill Bouman, Mary Perrine, Betty Pryor, Mark Mulkan, Debbie Edelson, Angela Vick, Dania Long, Tom Galligan, Harry Lynn, Brian Van Gunoy, Bill Baxter, Ron Pauldine, Chandler Finley, Mark Shurmann, Bruce Rothrock. **Back Row:** Lisa Angert, Mike Devoney, Jerry Moreno, Jenny Parodas-Hajar, Vicki Jones.

Gonzales

Jazz Ensemble — Far Left: Marion Galbraith, Michael Arenstein, John Harriman, Rick Marlow.

Front Row: Larry Scotchie, Tom Schrand, Steve Foley, Marc Kleinkopf, Ann Walker, Mark Wulkan.

Second Row: Rhea Eptein, Bob Devine.

Third Row: Fritz Walters, Brian Van Gundy, Ron Pauldire, Kurt Staven.

Not Pictured: Bruce Rothrock, Greg Dailey, Michael Stamm, Harry Lynn, Mark Roberts, Jeff Notrica.

Black Student Alliance — Front Row: Wanda Owens, Torry Hornsby, Alvin Moore, Karen Triggs, Marc Adams, Steve Daniels. **Second Row:** Pat Toles, Lisa Cooper, Steve Hood, Lynne Harwell, Jurt Lange, Cassandra Gordan. **Third Row:** Balin Durr, Erby Oglesby, Shelly Robertson, Jennifer Pearson, Gladys Jones, Sherry Arnold, Audrey Brown, Renalda Mack. **Back Row:** Edwin Ashley, Paul McKenzie, George Swift.

Black Student Alliance Increases Activities

This year the Black Student Alliance enjoyed the benefits of increased membership. They were able to sponsor more activities and programs and have better success with them.

Some of their activities this year included: two rap sessions on stress and assertiveness; several parties, a performance of the Atlanta Dance Theater on campus; a birthday celebration for Martin Luther King Jr.; and a dramatic reading by actress Cecily Tyson.

Also some members of the BSA started and maintained a Gospel Choir. The Choir sang at several worship services on campus and gave several guest concerts and churches in the area.

In the spring the BSA performed their annual spring play. This year they performed several selections from famous black musicals.

— Lynne Harwell

Last year's executive board was honored at a reception during spring quarter. They are Alvin Moore, Stephanie Williamson, Emory Wilkerson, Sandra Hamm.

Chamber Singers

Glee Club

Women's Chorale

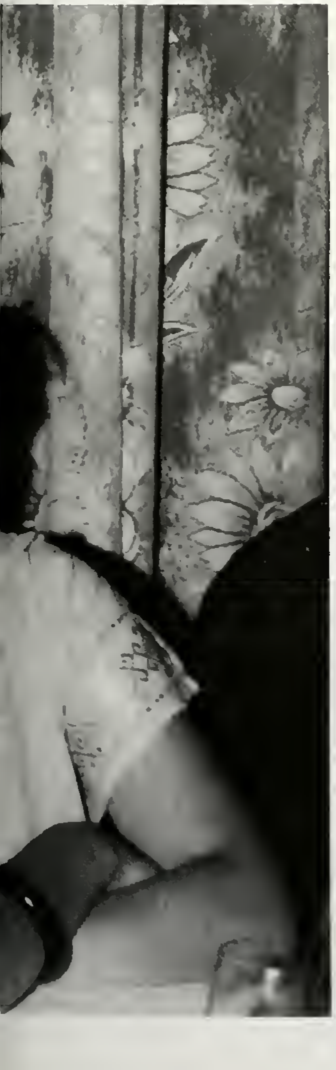
Music Groups Tour Romania And USSR

Train after train, city after city, concert after concert — sound hectic? Well, for the Emory Women's Chorale, in collaboration with the Men's Glee Club, the three week 1981 European summer tour was extremely hectic. The tour encompassed a total of eight concerts, one nightly, in three different countries. The 39 zealous singers all agree that the "goodwill mission", which demanded much time and dedication, was difinitely worth all the effort.

Under the guidance of music director Dr. Lemonds and Emory alum Danajean Yanity, the singers enjoyed the hospitality of Amsterdam, Holland and the eastern European country Rumania. Rumanian peasant families offered their mountain homes for a very diverting rest at one point in the tour. The last stop on their jouney was the Soviet Union, where the group continued its mad pace of scheduled concerts in local town halls and student centers. There were, however, numerous impromptu concerts in train stations and on busses.

The group returned to Emory this past year and continued their summer rush. Chorale president Sarah Harwell and the 75 women from all schools of the University prepared well for the Christmas and spring break tours. The singers will tour the U.S. from Washington D.C. to Florida. Aside from their touring popularity, the Women's Chorale and the Men's Glee Club also harbor a large following from the Atlanta community. Their Christmas concert, for example, sold out for four concerts, filling 1600 seats in Glenn Memorial Chapel. The Chorale, which consists of women with little musical experience, builds its talent and maintains its following with much practice and hard work.

— Diane Nelson



Opposite, top: Being in Riga, USSR, doesn't prevent Tom Stokes and Cindy Clark from displaying their patriotism.

Opposite, bottom: Maura Hill and Janira Goedmakers are all smiles in Brasov, Romania.

Top: Taking a tour of the countryside in Brasov, Romania, are Lucy Cobbs, Julie Holmes, Bert Gary, Mary Apfel, Maura Hill, Bill Nicholson, and Melissa Cobbs.

Center: The Barbershop Quartet entertains at the last-night-party in Romania.

Bottom: The Women's Trio, plus one, hams it up in Bucharest Romania.

Photos by Maura Hill

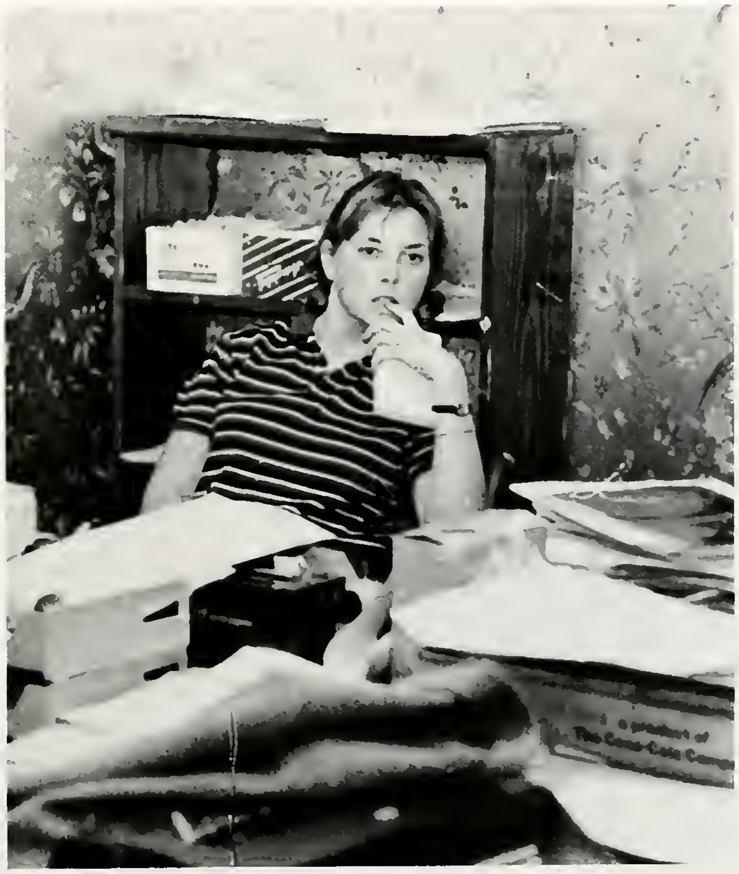
Melissa Wade
Director of Debate

Barkley Forum Is Undebated Success

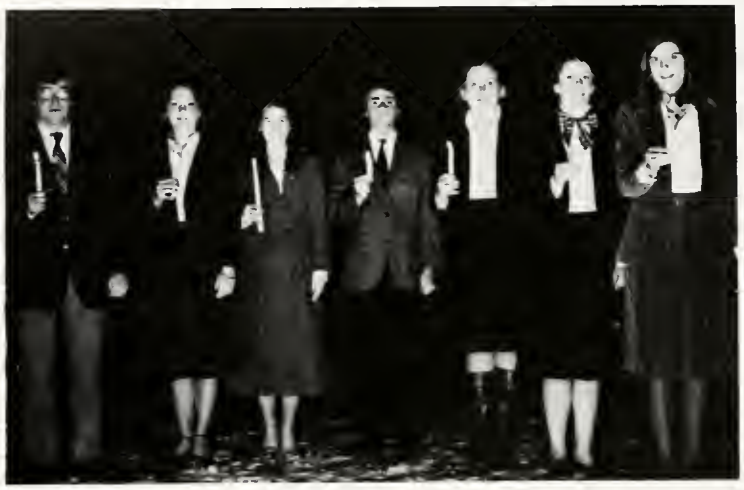
The Barkley Forum, named for former Vice-President of the United States and Emory alumnus Alben Barkley, is the University's forensic organization. Consisting of 30 students, it is the largest debate team in the nation. The Forum has thus far received over 700 individual and team awards. It is ranked 5th in the country out of 6,000 debate teams. Any Emory College student in good academic standing is eligible to try out for the Barkley Forum. There are three levels of debate, beginner, junior varsity, and varsity. One-half of Emory's debators had extensive high school debate experience, one-fourth had limited experience, and one-fourth have never before debated. According to Melissa Wade, Director of Debate, it is often the beginners who turn out to be the top debators.

The topic of debate is selected nationally each year. This year's topic is "Power Labor Unions Should be Significantly Curtailed." Because there is only one topic, students do extensive research on it. Each year Emory debators travel by bus to over 40 tournaments hosted by such schools as Harvard, Dartmouth, MIT, Georgetown, Kentucky, Wake Forest, North Carolina, Northwestern, Kansas, and Wyoming. The Forum hosts the Peachtree Debates, bringing teams from over sixty colleges and universities to the Emory campus. The Barkley Forum for High Schools is a similar tournament for secondary school students. The Forum also furnishes judges and facilities for the Georgia State High School Debate Series and hosts a summer debate workshop for high school students. Ten Forum members are in the Emory chapter of Delta Sigma Rho-Tau Kappa Alpha, the National forensic honor society. These students have top grades and top debate records.

— **Marjorie Alexander**

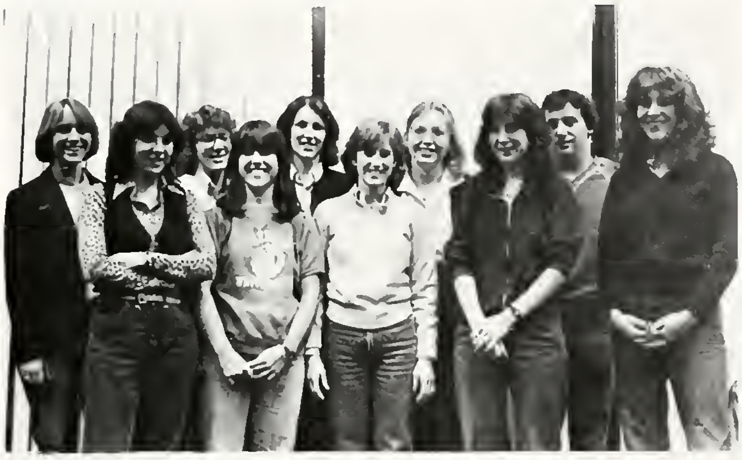


Wallace



McEachern

D.V.S. Senior Society — David Leigh Becker, Allison Kone Campbell, Maeve Angela Howett, Marc Steven Izenson, Carolyn Sue Richar, Elizabeth Ann Wallace, Jane Hollis Whitney.



McEachern

Mortar Board — Maura Hill, Wendy Rosenberg, Susan Brickle, Debbie Blum, Beth Wallace, Debbie Genzer, Carolyn Richar, Sarah Deutsch, Michael Arenstein, Karen Lanster.

What Honors Are All About

Honorary societies are one of the most misunderstood organizations on campus. Although many students belong to at least one honorary group, whether it is departmental or campus-wide, few students realize what the societies are all about.

Three of the most prestigious campus-wide honoraries are Phi Beta Kappa, Who's Who and DVS, Senior Society. Phi Beta Kappa is the oldest and most famous academic honorary society and elects members on the basis of grade point average as well as moral character and general potential. Who's Who in American Colleges and Universities is a national recognition which is bestowed on the basis of service, leadership, and moral character. DVS, the Senior Society, claims to be the "highest honor that can come to an Emory student." The group, which was founded in 1900, consists of seven seniors each year who have shown a deep interest in Emory and a willingness to preserve that which is good and to seek to bring about changes for the better. The society is very active on campus, but it prefers to keep all its activities .secret, and for this reason, the society has become one of Emory's mysterious traditions.

Mortar Board and Omicron Delta Kappa are two national honoraries recognizing leadership, scholarship, and service. Originally Mortar Board was for women and ODK was for men, but both went coed in the late sixties. The membership of these groups greatly overlaps, but ODK also selects faculty, staff, and alumni for membership. Both groups sponsor service-oriented projects and attempt to foster leadership among the student body.

There are fourteen departments with honorary societies. The criteria for membership differ, but most require only a minimum number of hours in the subject and a GPA of around 3.5 in the subject. These groups sometimes sponsor activities and some are more active than others, but most can elicit little participation from their members.

Who's Who

Who's Who in American Colleges and Universities — Undergraduates: Michael Arenstein, David Becker, Debra Blum, Michael Carter, Michael Cohn, Gloria Felde, Deborah Genzer, Susan Greulich, Rita Gurley, Maura Hill, Maeve Howett, Carole Klein, Karen Lanster, Audrey Loftis, William McTier, Martha Powell, Patti Rackoff, Rosa Rangel, Carolyn Richar, Wendy Rosenberg, John Rubin, Bruce Sabin, Bradley Salzer, Charles Scott, Carter Stout, George Swift, Kathryn Tobin, Elizabeth Wallace, and Cheryn Watkins. **Law School:** Gregory Artis, Nancy Ingram, Herbert Henriksen, and J. Comer Yates. **Theology School:** Steven Galyon, Charles Jackson, and Helen Pearson. **Med School:** Keith Ahrens, Joel Johnson, Steven Mickel, and Debra Newman. **Dentistry School:** Robert Going, Glenn Kupfer, and John Whittle. **Nursing School:** Karen Baer and Janis Munro. **Business School:** Michele Oliver and David Zanca. **Grad School of Arts and Sciences:** John Pedersen and Ustun Sunay.

Phi Beta Kappa

(Elected Oct. 14, 1981)
Katharine Patricia Baker
James Lawrence Benjamin
Celeste Elizabeth Burns
Annette Marie Cowart
Warren Lee Dranit
Madelyn Sue Greenberg
Rita Jan Gurley
Matthew Henry Heitmann
Florence Elizabeth Harmon
Marianne Gignillia Jackson
Danny Mark Joseph
Kun Zoo Kim
Jonathan Ira Marx
Ward Alan Matthews
Dean R. Meisel
Rodney Russell Mitchell
Joan Michelle Philpott
Rene Romeo
Charles Leon Scott
Theresa Anne Sullivan
Carolyn Weber
Sharon Marian Wildstein

ΦBK

Gonzales

Alpha Epsilon Pi — Sitting: Steve Bernstein, Howard Doppelt, Jeff Samuels, Marc Dern, Steve Tritsch, Gay Rineberg, David Wexler. **First row:** David Savage, Billy Baron, Jay Silver, Stephanie Porges, Glenn Maron, Ellen Berlin, Dave Milbauer, Jon Siegel, Dave Becker, Joe Fisher. **Second row:** Dave Sokolow, Lewis Nelson, Jay Lazega, Erica Wald, Gerri Leff, Preston Sacks, Dave Kusiel, Jeff Teplitsky, Terry Weiss, Jay Gottesman, Neil Burwick, Ken Berge, Steve Sugarman, Barrie Walker, Bruce Mendlesohn, Larry Fish, Lewis Feinstein, Lori Silverstein, Wayne Taylor, Amy Leach, Garry Glasser, Mike Jaffe, Josh Kanter, Brian Gordon, Fred Diamond. **Back row:** Ralph Lustig, David Fallick, Paul Grobman, Bryan Kanefield, Kenny Feld, Mike Kogar, Dave Needle, Phil D'Adesky.

Gonzales

Alpha Tau Omega — Front row: Ron Ferguson, Laura Black, Tim Gibbs, Jim Bassman, John Hayes, Ken Blue, Larry Rosen, Frank Shaffer. **Second row:** Bill McAlvany, Jeff Sartin, Joanne Rigney, Kevin Scollard, Seth Weissman. **Third row:** John Dayioglu, Scott Sheperd, John Springler, John Allison, Abe Arrillage, Ray Cabral, Ricky Kosow, Willard Brann. **Standing:** Clark Smith, Steve Greinburg, Jeff Ratliff, John Lin, Tom Henry, Mark Light, Adam Waltzer, Howard Green, Jon Paul, Chris Bach, James Fox.

Collier

Alpha Phi Alpha — Left to right: Henry Gibb, Eddie Murphy, Eric Marlowe, Naim Shaheed.

Wallace

Gonzales

Alpha, Beta, Gamma, Delta . . . Go Greek!

Above left: Phi Delts gather before dinner to watch an episode of "Happy Days."
Above right: Clowning around, Deepher pledges are all smiles at a pledge meeting.
Below: The Eeemigrations, alias Mary Perrine, Elva Moolchan, Chris Werft, and Sarah Deutsch, clown around with makeshift instruments for their punk rock band.

Gonzales

Unraveling their way to their big sisters, Anne Wilson and Claudette Carrion find a few knots of trouble.

Pausing a few minutes before dinner, Paul Grobman, and David Milbauer mug for the camera.

Gonzales

Gonzales

Beta Theta Pi — Front Row: Bill Cronic, Lenny Marks, Steve Mayfield, David Keiser, Richard Takamoto, David Oakes. **Back Row:** Jane Fanslow, Brian Vogel, Ken Gilbert, Bret Crumpton, Charles Cochran, Sarah Vickers.

Gonzales

Delta Tau Delta

Gonzales

Kappa Alpha — Front Row: Martin Glamann, Bob Kiep, Bob van Orden, Paul Spitznagel, Anthony Everett, Bill Long, Tommy Jackson, Tom Esposito, Mark Harris, Belle, John Cowart, Ira Klein, Ted Hawthorne, Billy Taylor, John Irvin, Randy Towers, Bill Dallas, Tom Brown, Greg Bauer, Tony Consalo. **Back Row:** Alan Breed, Alan Butts, Mark Pruitt, Bill Post, Jeff Wingate, Jay Kelly, Frank Maggio, Mickey Waters, Scot Callahan, Mark Fawzi, Mike Wargo, John Paul, Rich Crossfield, David Moseman, Tony Owenby, Karen Johnson, Steve Becker, Doug Smith, Mike Fox, Nuria Benejam, Dave Kinne, Bruce Keenan, Mac Beckham, Jeff Padwa, Paul Scott, John Clagett, Bryan Woods, Opie Williams, Mike Hehmann, Greg Paulus, Lisa Royal, Cheryl Standard, John Noesen, Jerry Jackson.

Getting Ready For The Rush

Months before the Freshman class arrives to participate in Fall Rush, preparations have been handled with extreme care to ensure that Rush isn't done in a rush. Themes, food, drinks, songs, entertainment, and clothes are all selected based on past experiences and success, and by Rush committees and chairpeople. Houseparties, held in the spring and fall, provide an atmosphere for brainstorming and planning; they are also "spirit-boosting activities."

Summer vacation can be cut anywhere from two weeks to four days short for returning Greeks. Cleanup is the major job! After a summer of virtual nonuse, lodges and houses are aired and cleaned, washed, and vaccumed to a sparkling shine. Party committees finalize the last details, and skits and entertainment are practied to a fine polish. Alumnae and alumni lend much support throughout Rush by providing food, help, and advice.

The blueprints for fall Rush are usually drawn up during the spring houseparty. Fall houseparty is more like a reunion. Summertime experiences are compared while preparations continue. Costumes, if any, are checked over. Lists are doublechecked to make sure all goes well. Reassurances are given for those going through Rush for the first time on the other side. Mock smokers and preferential practices are run through.

Usually nothing major goes wrong. Usually it rains at some point. This year's theme at the Rush BarBQ seemed to be the attack of the hungry killer bees. If anything unexpectedly happens, be assured the heart of the Rush chairperson will skip a beat or two, but alternate plans are readily made. Rush may be rushed, but the preparations are not.

Above: Fall houseparty is a chance to catch one's breath before the real Rush begins. Mary Perrine, Sarah Deutsch, Elva Moolchan, Carrie Weber, and Chris Werft relax at Camp Maynard.

Far left: Halloween arrived early at the Chi Omega lodge as Carrie Weber and Sarah Deutsch rest between parties.

Left: Costumes are plentiful during Rush as Deephers Gail Lang, Stephanie Sanders, and Michelle Friedman show off theirs.

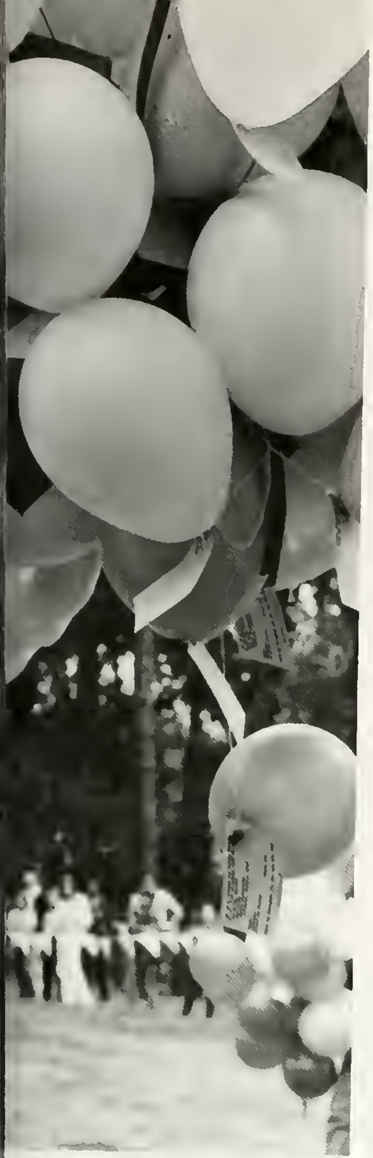
Pi Kappa Alpha — Front row: Dawn Sutton, Kimberly Dunnam, Mary Rahmes, Laurie Irvine, Judy Pecarsky, Cathy Schwatz, Sue Reiss. **Second row:** Ray Benson, Mike Levy, John Reisman, Dave Bergeron, Paul Goldhagen, Steve Winter, Ted Millison, Steve Spandorfer, Rick Mars. **Third row:** Ken Levy, Jeff Bloom, Scott Strohcheck, Henry Suarez, Rob Weiss, Andrew Fireman, Larry Stubeman. **Fourth row:** Kenny Schoen, Scott Kilpatrick, Ben Smith, Shaun Houston, Danny Minkin, Jim Carpenter. **Back row:** Joe Balmer, Jeff Gordon, Mike Hedquist, Steve Glasser. **Left pillar:** Mike Hellstrom, Dave Rodriquez, Jeff Solomon, Eddie Schwartz, Andy Chankin, Matt Wilkoff, Mike Cohn, Weave Gratnick, Joel Perchick, Andy Gordon, Mark Gilder. **Right pillar:** David Green, Chuck Hamilton, Larry Goodman, Steve Stokes, Willie Breakstone, David Brown, Kevin Pearson.

Gonzales

Sigma Alpha Epsilon — Front Row: Kneeling: Enrique Daubin, Johnny Stone, Jim Thomasson, John Per-Lee, David Smoller, Wey Camp, Terry Stathakis, Rob Brunson. **Second Row:** Thomas Brooks, Kirk Elarbee, Lisa Fleming, Joanne Chesler, Nunley Lokey, Mark Stapleton, Summer Smisson, Martha Powell, Penny Banes, Polly Johnson, Debbie Mancoll, Walt Parker, Todd Schulte, Bob Turner, Charlie Welch, Mike Powell. Back Row: Bruce Mills, Lance May, John Campbell, Ben Adama, Hal Silcox, Allen Grimes, Scott Cummins, Brad Skidmore, David Curtis, Bill Custer, Keene Miller, Sunil Lalla, Jim Short.

Gonzales

Sigma Nu — Front row: Milton Kleiman, James McGean, Roger Desenberg, Neal Schulwolf, David Lawson, Herbert Ridgely. **Back row:** Ian Weiner, David Parker, Clifford Keljikian, John Levenstein, Sion Carter, Jeff Grinstein, Peter Soloff, Andrew Rzepka, Richard Vaughn, Jeff Lackner, Marc Goldstein, Salvatore Buffa, Benjamin Marzouk, Matt Helfand, David Berg, Lloyd Thomas.



Greeks Go For The Green

Think Greek. Thoughts of mixers and formals immediately pop up. Yet there is another dimension to Greek life, social service and the inherent fundraising that goes with it. Sororities and fraternities have fundraising events for their national philanthropies or local organizations with which they are associated. ΚΑΘ fundraises for Logopedics, ΚΔ aids the Crippled Children's Home and the National Committee Against Child Abuse, and the Wallace Village is the philanthropy of ΣΧ. ΣΧ also raises money for nearby Egleston Hospital to whom all proceeds from previous Derby Weeks have been donated. ΠΚΑ raises money for the American Cancer Society with their annual Skate-a-thon at the Omni. One of ΧΩ's local charities is the Battered Children's Home of Atlanta. ΚΑ aids Carnival for Cure and the Davison School locally and Muscular Dystrophy nationally.

The fundraising events are as varied as the charities. Road blocking is a common, if not favorite, pasttime of stopping motorists and asking for donations. Bake sales and raffles abound in front of the AMUC. People open doors to find carnations, balloons, or singing valentines on special occasions. Different fraternities and sororities hold various events that through the years have become associated with them. ΚΑΘ holds an annual horror film festival, ΑΔΠ hosts a casino party, and ΧΦ has its Pole-a-thon. ΔΦΣ has a balloon ascension every fall for Cystic Fibrosis, ΔΔΔ held their first annual Jail-n-Bail. Breakfasts by ΣΧ pledges and brothers are fun and delicious while being a money-raising effort. Band parties are a popular way to raise funds while also being an event for the campus.

What are the reasons for social service and fundraising? It takes time and money. Fundraising events are designed to provide fun for the participants and to call attention to the charity for donations. The pragmatic aspect of fundraising is to keep assessments of members at a minimum. The social service aspect is a "desire to contribute to community as well as campus well-being. It is a sharing of time, talents, and experiences with the community and with each other."

Gonzales

Sigma Chi — Front row: David Radman, Gerald Davis, John Williams, Courtney Bailey, Rick Miller, Ned Stern, David Bernard, Bill Burruss, Steve Moore, Beverly Lance, Richard Salko, Mark Overby. **Back row:** Jim Gregory, Chuck Hays, Al Rogers, Mark Kleinkoph, Woody Caruso, Doug Richter, Mark Davies, John Dowds, David Shearer, Steve Molder, David Oh, Tom Kruz, Jon Cost, Joe Boolbol, David Blauten, Pedro Hinojosa, Mark Chaet, Matt Woodbery, Charles McKnight, Steve Curry, Steve Virahnos, Becky Edmonson, Susan Hickerson, Jim Owens, Bruce Lindsay, Dale Lee, Arthur Hufford, Jeff Green, Miles Hurley, Pia Joslin, Malcolm McMullen.

TEΦ
ALL ROW CHAMPS

Wallace

Tau Epsilon Phi

FIJI
Phi Gam

Gonzales

Phi Gamma Delta: Front — Lenny Berkowitz, Jeremy Kraff, Barry Greenberg. **Second row** — Tracey Roth, Jeff Scheine, Steve Goldfine, Howard Silverman. **Third row** — Eric Bour, Craig Kalter, Gary Schreiber, Steve Kloosterboer, Bernie Fischer, Mike Levine, David Shevrin. **Fourth row** — Randy Altmann, David Fisher, Lance Schreier, Bill Kellert, Mark Euster, David Suddeth. **Back row** — Larry Wiseman, Steve Warstadt, Scott Galin, Marty Steine, Louis Weimer, Fred Leahy, Mike DeVoney, Jeff Unger. **Far right** — David Bodne

Gonzales

Wallace

Go For The Green . . . Cont'd

BMW
VACANCY
PHI DELT
XΦ

Above: **AΔΠ held its annual Casino** party during winter quarter, and the girls brightened up the overcast weather with their winning smiles.
Center top: The holidays and special occasions are perfect times to fund-raise and to provide a little spirit to the campus.
Center: AEΦ **Follies** are performed by the pledge classes during fall quarter; the theme is different every year, and this year's was fairy tales.
Far left: Sorority pledge classes sometimes served dinner at the frat houses for tips which were donated to their philanthropy.
Left: Dave Kinne and Dean Fox are in the hoosegow serving their time as ΔΔΔ added their Jail-n-Bail as a fun campus event.

Wallace

Phi Delta Theta — Front row: Jeff Booth, Vince Spoto, Bob Laws, Rick Crawford, Tim Whitehouse, Billy Brooks. **Second row:** Jim Gore, Andy Ordover, Frank Puhalovich, Ron Pauldine, Tom Copulos, Chuck Theofilos, Tasos Costarides, Doug Arney, Phil Shwom, Dave Rush, Cordell Ratner, David Dunbar, Rick Roth. **Back row:** Jay Rotholtz, Mark Garrison, Steve Rogosin, Rob Cotzy, Shaun Cody, Leo Eickoff.

Gonzales

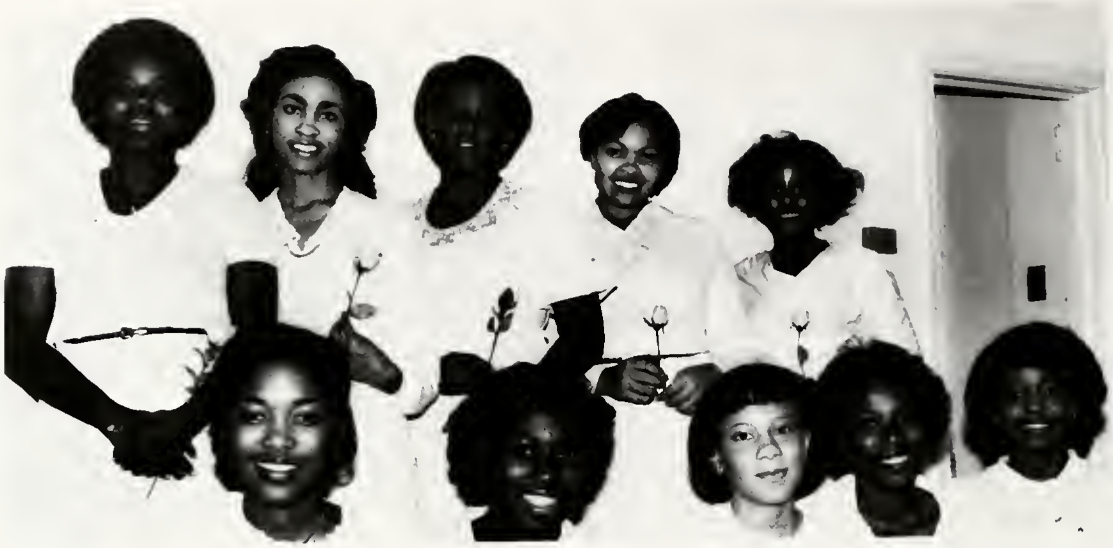
Chi Phi — Left to right: Monty Levy, Barry Kramer, Jay Putterman, Randy Harrison, Don King, Jerry Langer, Bill Gryboski, Greg Hucek, Steve Topfer, Randy Richardson, Mark Hanson, Howard Wise, Andy Fischer, Jim Passamano, Patrick Hennessey, Ty Nelowet, Don Gasgarth, Selcuk Tombuloglu, Harin Durudogan, Sylvio Blanco, Dave Eastman, Mike Daniels, Deleal Wininger, Cliff Luster, Mark Toubin, Steve Mintz, John Richter, Danny King, Mike Kanter, Hal Mintz, Ray Benza, Charley Dittmer, Steve Margol, Andy Wakstein, Dusty Porter, Malcolm Miller, Ricky Reider, Hamp All, Dave Herman, Scott Chyatte.

Lazarus

Alpha Delta Pi — Front Row: Alisha Das, Jan Ellington, Rosemary Smith, Elizabeth Holcomb, Debbie Mancoll, Hilary Sommer, Janet Hallazgo, Tandy Stiller, Susan Armor, Randi Boyers, Joanne Chesler. **Second Row:** Susan Hickerson, Mary Noll, Desiree Demarest, Blaine Davis, Kathy McMillian, Nancy Norris, Anne Weaver, Alexandra Sack, Melissa Dunn, Lisa Lankan, Larissa Kopps, Cindy Brown, Emilie Morris. **Third Row:** Valerie Bialko, Destiny Mansour, Janice Teller, Courtney Franz, Susan Sorenson, Holly Hamilton, Laura Hoagland, Heather Heintz, Mahia Lindquist, Lisa Fleming. **Back Row:** Phyllis Thesing, Kim Haiback, Karen Appel, Donna Rosen, Sherrie Williams, Tona Munday, Mary Abbott, Lisa Owen, Jayne Regester, Ellen Davis, Cindy Grieves, Juanita Vaught, Jane Whitney, Katie Hurley.

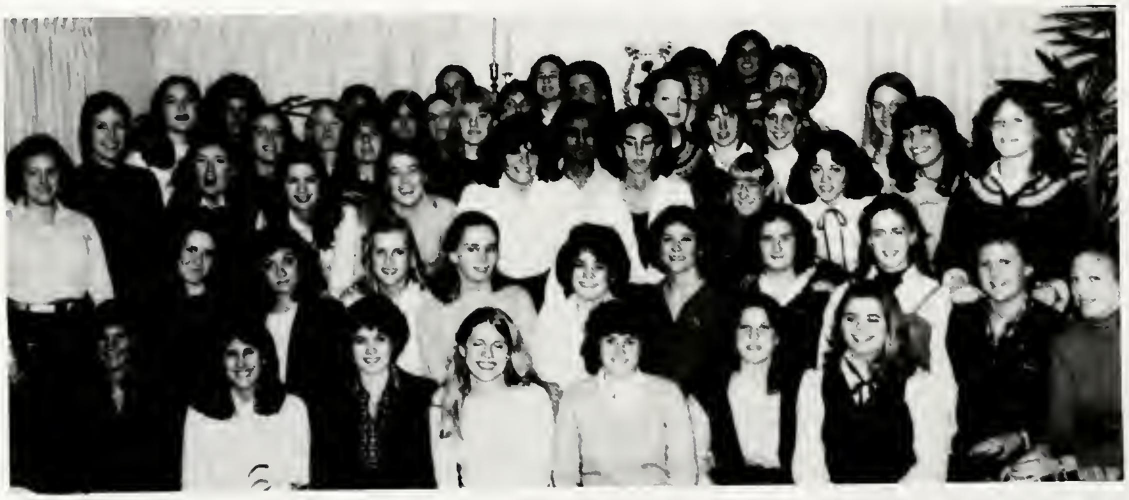
Wallace

Brothers And Sisters



Lazarus

Alpha Kappa Alpha — Front Row: Shelley Robertson, Susan Baker, Lisa Cooper, Sherry Bryant, Charlette Reed. **Back Row:** Debbie Phoenix, Angela Hankinson, Vashti Ray, Stephanie Williamson, Audrey Brown.



Lazarus

Alpha Chi Omega — Front row: Laura Fandrich, Lori Davis, Lillian Reisel, Chris Perkins, Beth Klemow, Jennifer Waddell, Susie Schurman. **Second row:** Connie Fry, Lisa Odierna, Eleanor Jones, Fez Ward, Amy Paulder, Daphne Pierce, Lauren Dodek, Barbara Pruett, B.G. Brooks, Linda Eades. **Third row:** Andrea Weinberg, Julie Young, Carla Pope, Melissa Williams, Roz Almy, Leah Berkowitz, Doreen Renzulli, Elizabeth Carmichael, Becky Livingston, Mindy Agin, Janie Plessett. **Fourth row:** Danna Fugate, Beth Bullock, Karen Weaver, Krissie Gerkin, Sharon Terr, Sue Fishbein, Janice Jones, Winnie White, Patricia Armstrong, Seema Raut, Carrie Gilbreth, Lauri Bower, Kathy Dixon, Shelli Cannon. **Back row:** Susan Clayton, Amy Logan, Leanne Mason, Jennifer Brown, Libby Gillenwater, Karen Emery, Amy Jacobson, Dania Long.

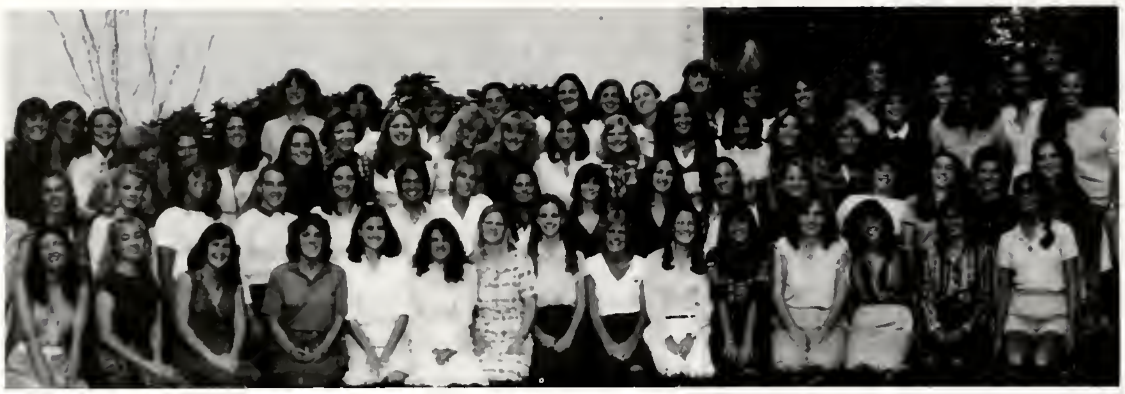
Mix And Match

Mixers form an integral part of Greek life. Many students join a sorority or a fraternity for the promise of a social life. It provides an opportunity to meet new people or a chance to know better that person in class. Some feel that, mixers are important as there is not much opportunity to meet people in a social and personal environment while others feel that it's a great addition to the social life here.

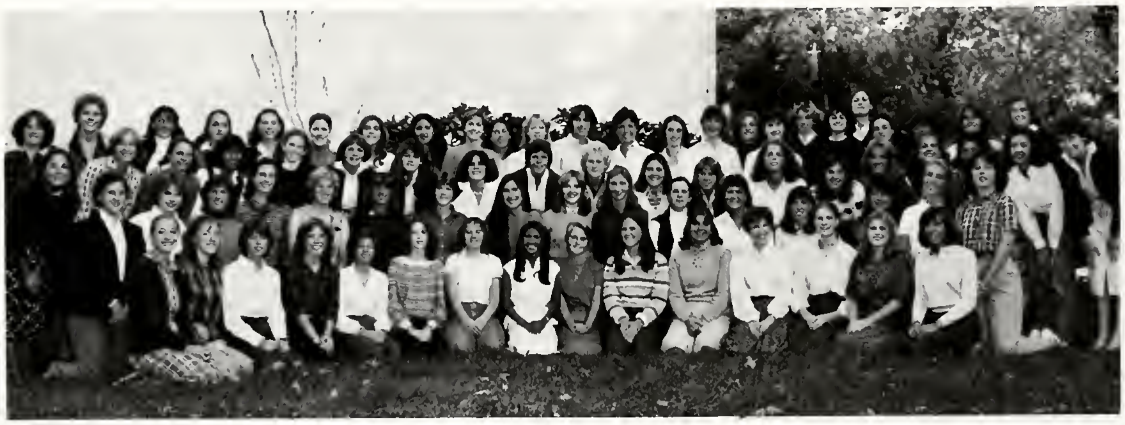
The number of mixers held per quarter differs among the various sororities and fraternities. The average number is about three or four per quarter. Themes are varied and related to the newest fads. "Who Shot J.R.?" was popular two years ago, but now it is "General Hospital". Toga parties, beach parties, and pajama parties are all favorites. Guys and gals dress up punk, 50's style, Western, black and white, or Mexican. There are casinos, happy hours, or drinks-in-every-room themes. But how does one dress for a Roman orgy?

Mixers are important social gatherings because they are the only organized interaction between fraternities and soroties except for joint fundraising events. One fraternity stated that it is "only important in the fall when freshmen are getting to know everyone." Brad Salzer, president of the KA fraternity, sums it up. "I believe mixers are a big part of the social life of the organization. In addition to the academically oriented aspects of the chapter, a major reason for joining a fraternity is to supplement one's social life. Mixers do this. However, not only is a mixer an opportunity to meet members of another sorority, you can never go wrong because it is an excuse for the brothers to be with each other. We at Emory take classes so seriously that I do not believe I actually meet people during class time. I do not know how important mixers are for the Emory social life, but I think they are for the Greek social life."

Above: Mixers and happy hours are glorious times for Chris Werft.
Center top: It's punk time for these Deephers as Michelle Friedman, Victoria Pepe, and Gail Lang mug for the camera.
Left: Dancing is a welcome change from studying as Lynne Harwell concentrates on keeping the beat.



Delta Delta Delta — Front Row: Laurie Washburn, Jan Cornelius, Cathy Cornett, Sue Smith, Helen Tarver, Nancy Vazquez, Julie Culp, Leanne Willis, Pam Daiker, Jenny Johnson, Rande Dworkin, Susan Clay, Connie Hammonds, Sheryl Spinelli, Happy Wilkinson. **Second Row:** Jody Todd, Kelly Thoburn, Wendy Whitman, Tara Darling, Vicki Shirley, Catherine Cardoso, Kiki Larkin, Leah Romberg, Sherry Shaw, Becky Taggett, Becky Bailey, Grace Clegg, Ann Pegg, Jane Davis, Jennifer Bush, Anslee Skelton. **Third Row:** Grace Flynn, Carol Steiner, Jan Marchman, Lora Rand, Sandy Gardner, Angie Prado, Nan Rigby, Karen Henry, Jeannie Wilson, Val Mark, Ann Conaty, Robin Levine, Linda Page, Kathy Looney, Michelle Cestari, Ellen Stewart, Dawn Sutton, Lisa Handel, Robin Cohn, Mary Hart Humble, Karen Cornrich. **Back Row:** Mary Rahmes, Suzanne Rossi, Chris Handlen, Susan Schneider, Linda Wilson, Margaret Harper, Nancy Shaw, Kip Wideman, Laurie Irvine, Laurie Danielson, Judy Arthur, Becky Conner, Lisa Royal, Dianne Elsom.



Kappa Alpha Theta — Front Row: Susan Crawford, Cammie Caine, Jennifer Jennengs, Gayle Hastings, Susan Harrington, Melody George, Theresa Blum, Mel Lesada, Ridley Pope, Debbie Dunbar, Carol Brisbin, Madeana Antinezi, Cynthia Gibson, Beth Bronnum, Lori Katz. **Second Row:** Diana Llorca, Sarah McClintock, Laura Ziglar, Annette Hickham, Leslie Sprouse, Maureen Abbate, Ginger Greer, Laura Gussin, Kailey Adams, Cindi Monson, Kris Yohe, Patti Westerman, Gina Greco, Erica Stumvoll, Ann Compton, Leigh Hardison. **Third Row:** Bonnie Padwa, Gay O'Neal, Marian Powers, Debbie Ramos, Polly Johnson, Susan Casey, Elizabeth Wagner, Judi Epstein, Cathy McCall, Melanie Aycock, Louisa Justis, Sharon McDonnell, Sarah Harton, Wendy Teetor, Linda Gruszynski, Becky Farmer, Mary Lee Gold, Laura Legett, Katherine Thomas. **Back Row:** Jan Ross, Ann Stuart, Kelly Prechtl, Laura Williams, Bonnie Ferrell, Vera Lynn Fryhofer, Anita New, Ruth Hughes, Margie Mothershead, Amy Clark, Betsy Banks, Alys Holt, Jennifer Dines, Martha Powell, Audrey Loftis, Michal Brister, Sandy Strachan, Janine Zwiren, Abda Lee Quillian, Sally Love Connally, Gretchen Dill, Carol McDaniel, Susan Hartwigsen.

The Ruckus Over Rush

Much controversy arose over the possibility of deferring the rush week after the Lamar Committee commissioned by the president proposed the delay. The original proposition was to defer rush until the beginnning of the second semester, but proposals to hold rush during the third week of fall semester also appeared. Tempers flared and the issue got highly emotional as the moment of decision approached.

The deferral was originally planned to eliminate the conflicts in scheduling during Orientation Week and to provide the new freshmen with some time to adjust to college life and develop their identity as an Emory student. Many believed that holding rush during the first week produces a highly pressurized environment which causes conflicts between the new students before they even have time to get to know one another. It was hoped that delaying rush would give the freshmen more time to get to know each other and would build a more unified class.

The Greeks became enraged by the proposal and staged a fight against it. The Greeks argued that fraternities and sororities provide a warm environment for the new freshmen and help ease them into college life. They believe that their groups present the student with a more managable environment during the first semester and thus serve as beneficial socializing agents. The fraternities also argued that deferred rush would place financial hardships upon their group as they would not have adequate income during fall quarter. However, the university assured the frats that they would help them remain financially solvent. It was stated that dirty rushing would be unavoidable if rush were delayed. The three week deferral was also condemned because it would consume school time and place an enormous burden on the Greek members.

After many meetings with Panhellenic and IFC representatives and other concerned students, the decision was left up to the Administration. Dean Fox was in the process of preparing his proposal at press time, and a decision was expected shortly. — Beth Wallace

Above left: Mary Weaks shows her sisters her idea of the ideal pledge at fall house party.
Below left: Valerie Sanderson and Kim Sutton await pledges at Walk the Row.
Above: Delta Phi Epsilon sisters join arms after Walk the Row.

Lazarus

Kappa Delta — Front Row: Cindy Kochensparger, JoAnn Scott, Ina Allison, Melody Younglove, Kimrey Ross, Celeste Hiott, Karen Fowler, Julie Merritt. **Second Row:** Jeannie Moon, Lisa Cavitt, Harriet Armstrong, Lea Gilliam, Kathy Chambers, Beth Goldie, Beth Prather, Kathleen Compton. **Back Row:** Bonnie Weisman, Amy Fillingim, Elizabeth Ward, Robin Peppers, Suzie Ellis, Jill Sellers, Jeanne James, Maggie Green, Margie Brown, Becky Gerkin, Sherri Hinson, Lisa Matthews, Pam Green, Dawn Clack, Harriet Hinson, Sallie Carpenter, Anne Garrison, Courtney Heilmann, Joanna Burt, Laura Lover.

Lazarus

Kappa Kappa Gamma — Front Row: Marti Brahen, Sandra Heath, Sylvia Delano, Martha Farabee, Teri Horowitz, Beth Goldstein, Cathy Wilbourn, Celia Hemer, Janee Randolph, Alice Wilkerson, Lauren Osiason, Cindy Peret. **Second Row:** Joy Benjamin, Helen Novick, May Castor, Suzanne Cooperstein, Julie Dernberger, Liz Cogswell, Nuria Benijam, Rachel Gerkin, Debbie Allen, Claire Mullen, Gwen Jolly, Kellie Sneed, Sarah Elliott. **Third Row:** Linda Abizaid, Kathy Sheridan, Mary Roberts, Fran Eubank, Jennifer Pounds, Laura Weeks, Alison Bass, Brenda Joy Bernstein, Lynn Dietrich, Nancy Hodge, Carolina Arias, Pam Mattinson, Anne Whistler, Val Kramer, Jenny Moss, Catherine Howett, Beth Morrison. **Back:** Rachel Dreyfus, Shelia Lamport, Debbie Match, Karen Wohlleben, Denise Garden, Mary Curnane, Virginia Caris, Tara Foster, Becky Edelman, Misty Sperry, Debbie Smith, Kim Adler, Sigrid Berglund, Tracy Ovard, Ellene Welsh, Kathy Schulte, Maeve Howett, Suzanne Johnson, Mary Admire, Charlotte Squire, Mary Stubbs, Michelle Gagnier, Margaret Clayton, Powell White, Susan Geounlock, Page Buchannon, Sarah Reese, Liz Wickstrom.

Lazarus

Chi Omega — Front Row: Amy Livingston, Anne Wilson, Stacye Steele, Cathy Green. **Second Row:** Marlette Williams, Jennifer Jewett, Rhea Epstein, Ann Walker. **Third Row:** Sue Upham, Jenny Arend, Valerie Sanderson, Karen Gheesling, Stephanie Larson. **Fourth Row:** Kim Lawson, Tara Tucker, Claudette Carrion, Kim McFann, Christie Ernst, Chris Werft. **Back Row:** Alison Karis, Cathy Garbrick, Kim Sutton, Diane Ochs, Carrie Weber, Mary Perrine, Anne DeFranks, Mary Weaks, Elva Moolchan.

Gonzales

Wallace

Why Go Greek?

With all the controversey surrounding deferred rush, a central question arises: why go Greek? What is it Greeks try to sell during Rush?

Going Greek is a personal choice. The entire idea of Rush is to acquaint rushees with the Greek system; from there, it is hoped they will join the sorority or fraternity with which they are most comfortable. Many go through with just the intent of meeting people and not joining an organization. For those who do decide to go Greek, something sparked. What is it?

Greek life is social, academic, and service orientated. It offers lifetime friends in sisterhood or brotherhood. It provides opportunities for sports participation. Leadership and cooperation are learned. Yet, all of these plusses can also be found, in some shape or form, in other areas of the Emory community. What is it that involves at least one half of the college community?

It depends on your preconceptions of Greeks (**Animal House** notwithstanding), experiences (yours, Mom's, Dad's, sibling's, friends'), attitude, and most importantly, expectations. Greek life is a mutual process, you give and you take. Sometimes it seems that you give too much. But other times, whether it's jumping and cheering with exhileration at winning All Row or Derby Week or perhaps taking a battered child for a walk around Lullwater, you say to yourself it's worth it.

It isn't limited to any sorority or fraternity. The brotherhood and sisterhood is there: in the wearing of the letters on a jersey, chain, or whatever, in the support for the team in sports in a winning or losing season, in the weekly chapter meetings, in any shared activity. This isn't to say that Greek life is a bed of roses with no thorns. Problems arise and get worked out; they have to because a divided brotherhood or sisterhood isn't effective.

The college years go by, sometimes slowly especially if it's during the winter blahs. Yet the sorority or fraternity you've pledged and initiated into is yours, for all the winter blahs, spring joys, summer fun, and fall frolics to come. But Greek life isn't for everyone. I occasionally find myself saying "why am I doing this?"; probably there's been an independent who has wondered if he or she is missing out. You never know unless it happens to you. People talk about what their fraternity or sorority means to them; that's all they do during Rush. Scrapbooks are pages of pictures and momentoes to symbolize those captured moments of the chapter. I can write an article for the yearbook on "Why Go Greek?", yet not even get across what it means to me without sounding sappy or pre-recorded. There are as many "why's" as there are Greeks. An intangible element exists that underscores the mixers, formals, sports, fun, etc. ... I can't identify it but I feel it. Paraphrasing Louis Armstrong, if I have to explain it, you'll never understand it.

— **Joy Gonzales**

Brotherhood is a deeper type of friendship; Delt brothers Ricky Solomon and Seth would agree.

It's chow time! After a day of classes and labs, dinner is a time to relax, eat, and be with one's brothers as Eddie Oshrin knows.

Service projects help the community, while also bringing sisters together as these Deephers demonstrate.

CORN
BEHA
84
71
JIM

EMORY
GOLD
12

Sports

Sports have traditionally been thought of as unimportant and not worthy of attention, but several new developments show that this is not the case. Despite the few number of Emory teams involved in intercollegiate competition, students satisfy their competitive urges by participating in the intramurals program. Intramurals were strong this year with many Greek and independent teams playing soccer, volleyball, basketball, and football. Individual sports were also popular as scores of joggers trudged down the paths of Lullwater and students vented their energy on skateboards and bicycles.

Perhaps the strongest support for the sports programs has come from the administration. During the summer construction began on the new gym which will replace the present outmoded athletic facilities. Administrative committees are also entertaining the idea of an intercollegiate basketball team, and the issue should be decided by the fall of 1982. All of these developments show that sports are definitely on the rise and will play an important part in Emory's plan for overall excellence.

Individual Sports

A Solo Act

Athletes at Emory? What a laugh. Or at least I've been told by others ever since my arrival at Emory as a freshman.

Well, I'm a senior now. I know more about Emory, and I have to disagree. No athletes? Who, then, are those runners who run through Lullwater and out in front of my car when I drive in the morning? Who are those obviously talented frisbee players seen at outdoor parties who can, in a diving catch, capture a frisbee with one hand, hold a beer in the other, and never spill a drop? And have you seen those skillful skateboarders in front of Woodruff Library who can skillfully dodge chemistry nerds walking by with their eyes glued on their books? And what about those bicyclists who pass me on their way to school while I'm stuck in traffic on North Decatur Road?

If you haven't seen any of these people, stop by the Emory gym. You'll find weightlifters who spend hours working out their toned bodies. Dedicated racquetball players will wait in line to sign up for courts a week in advance.

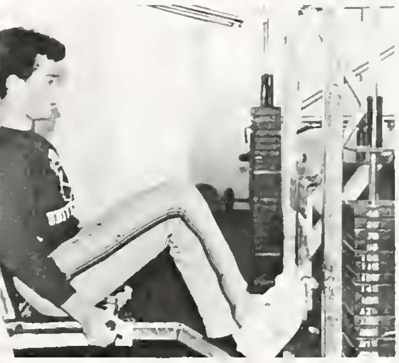
Yes, these are Emory students. Look around and you'll see enough evidence to convince even a third year law student that athletes and sports exist at Emory. What is puzzling are the reasons for participation in individual sports by Emory students. They don't get paid for it. No fame is achieved. It can't be submitted on a medical school application.

What are the reasons for individualized sports? Dr. Tom Johnson who teaches weightlifting said students weightlift to get in shape, stay in shape, or rehabilitate an injury. They are able to set their own goals and exercise at their own pace. One student informed me that individual sports can be an escape and release from the pressures of school and frustrations in life. Another student who is in both intercollegiate and individual sports brought up the competitive aspect of the individual sports. "Runners can compete in organized races, weightlifters in tournaments, skiers in competitions, etc. . . . In these cases, the individual competes partly against, but mostly against himself."

A student skateboard enthusiast provided another dimension. "You can do whatever you want when you are skateboarding. There aren't any rules or referees, except when Emory Security chases you for skateboarding on the street. Skateboarding is exciting. You can speed down a steep hill and the only thing between you and the concrete is your own skill."

It can all be summed up by these words: "It gives you a chance to be with your friends, leave behind the problems that are on your mind, and just have fun!"

— **Dean Meisel**



Working out on the weight machine is an outlet for a student's physical and mental pressures.

Jogging has become a popular sport on campus but runners had to take to the streets after the track was cleared to make way for the new gym.

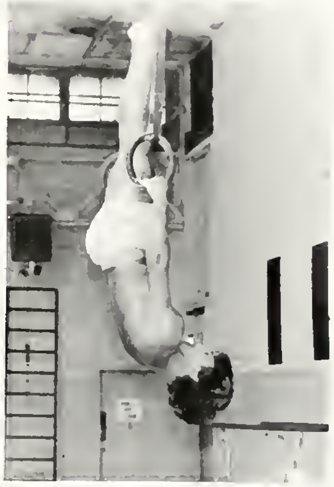
The popularity of frisbee was shown by the occurence of an intercollegiate frisbee tournament during fall quarter.

Students on skateboards often found that the campus resembled an obstacle course.

ENOR
PHYSICAL EDUCATION

Weightlifting provides Helen Bledsoe with a method of keeping in shape.

Raquetball became such a popular sport that it was often hard to obtain a court.



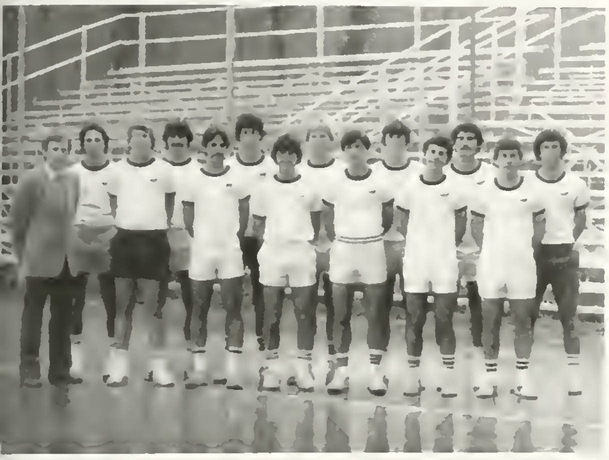
Gymnastics was a popular sport with the more nimble students.

Students often found skating to be a quick way to get to class as well as a fun mode of exercise.

Tennis Teams Expect Big 1982 Seasons

Emory Women's Tennis Team is expecting a very successful 1982 season. Returning from last year are four players who were picked for the A.I.A.W. Division III All State and All Region Teams. They are Maxine Beyer, Charlotte Squire, Nancy Wasserman, and Donna Lee. Squire, playing at the number six position, won the A.I.A.W. Division III State Singles title. She advanced to the A.I.A.W. Division III Nationals where she was finally defeated in the finals. She was ranked second in the nation.

Joining these girls are junior Janet McLeod and senior Allison Campbell whowill add strength and balance to the team. Rounding out the 1982 team are Wendy Whitman, Harlene Ginsburg, Lynne Adler, Melanie Aycock, Leslie Burke, Missy Chase, Kathleen Compton, Marcy Elliot, Karla McMullen, Linda Slotnick, and Ellen Spira.



Emory Men's Tennis team was ranked number two in the South in the preseaon N.C.A.A. Division III I.T.C.A. poll. Two members of the team, Bobby Simons and Ed Rhein, were ranked among the top five individual players in the same poll.

Needless to say, Coach Don Schroer expects a good season and at least one as good as last year. In 1981, Emory played 36 matches and finished with a season record of 26-10. This is twice the number of matches most schools play and will provide the team with much extra match experience. In addition, eight of last year's top nine players are returning. David Kusiel and David Bernstein led the team in wins last year and are expected to contribute a lot to this year's team. Senior Bill Post will provide valuable team leadership.

1982 Tennis Team

Front row: Coach Don Schroer, Ed Rhein, Tom Root, David Kusiel, Peter Conroy, Luigi Meneghini, Mitchell Marcus.

Back row: David Bernstein, Bill Post, David Eastman, Sterling Gillis, Gerry Smith, Rich Redvanly, Bobby Simons. Not pictured: Chris Bach.

Left top: Number one tennis player Ed Rhein returns a low shot.

Left center: Bobby Simons, number two player, runs up for a short return.

Left bottom: David Bernstein is the number three player on the team.

Injuries Hinder Soccer Team

Emory's intercollegiate soccer team began in 1959. Being one of the South's oldest, the Emory team has played an important leadership role in the development of soccer.

In the sixteen years that Dr. Tom Johnson has been the Eagles' head coach, the team has had only one losing season, which was this year's. The season ended with a record of 7-9. Several factors contributed to the losing according to Johnson. First was the fact that several valuable players had graduated. Also, the injury list was a long one. Merck Smith, a senior who had been the team's leading scorer for the previous three years, suffered a knee injury during the fourth game of the season. Smith was a consistent player who averaged about eleven goals a year. In fact, in the four games he played, he had only one goal less than the leading scorer for the season. To make matters worse, Steve Swarm, a senior and last year's Most Valuable Player, injured his ankle and consequently missed some games. Todd Reuben, a junior, also was injured with a broken arm. With the loss of these players, the team lacked leadership and experience. The fact that the Eagles played a tough schedule also contributed to the losses. Seven of their nine losses were to regionally or nationally ranked teams. Coach Johnson also put some of the blame on himself saying he didn't feel that he displayed his full coaching potential this year.

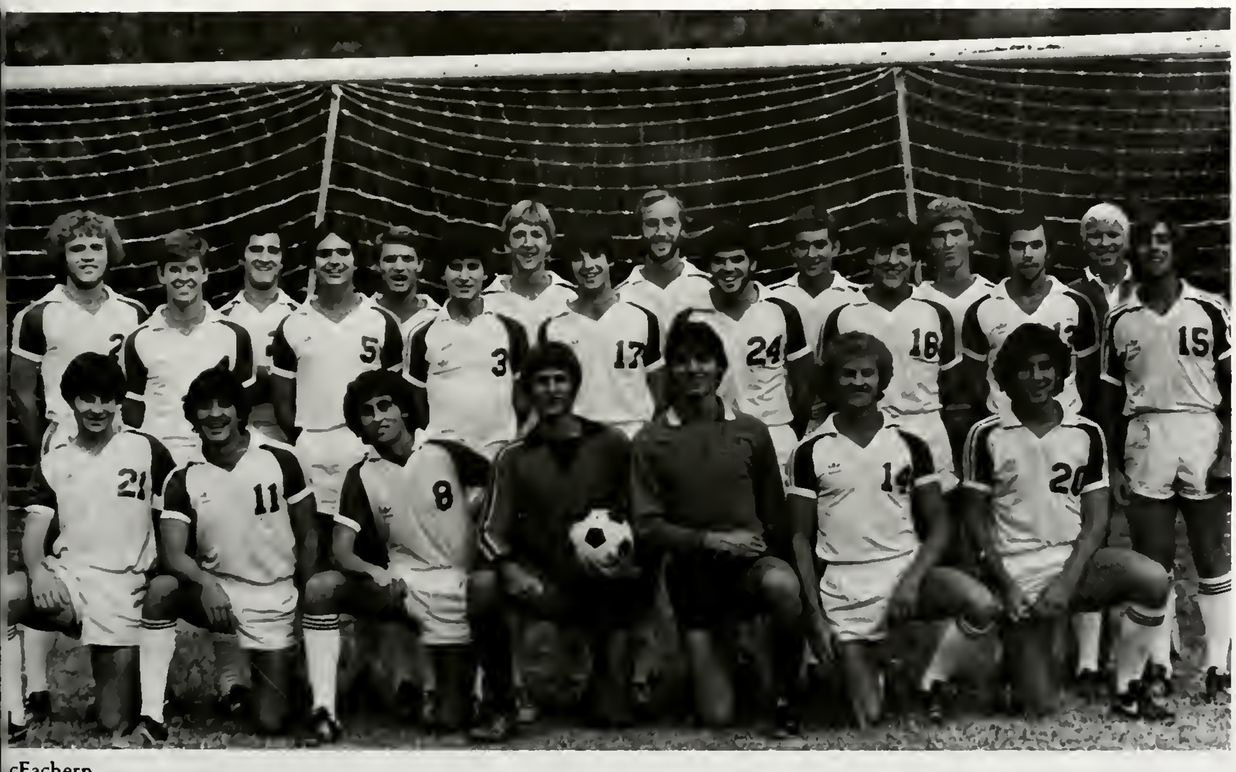
Good performance was exhibited by Merck Smith, Steve Swaim, and Todd Reuben. Ec Schneider, a senior, and David Smith, a sophomore, performed well as goalkeepers. Also, freshman Johnny Stone showed good skill and became a very effective player a few games into the season.

For next year, Coach Johnson is banking on this year's for his rookie players and looking forward to perspective players from the incoming freshma class.

— Helen Bledsoe

		Emory
Toccoa	1	4
Ga. College	2	3
Furman	0	1
Charleston	2	0
Erskine	4	1
S. Carolina	6	0
Oglethorpe	3	1
Ala. at B'ham	0	2
Ga. State	4	2
UNC G'boro	7	0
Covenant	1	2
Fla. Southern	1	0
Rollins	3	0
Clemson	3	0

Left: **Chris O'Keefe** nurses an injured finger. Below: **Woody Wood** puts on a move.



Left to right: **Standing** — Brent Norris (co-captain), Billy Sheppard, Harum Durudogan, Charles Hamilton, Clay Stone, Jon Levenstein, Haynes Brooke, Bob McCarthy, Don Myers, Jim McGean, Johnny Stone, Woody Wood, Courtney Bailey, Mereck Smith, Coach Tom Johnson, Steve Bosses. **Kneeling** — Chris O'Keefe, Henry Suarez, Todd Reuben, David Smith, Ed Schneider, Steve Swaim (co-captain), Scott Taxman.

cEachern

Rugby Clubs Gain Enthusiasm

Fall 1981 was a successful year for the Emory **Women's Rugby Club.** The season ended with a 4-3-1 record and an invitation to the Mardi Gras Tournament in March. The Rugby Club is open to undergarduates, graduates, faculty, and staff. It competes against other club and collegiate teams in the Southeast. The team is looking forward to more successful seasons and welcomes enthusiastic new members.

Despite a consistent record of losses, Fall 1981 was a beneficial season for the Emory **Men's Rugby Club.** Its members are more enthusiastic than ever with participation and publicity on the rise. Rugby, the oldest club sport at Emory, has received much attention this year, due more to the members' enthusiasm than to their ranking as a team. The team competes against other club and collegiate teams in the Southeast. The club is open to undergraduates, graduates, faculty, and staff and offers its members the opportunity to travel to other states and to develop close friendships.

Beth Livingston

JUDGE, JURY, AND
EXECUTIONERS

Bright Future For Swim Team

Emory's Swimming Team has had an up and down season, but with a big second place finish in the Brenau Relays during the fall quarter, and a tremendous win over the University of the South during the winter quarter, the year has signs of being the best that the team has experienced in many years.

"Despite the fact that the swimming season has not gotten off to a fast start, the men's and women's teams have shown signs in two of the previous meets that the season could turn around and end up being the best in years," said Mike Wasserman, captain of the men's team. "The second place finish in the Brenau Relays was the best ever for an Emory team. The biggest win of the year had to be against the University of the South. We thought that we were going to get blown out and it ended up that we beat them for the first time in the last few years," said Wasserman.

"This is the first time in a while that we could possibly have a winning season. There is a new dynamic attitude on the team. The future is very bright for the team because of some good incoming freshmen that joined the team this year. Also, the team's program will improve with the addition of the new swimming pool, when the new gymnasium is complete," said Wasserman.

Wasserman added, "The season's outcome will rely on the performance of the new freshman members and also whether or not the team has matured enough under the expertise of Coach Smyke."

Besides Wasserman, Spyder Mooers, Scott Freeman, Curry Graham, Myles Wallace, Bill Stewart, Robert Weiss, and Ricky Esterow lead the men's team.

The women's team is led by captain Lauren Fellows, Becky Haynes, Janet Groves, Anne Berlereau, and Becky Taggett.

— **Steven Becker**

Track Teams Prepare For Challenging Season

1982 should be a year of improvement for the men's and women's track and field teams. This year marks the second season for the women's team who attained their first victory in the final game of the 1981 season. Leading the women's team will be captain Carolyn Ownby, track co-captain Debbie Terry, and field co-captain Susan Brickle. The captain for the men's team will be Hakan Durogan assisted by track co-captain Rob Golden and field co-captain Eric Norenberg. Both the men's and women's competitive seasons run from early March until early May. Both teams will have a challenging schedule and will compete against some of the best track and field athletes in the southeast.

— Helen Bledsoe

Cross Country Teams Capture Region Titles

1981 was a banner year for Emory's men's and women's cross country teams. The men's team came off of a poor season last year to have their best season in fifteen years, finishing fifth out of 28 teams in the NCAA Division III South/Southeast Regional Championships. The women's team was first in the regional championship and went on to finish ninth at the NCAA Division III National Championships. The women's team standing was especially amazing since the team was only begun in 1980.

The team leadership trophies went to team captain Bill Mackey for the men and team captain Debbie Terry for the women. Most valuable runner for the men was Jeff Galin, and for the women it was a tie between Debbie Goodyear and Esther Silver. The most improved runner award was split between Jeff Wingate and Ed Crawford for the men. The women's most improved runner was Terry Sabonis-Chafee. The most determined runner awards went to team co-captain Bob Threlkeld and Jeanne Hoffman.

The potential for next year's team is excellent since only one member of the two teams is a senior and very few juniors. According to Coach Gerald Lowrey, "this may be the start of a tradition of fine cross country teams at Emory."

— Dean Meisel

Intramurals Offer Something For All

We don't have a football team. We don't have a basketball team yet. What we do have though is a fantastic intramurals program. It seems as if every one participates. Fraternities, sororities, dorms, grad schools, faculty, staff, and anyone else has the opportunity to play. Also, there is something for everyone with the large number of sports offerred. In addition to the major team sports, there are weightlifting, bowling, archery, track tournaments and more. There is even a superstars competition in which athletes compete in many different events.

Fall quarter is the time for women's volleyball, and the competition is always fierce. This year Kappa Alpha Theta and Indo I battled to perfect 7-0 records in their respective divisions. Indo I finally won the title in a tough championship match. In men's football this fall, many teams had trouble with the new no contact rule. Alpha Epsilon Phi and Tau Epsilon Phi won their division with 7-0 records. This set up a spectacular championship game with AEPi finally coming out on top.

Winter quarter is basketball and soccer season. In womens basketball, Kappa Alpha Theta, Indo I and Baptist Student Union are expected to be the top teams. Sigma Nu, Pi Kappa Alpha, and Alpha Epsilon Pi should do well in men's basketball.

Spring quarter features men's, women's, and coed softball. Men's and coed volleyball is also played in the spring.

— **Dean Meisel**

Morris

Morris

ΦΔΘ
XΩ
PHI PSI PARTY

Intramurals

Cont'd

12
23
AEΠ
BASKETBALL

AEΠ
BASKETBALL
20
25
14

McEachern

Classes

Faces in the crowd. We pass the same people everyday, and we begin to recognize the faces along our paths, but we seldom delve deeper to find out about the people behind the faces.

If we stopped and asked, we might find out what it's like to be thousands of miles away from home and family or what it's like to live at home and commute to Emory. We might discover that the shy girl who speaks to few is actually one of the loudest voices in the Chorale. We might find out that the cute guy with the smile on his face scored the winning touchdown for his fraternity in the semi-finals yesterday. We might also discover what it's like to be a blind or handicapped student in a world made for able bodies. If we spoke up, we might find out that that goodlooking girl would indeed like to go to the Dooley's Formal Saturday night.

There are people behind these faces, and they are all different. Each one is special in some way, but only when we take the time to stop and speak will we find out just how special.

Seniors

William Adams
David Adcock .... Poli Sci
Chris Adkins .... Chem
Kimberly C. Adler .... Accounting

Louis A. Akra .... Math
Marjorie Alexander .... Psych
William H. All .... Econ
Neil Armstrong .... Psych/Chem

Kathleen Auda .... Econ
Kenneth Baron .... Poli Sci
Evan Bates .... Chem
Cynthia Bean

Jennifer Beavais .... Econ
Carolyn Becker .... Chem
David Becker
Steven Bello .... Chem

Nuria Benejam .... Psych
Jackie Benson .... Art Hist
Jay Bernath .... Chem
Robert Beton .... Chem

Pausing outside the Post Office after class, Phil Feldman and Jo Beth Fater share a few moments of conversation.

Steven Biggs	Intn'l Rel
Debra J. Blum	
Paul Blum	Hist
Lynn Blumenfeld	

Mary E. Bouterse	Art Hist/French
Randi Boyers	Psych/Poli-Sci
Richard Brasch	Hist
Amy Bretan	Chem

Susan Brickle	Biol
Audrey Brown	Eng/Spanish
Jennifer Brown	Phil
Leslie Brown	Psych

Matt Brown, Jr.	French
Jeffrey Carlisle	
Sallie Carpenter	Nursing
David Carron	Biol

Holly Chapman	Russian
Rajiv Chawla	Econ
Clifford Churgin	Intn'l Studies
Amy Clark	Finance

Lucy Cobbs	
Martin Coe	Poli Sci
Charles R. Cochran	English
Craig Coffee	Poli Sci

Audrey Cohen	Accounting
Deborah Cohen	Poli Sci
Diane Coody	
Angelyn Coverson	Biol

John Crawford	Finance
Lindsey Crawley	Finance
Nesba Crenshaw	
D. William Cronic	Rel/Psych

Kerry Crowder	Econ/Hist
William Crowe	Phil
Rosalynn Curry	Psych/Rel
Deanne Dallo	Econ

Lori Davis	Chem
Jim Denson	Mgmt
Trey Denton	Psych
Sarah Deutsch	Eng/Poli Sci

Yvette N. Diamond	Poli Sci
Jennifer Dines	Psych
David P. Doyle	
Lisa Duffell	Lib Stud/Phil

David Dunbar	Hist
Rebecca Edelman	
Jane Egger	
Virginia Erskine	

Jeffry Feldman	Marketing
Lisa Feldman	
Donna Fell	Biol
Lauren Fellows	Biol

Jill Finder	Psych
Eric Fishman	Psych/Chem
John Fitzgerald	Hist
Jim Flowers	Phys/Poli Sci

Joni Fowler	Marketing
Caren Fox	Poli Sci
Michael Fox	Econ/Hist
Mark Franks	English

Steven Friedman	Accounting
Scott E. Furman	Finance
Jeffrey Gaba	
Beth Gabai	Chem

Michelle Gagnier	Chem/Geol
Michele J. Gaier	Chem
Jeff Galin	Eng/Psych
Mitchel Galishoff	Chem

Cindy Gardiner	Accounting
Richard Gerber	Psych
Kristin Gerkin	Psych
J. Timothy Gibbs	Marketing

Kenneth A. Gilbert	Physics
Libby Gillenwater	Nursing
Christine Gillespie	Biol.
Steven Glasser	Psych/Music

Scott Goldberg	Accounting
Robert Golden	Marketing
Ellen Goldmacher	Poli Sci/Psych
Amy Goldstein	

At Career Day, seniors and other students talked with Emory alumni about their jobs and career possibilities. The day was sponsored by Career Planning and Placement and the Alumni Association and was considered a huge success by all involved.

Lars Granade	Hist/Econ
Madelyn Greenberg	Psych
Stuart Grifenhagen	
Jeffrey Grinstein	Accounting

Linda Gruszynski	Poli Sci
R. Jan Gurley	Eng
Judy Haber	Psych
Charles Halloran	Poli Sci

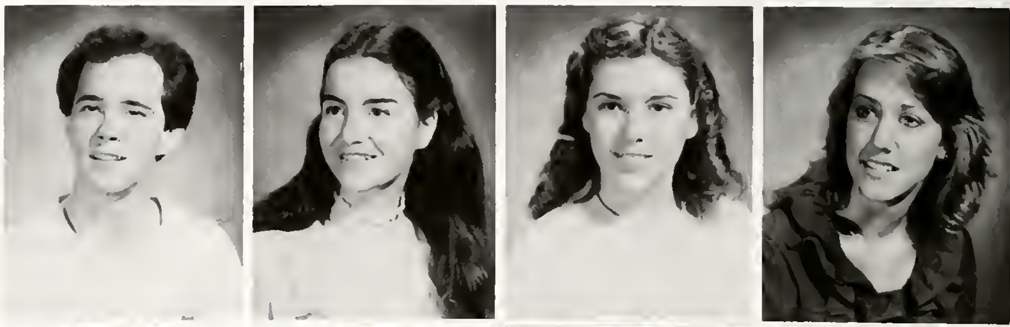
Susan Hamill	Eng/Hist
Michael Harris	Psych
Susan M. Hartwigsen	Eng
Sarah Harwell	Educ

Susan Hayes	Sociol
Andrew Hechtman	Psych
Judson H. Hill	Poli Sci/Econ
Marva Hill	Music

Richard Hill	
Lamar Hinson	Accounting
Ned Hirsch	
Belinda Hoffman	Intn'l Stud

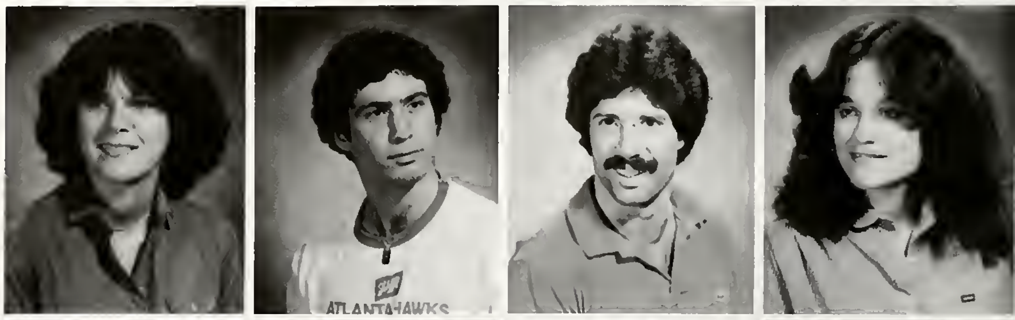
Julia A. Holmes	Eng
Diane Horowitz	Poli Sci
Walter L. House, III	Accounting
Maeve Howett	Lib Arts

Patricia Hunter	Eng
H. Craig Hutto	Music/Rel
Lisa Isaac	Psych
Joel Isaacs	



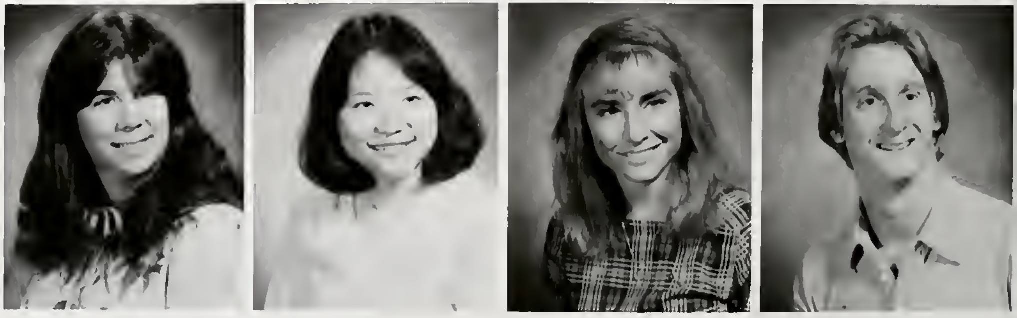
Jay Jeffrey	Chem
Kim Jensen	Eng/Germ
Jennifer Jewett	Eng/Educ
Karen Johnson	Nurs

Daniel Joseph	Psych
Robert Josey	Econ
Linda P. Joyner	Psych
Michael Kahn	



Sandra Kahn	
Gregg Kander	Accounting
Kenny Kaszerman	Acct/Finan
Marci Katz	

Barbara Kell	Biol/Chem
William Kellert	
Kathy Kelly	Poli Sci
Francesca Kerpel	Hist/Poli Sci



Mary L. Kerstetter	Math/Rel
Patricia Khouw	Psych
Kendra Kiehl	Nurs
David Kinne	Biol

Carole Klein	Poli Sci
Beth Klemow	Judaic Stud/Poli Sci
Linda Kronick	Psych
Julia Kubis	Psych/Hist

Thomas Lanford	Phil/Poli Sci
Melissa Langley	Chem
Lawrence Langs	Psych
Karen Lanster	Hist

Jeffrey Larner	Psych
Stephanie Larson	Geol
Janet Lavietes	Math
Ian Michael Lerner	Math/Comp Sci

David Levine	Biol
Deborah Liebman	Psych
Bruce Lindsay	Bus
Jim Lindsey	Chem

Judie Lipsitz	Poli Sci/Psych
Audrey Loftis	
Wendy Lowenstein	Intn'l Stud
Steven Lux	Psych

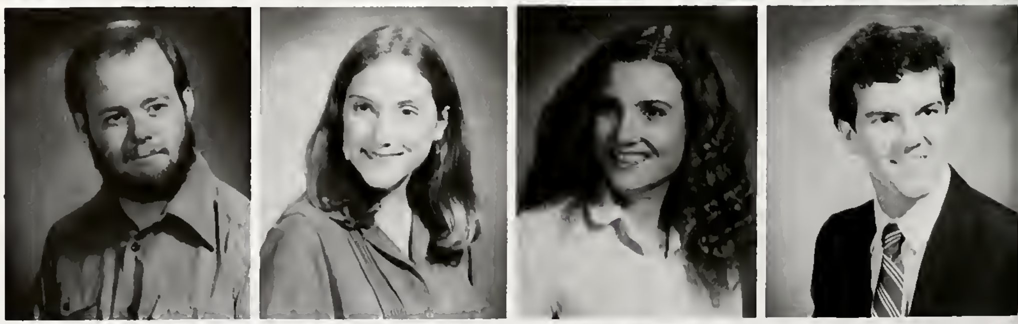
Elizabeth Lynd	Nurs
Paula Lyons	Chem
Shari Margolin	Nurs
Lisa Marsh	

Sherri Martin .... Eng
David Mason .... Econ/Hist
Laurel Mathis .... Nurs
Helen Matthews .... Hist

Paul McBride
Janet McCoy .... Eng
Karen McGuigan .... Psych
James McKinney .... Hist

Stuart McKinney .... Hist
Donna-Marie McMahon .... Psych
Dean Meisel .... Biol
Lucy Mellow .... Econ/French

Hillary Michelson
David Milbauer .... Biol
Rachel Moon .... Lib Stud
Ron Morales



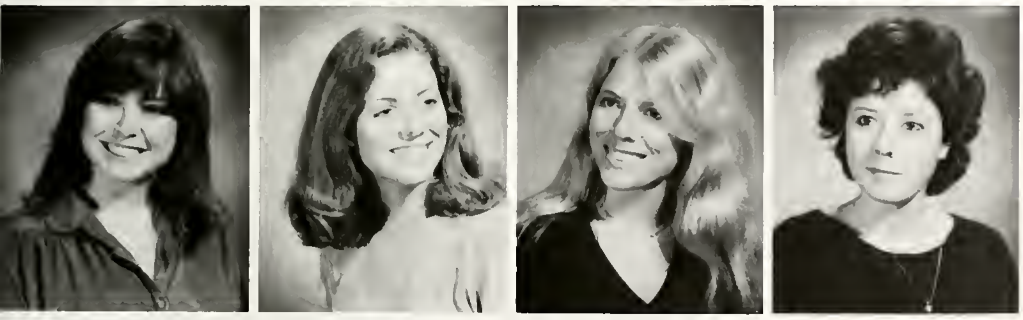
Thomas Morris .... Chem/Hist
Helen Morrow .... Marketing
Tracy Moyer .... Bus
Ed Munshower .... Finan/Acctg

Robin Nathanson
Clarissa Nelson .... Music
Brian Nicholson .... Econ
Janelle Nord .... Finan/Mrktg

Samuel Norwood	Math-Comp & Econ
Abby Novick	Accounting
Jayne Novick	Poli Sci
Robert Nussbaum	Chem

Peter O'Kuhn	Poli Sci
Deborah Ordonez	Nurs
Bonnie Orgler	
Linda Page	

Julie Palmgren	Nurs
Margaret Panzer	Nurs
Dave Parker	
Mark A. Parsells	



Ellen Peet	
Cynthia Peret	Accounting
Christine Perkins	Econ/Eng
Leslie Perry	

The benches on the quad are favorite spots for studying between classes.

Jeffrey Pesin ....Biol
Jill Pettigrew ....Lib Stud
Debbie Phoenix ....Chem/Anth
Thomas Pierpont

Craig Pogosky
Laurie Pomerantz
William Potter ....Finance
Martha Powell ....Mrktg

John Prahl ....Finance
Kelly Ann Prechtl ....Finance
William Pruitt ....Hist
Abda Quillian

Mary Rahmes ....Geol
Phyllis Randall ....Psych
Rosa Rangel ....Biol/Span
Naomi Raskin ....Psych

Seema Raut ....Chem
Catherine Ray ....Biol/Rel
Pamela Reiser ....Psych
Laura Reisman ....Poli Sci

Susan Reiss
Donna Renzulli
Deborah Rhodes
Carolyn Richar ....Nursing

Cindy Rippner	Finance
Brad Roane	Econ
Howard Rosen	Sociol
Robert Rosenthal	Psych

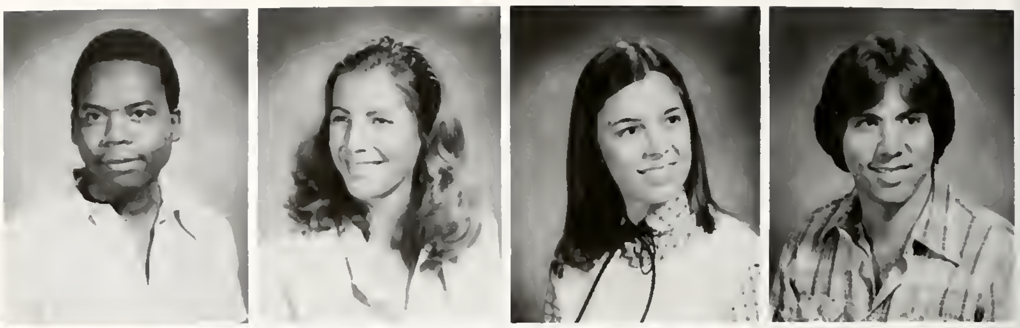
Beth Rubenstein	Econ/Acctg
Jodi Rubenstein	Marketing
John Rubin	Anthro
Robert Rubin	Hist

Keith Runyan	Chem
Lori Ruth	Nurs
Preston Sacks	Chem/Poli Sci
Susan Salzberg	Biol

Lynn Salzberger	Finance
David Salzman	Business
Jeffrey Sartin	Biol/Hist
Darren Satsky	Econ

Bryan Sauer	
Carla Schiffman	
Robert Schmidt	Psych
Carol Schoenberg	Econ

Randi Schoenberger	Educ
Keith Schwartz	Econ
Andrew Selinka	Psych
John Sexton	



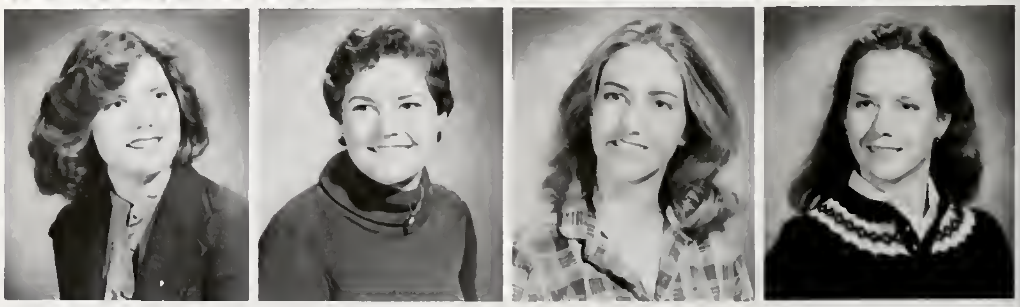
Naim Shaheed	Psych
Paige Shields	Educ
Linda Shoup	Educ
Steve Silverstein	Psych

Charles Singman	Chem
David K. Smith	Econ
Marv Smith	
Robbyn Sockolow	Classics Civ/Chem

Sigmunde Sommers	Econ
Debra Stark	Sociol
Tracy Stenner	Biol
Edic Stephanian	Chem

Carter L. Stout	Poli Sci
Kimberly Street	Psych
Ann Stuart	Marketing
Meg Sussman	Psych

Laurie Sutton	Psych
George Swift, Jr	Poli Sci
Barbara Tell	Spanish
Joshua Teplitzky	Poli Sci



Angelia Thurmond	Chem
Kathy Tobin	Psych
Jody Todd	Psych/French
Patricia Todd	Nursing

Sunny days draw classes outside for lectures. In late winter and early spring professors often hold class on the quad or in nearby places.

Robyn Towerman	Intn'l Stud/Hist
J. Curtis Tucker	English
Jacqueline Turner	Comp Sci/Math
Gaye Tyner	Lib Stud

Sue A. Upham	Hist
Andrew Verner	Acctg
Brian Vogel	Phil
Stephen Wagner	Spanish

Elizabeth Wallace	Psych
Thomas Walters	
Alicia M. Ward	
Elizabeth Ward	Finan/Mngmt

Nancy Wasserman	Russian
Eric Wassoh	History
Carolyn Weber	Math/Comp Sci
Mark Weinberg	Psych/Music

Alison Weiner	Chem
Mark Weiss	
Charles Welch	Finance
Abby Wenzel	Poli Sci

Cindy White	Psych
Jane Whitney	Psych
Katherine Wideman	Marketing
Stephanie Williamson	Music

Shannon Wilson	Eng/Classics
Janet Winick	Marketing
Mary Lee Wolf	Intn'l Stud
Terry Wolfe	Russian/Chem

Nancy Wolff	Psych
Barbara Wugalter	
Anne Wulfing	Intn'l Stud
Robert Yelton	Hist/Educ

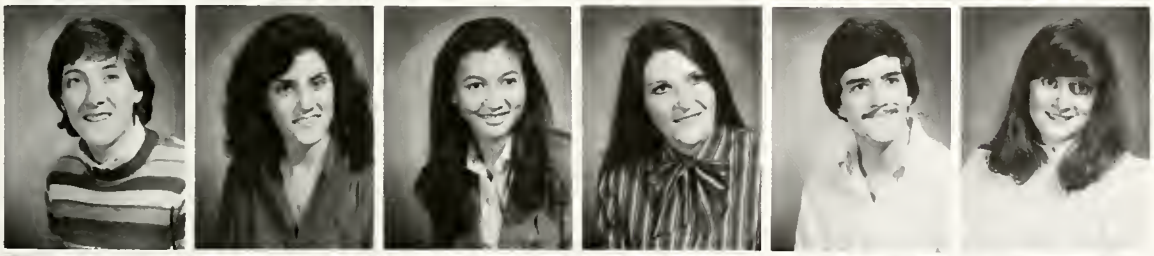
Mark Zabriskie	Phil
Stacie Zack	
Robert Zinn	Poli Sci/Phil

Juniors

Amy Abernathy
David Adcock
Allison Alford
Jennifer Arend
Alison Bass
Duane Bernstein

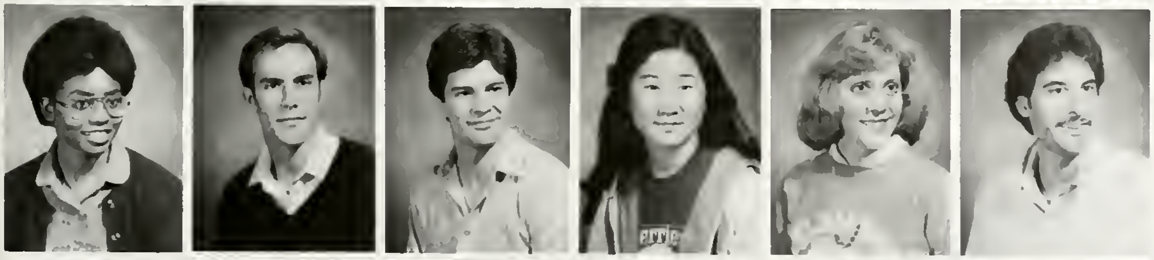
Deborah Black
Lynne Borsuk
Theron Bowers
Eddie Brock
Michael Brown
Jennifer Brown

Salvatore Buffa
Joanna Burt
Wey Camp
Catherine Cardosa
Denise Cardot
Jim Cavanagh



Sharon Chadwick
Cathe Chiaramonte
Suzanne Chung-a-on
Cynthia Clark
David Cochran
Elizabeth Coe

Lee Cohen
Peter A. Cole
Catherine Couch
Joanie Creigh
John DeBenedett
David Denholtz



Renata Dennis
Eric Dent
Pedro Diaz
Dawn Disher
Kathy Dixon
James Dolin

Lori Eisenberg
Sue Elias
Christie Ernst
Julie Fershtman
Jill Fields
Amy Finkel

Amy Fillingim
Cheryl Fisher
Karen Fowler
Mark Furman
Anne Garrison
Scott Gold

Joy Gonzales
Jeffrey Gordon
John Gould
Curry Graham
Marcia Gromme
Angela Hankinson

Jill Hines
Harriet Hinson
Nancy Elaine Hodge
Alys Holt
Lynn James
Melissa Job

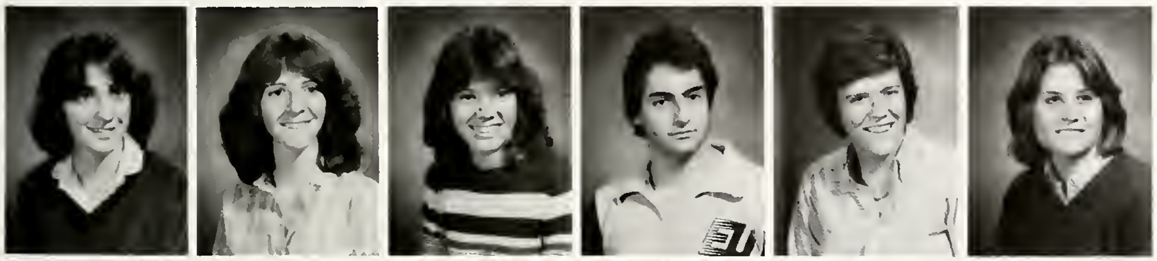
Janice Jones
Joanne Jones
Lisa Kaley
Elon Kaplan
Michelle Kaplan
Bruce Kaufman

Katherine Keever
David Keiser
Steve Koval
Stefan Lampe
Randall Landers
Donna Lee

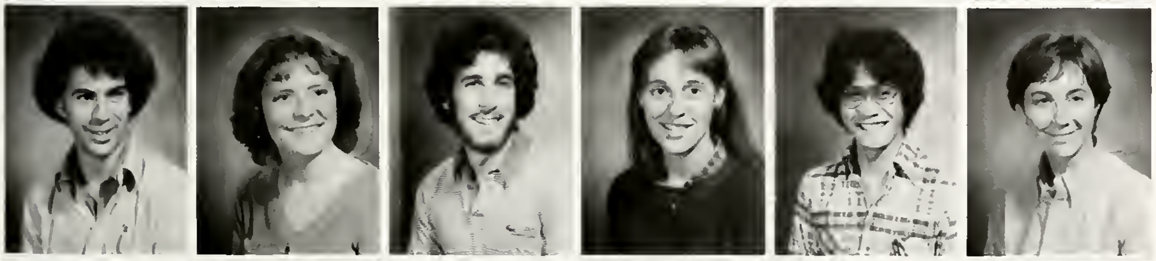
Juniors listen attentively to Dr. Mandell's organic chemistry lecture. Organic is the typical class of junior year pre-meds.

Alumni Mem Univ Ctr
Dean for Campus Life
University Book Store
Post office
1616 Pierce Drive

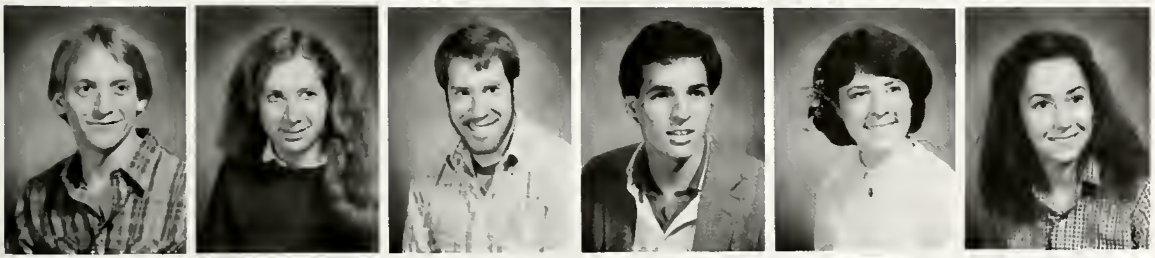
After a trip to the Post Office, students pause outside the AMUC for a few minutes of conversation. On sunny afternoons the AMUC becomes a gathering place for students from all divisions of the university.



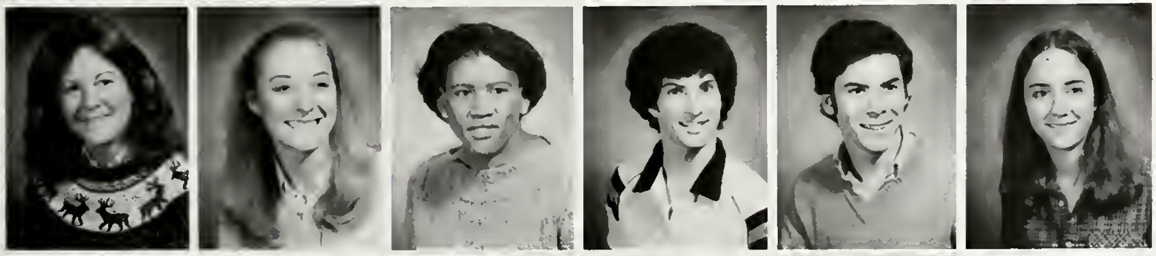
Marci Linder
Rhonda Loewenstein
Lisa Matthews
Steven Mayfield
Catherine McCall
Carol McDaniel



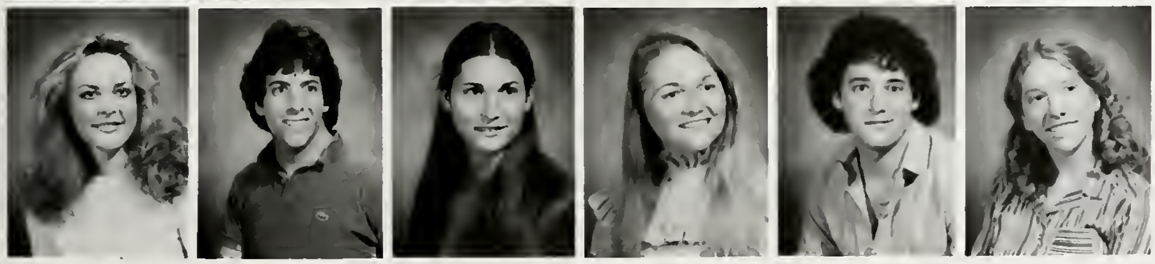
Edward McEachern
Annette McKinstry
Bryan Matanky
Nuni Mendelson
Armando Monteiro
Margie Mothershead



Eric Norenberg
Gay Nortman
David Oakes
Thomas Brun
Jenifer Oling
Julie Papleaios



Janie Plessett
Cynthia Proust
Vashti Ray
Ian Robbins
David Roberts
Mary Roberts

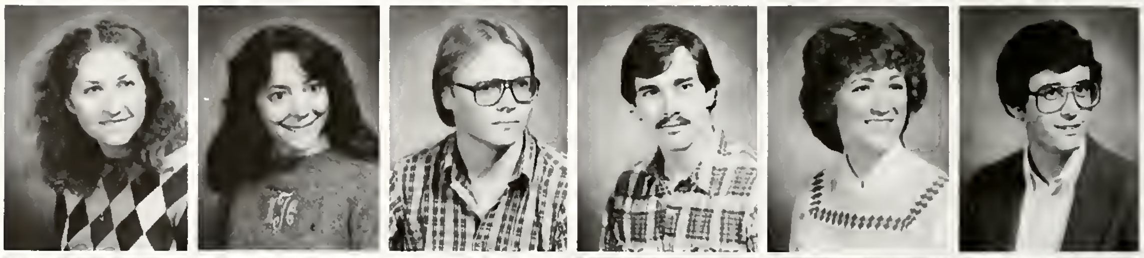


Kimrey Ross
Lee Rothman
Judy Rubenstein
Ginger Rucker
Larry Ryan
Greta Sandberg

Greg Savitt
Nancy Schiffman
Todd Schulte
Tali Segal
Jack Seidel
Robert Shearman

Andrew Shulman
Debbie Smith
Laura S. Smith
Matthew Smith
Stacye Steele
Lisa Stievater

Thomas Stitt
Mary Stubbs
Erica Stumvoll
Isaac Sudit
Maryann Tancsinec
Ruth Tarlow



Kathryn Taylor
Kathryn C. Taylor
Joel Traylor
Rick Vaughn
Sarah Vickers
Doug Wait

Elizabeth Walker
Wynne Walker
James Wasserman
Owen Webster
Laura Weeks
Terry Weiss

Jerry Weitz
Christine Werft
Kelly Wilkinson
Alice Wilkerson
Morris Wirth
Jimmie D. Witherow

Lois Woodward
Denise Yarnoff
Laura Ziglar
Katherine Zwicky

Sophomores

Kailey Adams
Marc Adams
Evelyn Asihene
Selena Atkinson
Judy Barry
Sigrid Berglund

Helen Bledsoe
Jane Bloomfield
Martha Bridgeman
Shelli Cannon
Sylvia Chany
Nancy L. Childress

David Cosgrove
Lisa De Angelis
Fred Diamond
Lynn Dietrich
Lauren Dodek
Paul D. Donnan

Karen Ehudin
Matthew Emmer
Rhea Epstein
David Escamilla
Anne Maureen Evans
Connie Fry

Eric Gaynor
Lea Gilliam
Gary Glasser
John Grant
Cathy Green
Risa Greenbaum

James Gregory
Karen Haber
Tom Herchenbach
Annette Hickham
Teri Horowitz
Bonnie Hughes

Peter Hyman
Amy Jacobson
Eleanor Jones
Ellen Jones
Louisa Justis
Lori Kadish

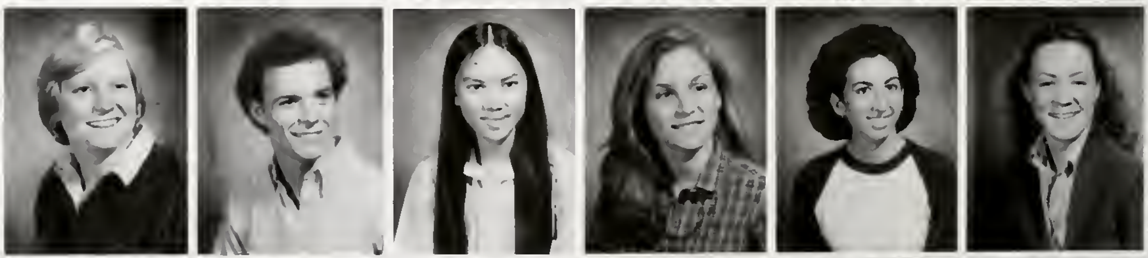
THOMAS
AWAY, SR. '94

Learning to navigate the city of Atlanta is a challenge even for the seasoned Student.

Barry Karpel
Steven B. Kauff
Cindy Kochensparger
Lyle Kurtz
John Lacambra
Berke A. Landrum

Becky Livingston
Sian Llewellyn
Deborah Marcadis
Pam Mattinson
Sharon McDonnell
Flavia E. Mercado

Marc Miller
John Mitnick
Beth Morris
Mary Murphy
Matthew Noah
Jane Oberwager



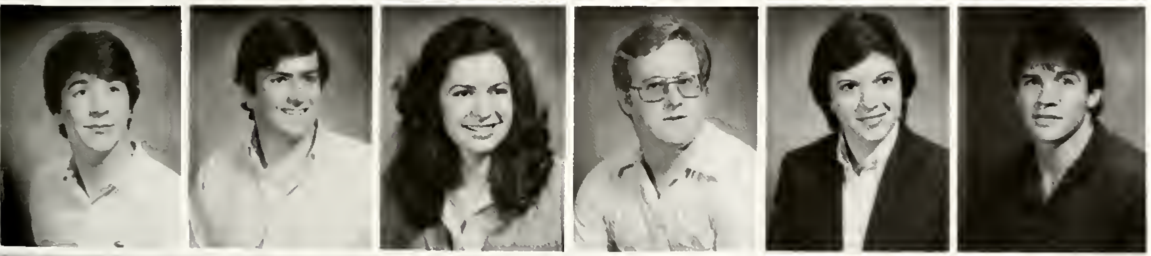
Kathryn Permenter
Stephen Pomerantz
Jupe Potitong
Jennifer Pounds
Doreen Renzulli
Kimberly Riedy

Elaine Roberts
Reuban Rodriguez
Steven Rogosin
David Ross
Walter M. Ryan III

Theresa Sabonis-Chafee
Frank Salpietro
Andrea Schneider
Thomas Schulman
James Seitz
Stuart Shalit

Steve Shields
Patricia Shoemake
Hilary Sommer
Misty Sperry
Robert M. Sproul
Leslie Stratford

Wendy Teetor
Debbie Terry
M. Edward Thorne Jr.
Phil Thwing
Richard Wachob
Elizabeth Wagner



Myles Wallace
Martin Wells
Melissa Williams
Chris Wizner
Melody Younglove
Craig Yandow

Sherry Yudell
Nancy Zafft
Nancy Zusman

Students relax at an afternoon band party. In the fall and spring, many parties were held in the courtyards, and students enjoyed beer, music, sunshine, and conversation.

McEachern

Freshmen

Maureen Abbate
Mary Abbott
Maggie Akees
Debbie Allen
Ina Allison
Matt Alpern

David Altman
Lisa Angert
Madeana Antinezi
Vicki Arroyo
Robbi J. Bagwell
John R. Bailey

Richard Bailey
Keith Baker
Joe Balmer
Brian Beasley
Steven Becker
Adam Beguelin

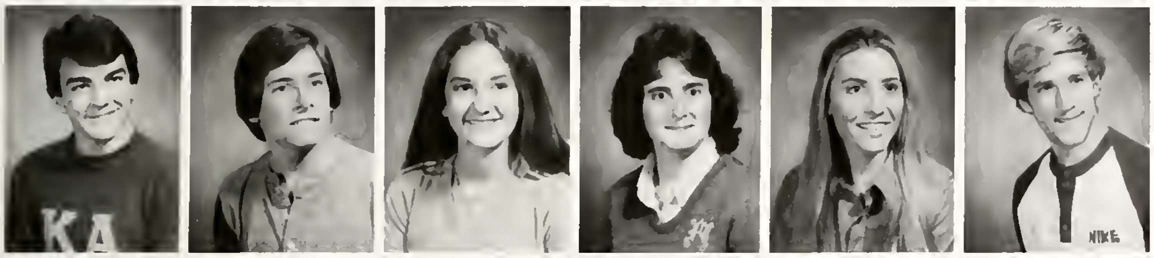
Tim Bellamy
Kenny Berger
Brad Bernstein
Brenda Joy Bernstein
Steven Bernstein
Valerie Bialko

Lynn Bishop
Sean Bwaydon
William Bonsal
Almira Bowen
Craig Bowen
Robert A. Bowman Jr.

Willard Brann
Catalino Bravo
Beth Bronnum
J. Brooks
Cindy Brown
Jennifer K. Brown

Dan Browning
Page Buhhannan
Carlotta Buffington
David M. Butler
Cammie Caine
Greg Campbell

John Campbell
Elizabeth Carmichael
Woody Caruso.
Adela Casas
Natalia Castillo
Mark Chaet

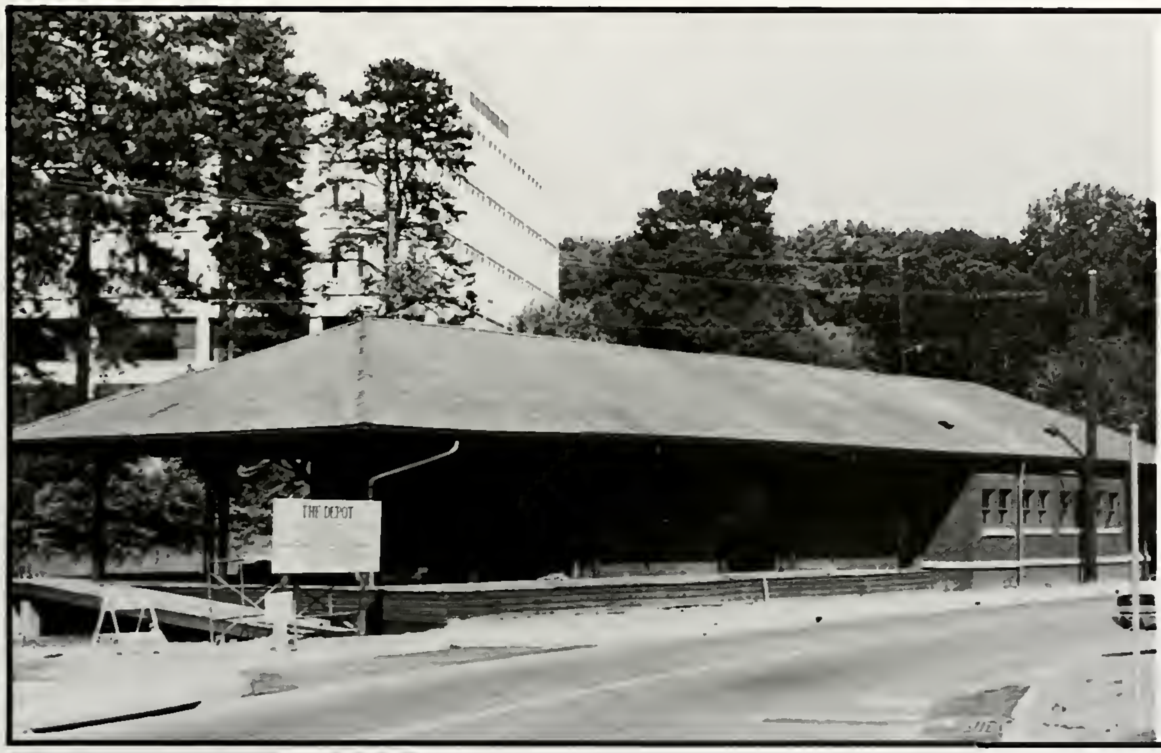


John Clagett
Bill Clark
Lisa Cohen
Paulette Collins
Ann Compton
Anthony Consalo

Richard Corby
Jan Cornelius
Jeffrey A. Cosgrove
Edward C. Crawford
Bret C. Crumpton
Agnes Csizinszky

Thomas Culligan
Jill Cummings
CeRita Curtis
Thomas B. Curtis IV
Stephen Curty
Philippe d'Adesky

Pam Daiker
Mary Davidson
Gerald Davis
Miriam Davis
Rhonda Davis
Scott DeBroff



The Depot opened in mid winter offering an alternative eating and gathering place. The building was originally a train station but had been serving as the credit union for the past few years.

Mark Dern
Alisha Das
Gerg Dershowitz
Ellen Diamond
Eric Diamond
Susan Dinwiddie

Rachel Dreyfus
Jeff Drobner
Herbert Dubrow
Susan Duhig
Balin Durr
John Dylewski

Craig Eichler
Rose Eilaud
Daphne Elliott
Mary Elliot
Bill Eshbaugh
Anthony Everett

Laura Fandrich
Cheryl Fazio
Sara Fedeli
Marc Fernandez
Brooke Fielding
Matthew Fischer

Lawrence Fish
Mara Fisher
Steven Flack
Liz Friedfeld
Sarah Friedman
Kathy Gaertner

BIOLOGY
THE SCIENCE OF LIFE
ROBERT A. WALLACE
JACK L. KING
GERALD P. SANDERS
UNIVERSITY
BORDEAUX

When biology gets boring, students turn to fun and foolishness for relief.

Morris

EMORY UNIVERSITY
Department of Sociology
Center for Research in Social Change
Kilgo Circle

The Sociology Building epitomizes the progress being made on campus. The building was one of the first ones on the quad and served as the Law School for many years before becoming the Sociology Building. Soon the building will house a new art gallery and will be the home of the Art History Department.

Laura Garber
Kathryn Garbrick
Dan Gasgarth
Melody George
Karen Gheesling
Cynthia Gibson

Mindi Guttis
Carrie Gilbreth
Harlene Ginsberg
Susan Goar
Gillian Goddard
Beth Goldie

Michele Goodman
Glenn Gordon
Gloria Gorman
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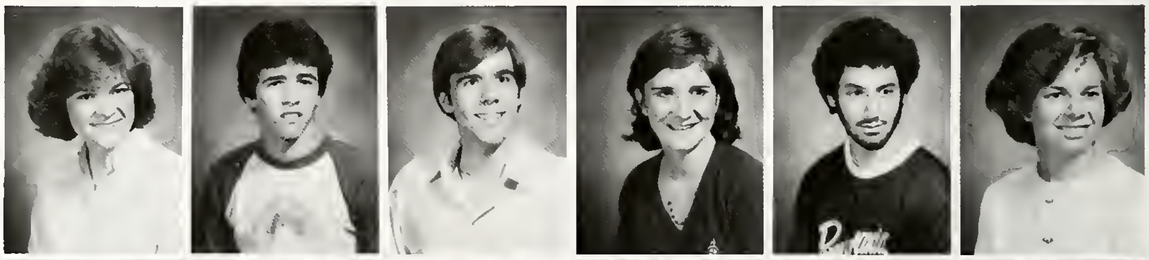
Debbie Granger
Wanda Greathouse

Gina Greco
Loris Green
Glen Greene
Lori Greenfield
Harold Grodberg
Gary Grossman

Janet Groves
Laura Gussin
Debbie Haimson
Janet Hallazgo
Lynda Hamby
Connie Hammonds

Candler Library is sometimes more of a gathering place than a quiet spot for study. With the snack machines and the smoking lounge, it often becomes a noisy place.



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Hugh Hansard
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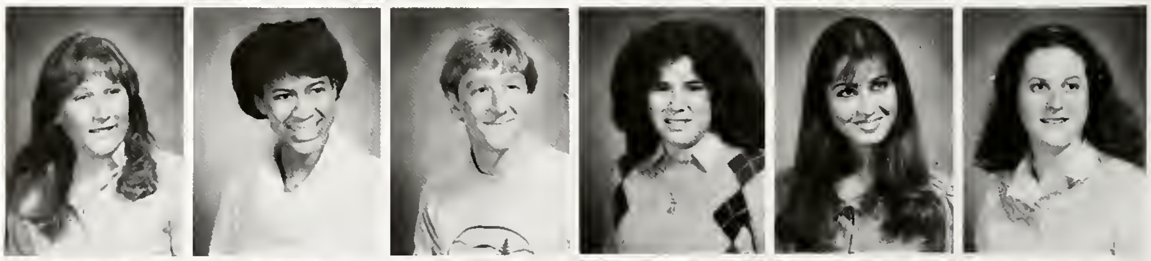

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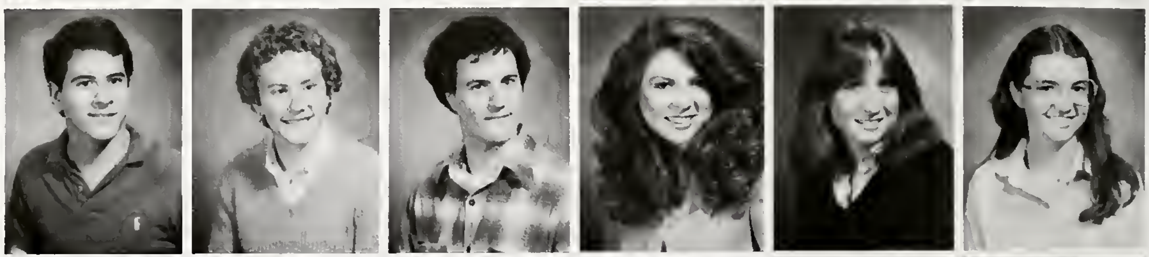
Lynne Harwell
Crooke Haynes
Jamie Hecker
Stephanie Henriquez
Shari Herzfeld



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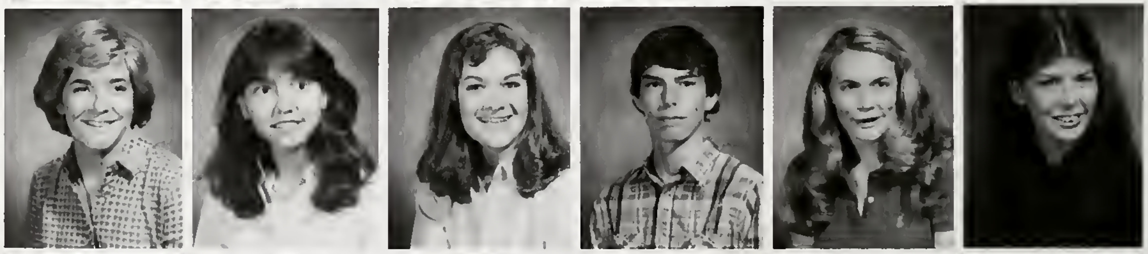
Susan Higgs
Bob Herndon
Kate Hoernle
Joan Hogan
Kathy Holland



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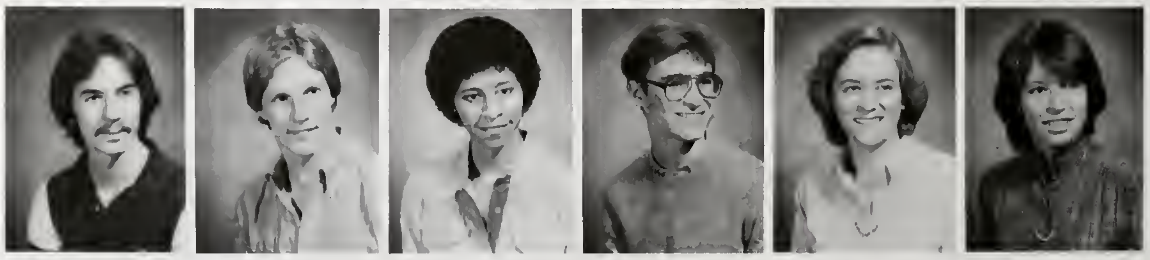
Torri Hornsby
Lisa Ann Hospodar
M. Shaun Houston
Monique Huiet
Robin Hutchinson



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Jerry Jackson
Hillary Jacobs
Troy Jacobs
Jeanne James
Jennifer Jennings

Johnny Johnson
Ricky Johnson
Karen Jordan
Linda Jordan
Marycarol Joyce
Lisa Beth Jurist

Laurence Kaminsky
Lori Katz
Angela Kaufman
Bruce S. Keenan Jr.
Allison Kelly
Frank Kimsey

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James B. Kirkwood III
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Steve Kloosterbuer
Janet Kohn
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Debra Lieb
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Wiley Livingston
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Bob McCarthy

Karen McCue
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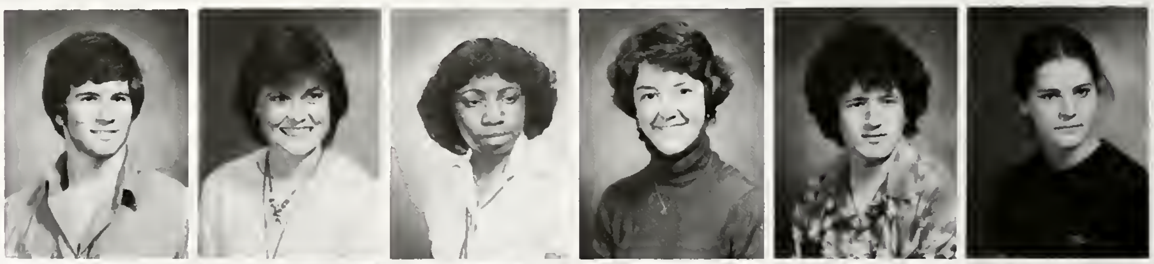
Two students pause in the bookstore for a moment of conversation.

The wall in front of the AMUC is a popular perch for people watchers, especially during the prime time hours from 11 a.m. until 1 p.m.



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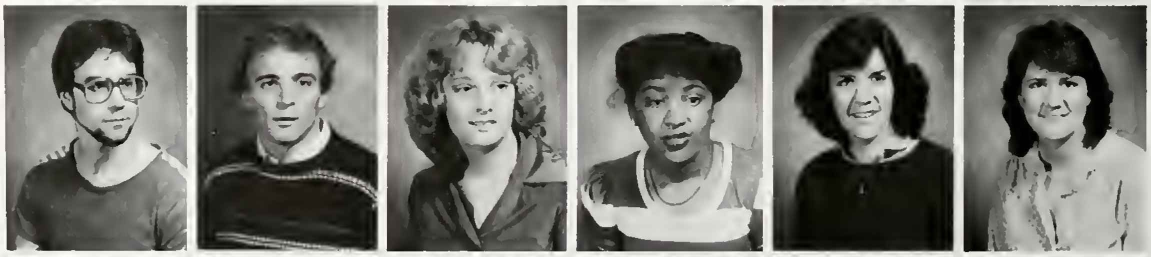
Patricia Toles
Anne Tomalin
Greg Torme
Jennifer Vale



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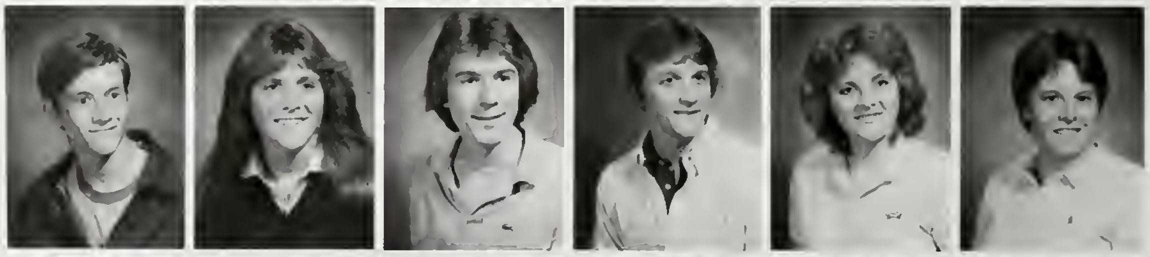
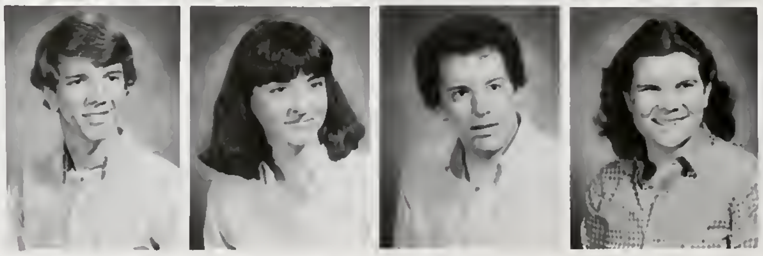
Kent Voyce
Ann Walker
La Ila Walker
Karen Weise
Patti Westermann

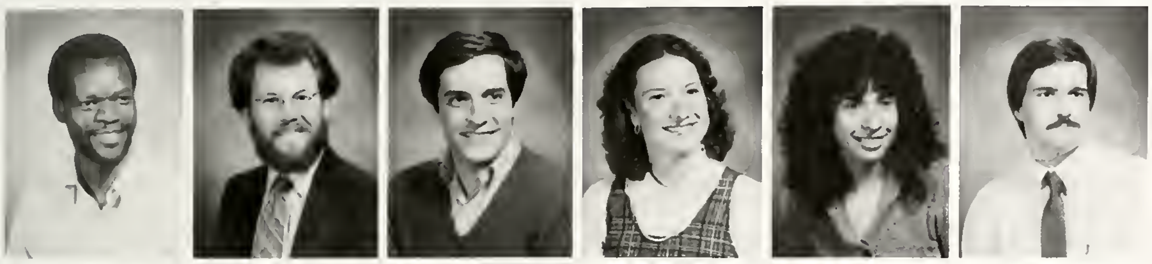


Stuart Whipple
Wendalin Whitman
Wes Wilkins
Judd Williams
Marlette Williams
Anne Wilson



Bill Wilson
Karen Wohlleben
Jack Wright
Stephanie Yancey

Graduates



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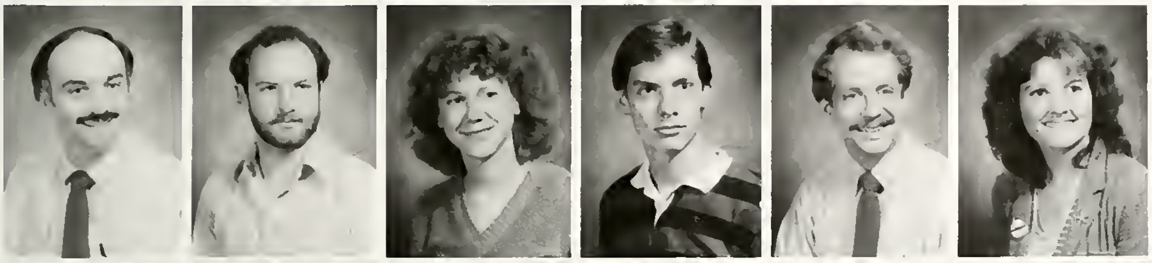
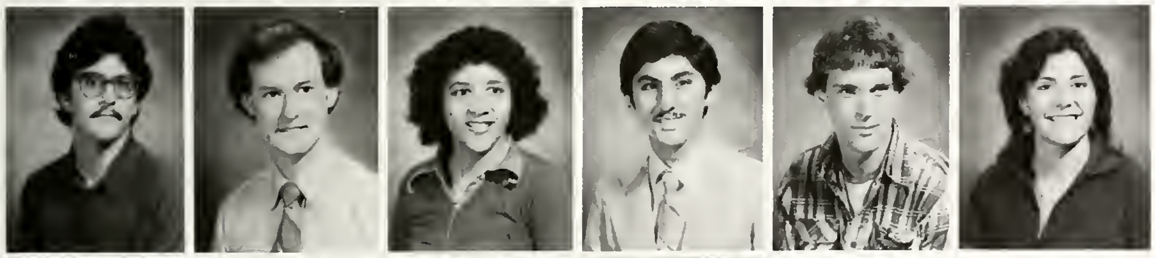
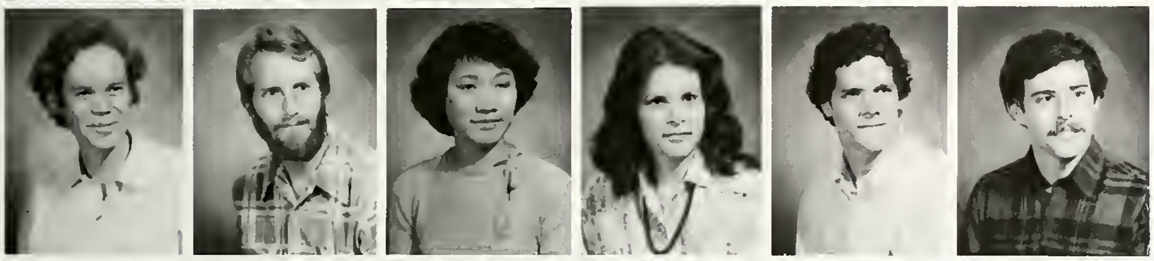
Douglas C. Ashman	Dentistry
Daniel R. Barnett	Medicine
Nina Brazell Bass	Medicine
Nancy A. Blum	Arts and Sciences
Pierpont F. Brown	Medicine



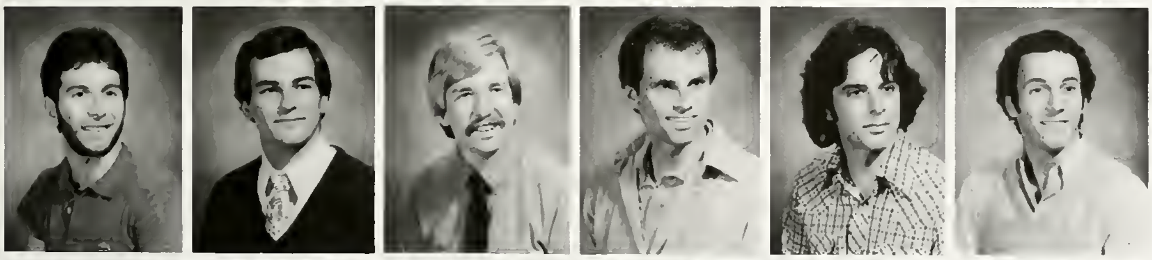
Robert W. DeMonte Jr.	Medicine
David Dreyfuss	Medicine
Kimberly Elliott	Allied Health
Paul Escamilla	Theology
Thomas A. Fisk	Medicine
Kathleen M. Flynn	Arts and Sciences



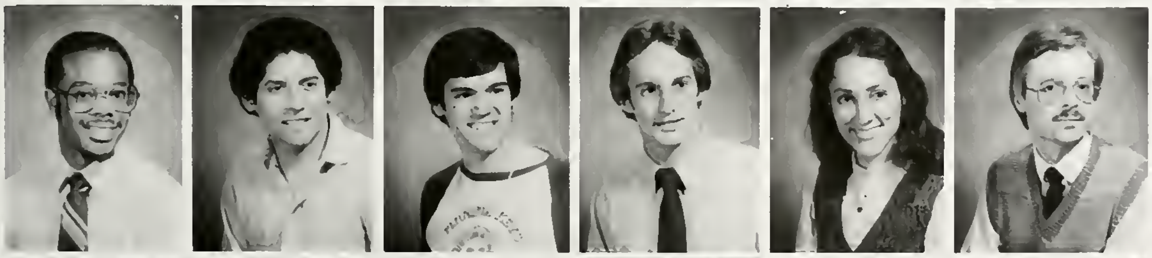
Michael Galambos	Medicine
Gordan Gibby	Medicine
Akiba Harper	Arts and Sciences
Emran Imami	Dentistry
Jeffrey T. Jensen	Medicine
Gail Kelly	Dentistry



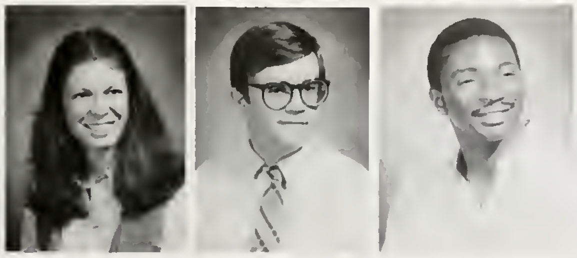
Chris Kempton	Dentistry
Edwin Kezar	Medicine
Van I. Lam	Allied Health
Janet V. Lundgren	Librarianship
Paul Marshburn	Medicine
Mark J. Messing	Medicine



Steven Michaels	Arts and Sciences
Paul Pare	Medicine
Edward M. Racht	Medicine
William Robbins	Medicine
Abraham Schuster	Medicine
Neil Skolnick	Medicine



Algernon O. Steele	Medicine
Mark A. Steves	Medicine
Samuel S. Stopak	Medicine
Roy Swindle	Medicine
Nancy Ann Tanchel	Medicine
Ralf Thiel	Arts and Sciences



Gail Hall Walker	Medicine
William C. Walter, IV	Medicine
Emory Wilkerson	Arts and Sciences

Ads

Just as Emory commands a second look at its progress and appears to be on the verge of achieveing excellence, the city of Atlanta has been dubbed the "next great city" by its inhabitants. Emory and Atlanta are growing together as the city's rapid rail system nears completion, construction continues on the Ga. Pacific Building which will shadow the Peachtree Plaza, and the city's people enjoy the advantages of big city life without hassles.

The spirit of Atlanta reflects both the old Southern charm and a new sense of optimism and pride in its growth. Columned mansions are being rebuilt and split into condos and apartments as Atlantans move intown to be near the skyscrapers that contain their offices. The old racial barriers are breaking down as Atlantans elect their second consecutive Black mayor and controversy over the child murder cases begins to be resolved.

The race is on — to see which reputation will go farthest — that of the city of Atlanta or that of the old Methodist university on the northeast edge of they city.

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Personals

To Scott D. — The Fat Man Never Dies To Larry S. — Pee Wee Herman lives. To the Needle — I'm glad you passed out. Take care guys — Mazu

To Robin: You were wonderful at the DPhiE formal. I had a great time that night. Let's keep in touch — Love Andy And Maxine: You girls are great. The Guys across the street & Loving P. Justice

Mauri, Loreen, Soybean & All my other McTyeire Buddies, Love Ya all Forever! Robin

To Mom and the "Family" It's been a great year! We'll be big time soon! Lot's of love, Amy

Rosa, We wanted to thank you for everything and just for being you Love Always — Your Hall

Peter, I Love You more than you'll ever know!! With all my Love, Me

Dear "Family" Thursdays have been great! Remember! All my Love, Mom — Ginger

Donna, Oye chica siempre vamos a accorordar nuestro exam y el lobo espanol! Stacye

"Congratulations to our son Howard on his graduation from Emory, — June 13, 1982

Thanks Buzz, my savior! Thanks EdWARD, my Bud! Thanks Lynda, my Co-ed! Thanks Steven, my Bro! Thanks Beth, my Mom! Bye Emory!
— Carolyn

Barbara, much love, US, David, Mika — we're proud of you

Val-Del, Thanks "Big Sis" AX love, Jenny

Michelle — I love you, "Big Sis"!! Always, Robin

Rachel, You little malou Mike

Karen, Remember this year, the good and bad, the talks and dreams, the times we had. Remember that yours is the life you lead and what you do you must believe. Think of all we've had to give and how this year will always live. — jrg

Dear Amy, Thanks for being my very best friend and confidant — I Love You — Tony

Deer Ee-migrants: Neva forget our Ponque Roque Bande. Train delay until Greene Carde Tour '83

Dear Sallie: Your presence here has truly made these 2 years memorable. I will be sad to see you move to Calif. I'll never forget the good times — H'ville, the lake, the Parsley, the cake in the face and Nikolai's roof. I will always remember you. I love you so much, Lyle.

Preston I have always said that you know everything. Josh, I'll really miss you. Love, Carla

Tony, AIESEC, The Campus, Women's Varsity Tennis Team, KD, Thanks for all the fun times and the memories. Kathleen

Beth — I love our Sundays! Munchy and Chatty! — Gin

Matthew Bradley, I love you! Thanks for helping me to survive my first year at Emory. — Lynda

KRJ — Have fun in Africa with my prayers! — Gin

Emory I gave you my all & you gave me so much! — Friends, Sisters, Brothers, L & L, Kip

Dr. B. Could you please make the band stop playing?! Konichiwa and Hei Skol!

Mike, Rob, Brad, Rob B., T.L.A.M., Phil, Matt, & 'specially my Douggie: Thanks guys! Love, Robin

Lor, Rob, Joy & all my McTyeire pals: Thanx for the great times! Love, Maureen

To my favorite yearbook staffer and ultimate Hoosier Kathleen, Thanks for the memories, Tony

Marian & Elizabeth You're the Best! You lil' Sis

All those at AIESEC XXIII Conference — just remember sign Brenda's name to it — Biff

Beth — Keeping smiling you don't have any more dealines. Steve L.

Dr. Dino Say hey to Florida for me. LAZ

D. Dunham — Yes, We're still crazy after all these years. Steve L.

Marci — Thanks for putting up with everything this year. If there's anyone I can trust, It's you. Always, Roomie

To everyone, Wish we could have another four years. JR

Carter — Remember MNDC. I'll keep up the ship. Steve

Mom, You did it again! I will miss you next year. Happiness for you always. Come back and visit. The book will not die. Joy.

Beth — This book was great. Others said so were you, Have a good life, JR

Ken Lane — Chivas — Eh? Take care. I'll drink at least 1 for you.

Marsha and KY — What would this year have been without you two? You were really good . . . neighbors, friends, etc. Love, JR

To Bess and Syl — Mama Can't wait till next year. Thanks for being such good friends — Tony

Barry — Where would I be without your wisdom and charity? Don't answer that. Muggsy

Beth, Thank you for two great yearbooks. Good luck always. Emory

Kim Sutton, You are one terrific big sister. I will miss you! Always, Joy

Hey Hey He-He, I bet you're suprised. Just wanted to say, you're ½ way done. Good Luck I Love You. Yours Always, She-He

Cindy, Thanks for being such a great roommate and friend AOT, Kathleen

David, Thank you for all your help, I couldn't have done it without you. KC

JR — Yes, he will do anything for me! Could you say the same about BG? BW

Jen — Our 2 years together were wonderful! Love ya, Beth

82 Triangle, What a great year! I'll always remember the secrets we've shared. EAW

Edie — Drink a few for me. I promise not to pass out anymore. Steve L. Thomas 416

Dear Kids, Well, we did it! Thanks to you all! Our year was great — especially those weekends at Big Canoe. I'll never forget all our traumas and excitements. Love, Mom

Billy, Thanks for all your help this year — both with pictures and words of encouragement. BW

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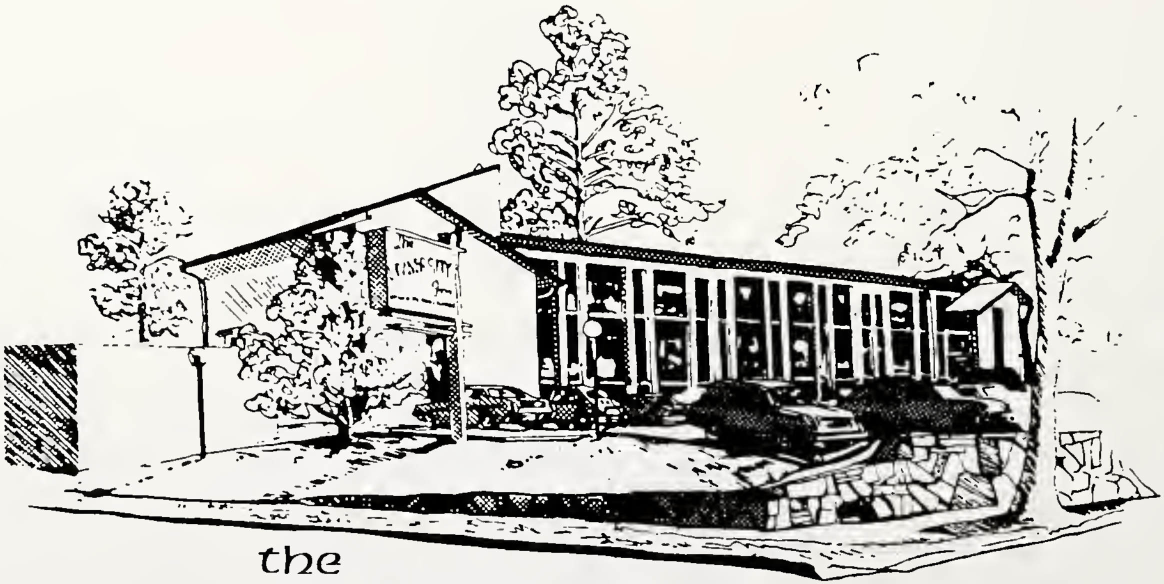

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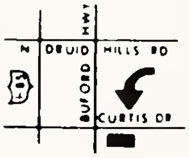

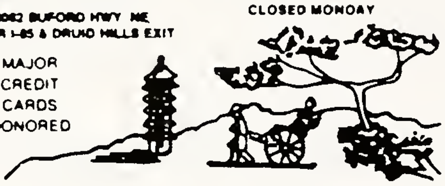

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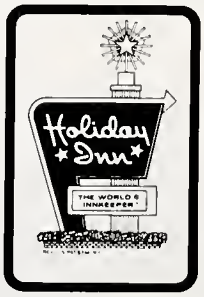

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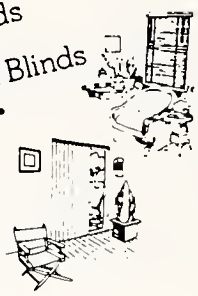

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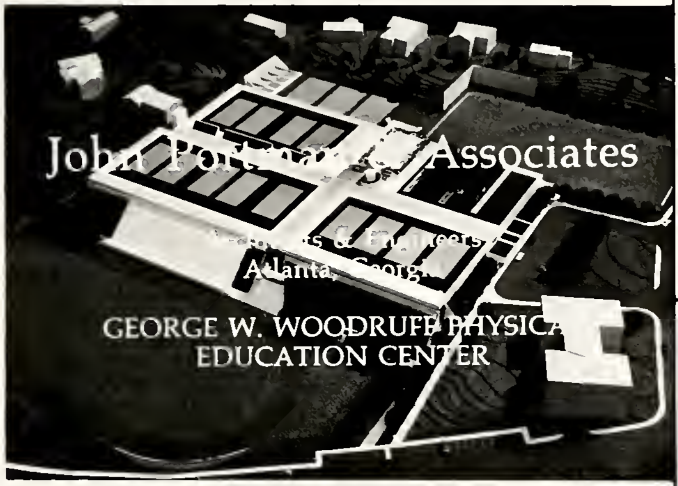
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Index

a

Aaron, Douglas
Abbate, Maureen 166, 210, 264
Abbo, Michael
Abbott, Daniel
Abbott, Kevin 138
Abbott, Martha
Abbott, Mary 210
Abedi-Darakeh, Reza
Abelow, Jane 129, 135
Abernathy, Amy 205
Abizaid, Linda 166
Abney, Keith
Aboody, Ronald
Abraham, Julie
Abrams, Patti
Abuto, Ambrose 219
Academics 90
Adams, Benjamin 156
Adams, Fort
Adams, Kailey 164, 207
Adams, Kathy
Adams, Marc 138, 144, 207
Adams, William 188
Adams, William A.
Adamski, Janet
Adamson, Walter 128
Adcock, David 188, 203
Adkins, Chris 188
Adkins, Claudia
Adler, Elizabeth
Adler, Jason
Adler, Kimberly 166, 188
Admire, Mary 166
Ads 220
Afro-American & African Studies, Department of 122
Aghion, Jacqueline
Agin, Mindy 162
Agnew, Robert 128
Agress, Candace
Aguiar, Rene
Ajkers, Margaret 210
Akra, Louis 95, 188
Alarcon, John
Albert, Corey-Jan
Albury, Carol
Aldridge, Delores 122, 128
Alexander, Jody 142
Alexander, Marjorie 140, 188, 264
Alexander, Sarah 140
Alfandre, Elyse
Alford, Allison 203
All, Hamp 160, 188
Allen, Arthur 125
Allen, Bill 136
Allen, Deborah 166, 210
Allison, Ina 166, 210
Allison, John 152
Almy, Roz 162
Alpern, Matthew 210
Alpha Chi Omega 162
Alpha Delta Pi 160
Alpha Epsilon Phi 162
Alpha Epsilon Pi 152
Alpha Kappa Alpha 162
Alpha Phi Alpha 152
Alpha Tau Epsilon 152
Alter, Scott
Altman, Andrew
Altman, David 140, 210, 264
Amongero, Marcos
Andrews, Yalisia
Angert, Lisa 144, 210
Antinezi, Madeana 164, 210
Anton, Peter
Appel, Karen
Apple, Jamie
Appleton, Robert
Arbiser, Jack 136
Arbiser, Sherry
Archon 139
Arend, Jenny 28, 203
Arenstein, Michael 144
Arias, Carolina 166
Armengol, Joaqiun
Armor, Susan
Armstrong, Adam
Armstrong, Harriet 166
Armstrong, Neil 188
Armstrong, Patricia 162
Arney, Doug 160
Arnold, Sherri
Aronson, Douglas
Arrillaga, Abenamar 152
Arroyo, Victoria 210
Art History, Department of 122
Arthur, Judith 164
Asbury, Mark
Ashley, Edwin 144
Ashman, Douglas 219
Asihene, Eric
Asihene, Evelyn 140, 207
Atkinson, Selena 207
Attaway, David
Auda, Kathleen 188
Auger, Liz 144
Avery, Karen
Axelrod, Diane
Aycock, Melanie 164
Azariah, Dora

b

Bach, Christopher 152
Badaruddin, Anisa
Badaruddin, Kareem
Bagwell, Robbi 210
Bailey, Becky
Bailey, Courtney 158, 177
Bailey, John 210
Bailey, Richard 210
Bailey, Sharyon
Bain, Russell
Baker, Keith 210
Baker, Michael
Baker, Peter 122
Baker, Susan 102
Balian, Elizabeth
Balian, Sona
Balmer, Joseph 156, 210
Balmuth, Barry
Balzekas, Carole
Bambach, Derek
Band, Steven
Banes, Penny 156
Bang, Chang 125
Bang, Shin
Banich, John
Banks, Betsy 136, 164
Banks, Kimberly
Bannister, Barry
Baptist Student Union 136
Baraff, Ramie
Baran, Mark
Barbee, Neil
Barker, Phyllis
Barkey, Cheryl
Barkin, Michael
Barkley Forum 148
Barnett, Daniel 219
Baron, Kenneth 188
Baron, William 152
Barron, Brent
Barron, Sidney
Barry, John 136
Barry, Judith 207
Barsalou, Lawrence 128
Barton, Michael
Barton, Tina
Basedon, Judith
Baseman, James 152
Bass, Alison 166, 203
Bass, Andrew
Bass, John
Bass, Nina 219
Bass, Robert
Bass, William
Bassett, Kingman
Bast, Kevin
Bate, David
Bates, Evan 188
Batterson, Steven 125
Bauer, Constance
Bauer, Gregory 154
Baxter, George 144
Bayo, Fernando
Beall, Fred
Beals, Beth
Bean, Cynthia 136, 188
Beasley, Brian 210
Beaty, Andrew
Beaty, Jerome 122
Beauchamp, Gerardo
Beauvais, Jennifer 188
Becker, Carolyn 140, 188, 264
Becker, David 15, 140, 152, 188, 264
Becker, Ellen
Becker, James
Becker, Steven 140, 154, 210, 264
Becker, Wendi
Beckham, Mac 154
Beffa, Bruce
Beggs, James
Beguelin, Adam 210
Bahan, John
Beheler, Richerd
Beissewnger, Mary
Bell, Deborah
Bell, Reginald
Bellamy, Timothy 210
Belle 154
Belle, Dale 129
Bello, Steven 188
Balman, Neil
Benario, Frederick
Bendeck, Odette
Bendit, Richard
Benejam, Nuria 154, 166, 188
Benezra, Marc
Benfield, Rob 142
Benjamin, Joy 166
Bennett, Susan
Benson, Donald
Benson, Jackie 188
Benson, Kathryn
Benson, Raymond 156
Bentley, James
Benza, Louis
Benza, Raymond 160
Bercaw, Debra
Berg, David 156
Bergen, William
Berger, Bernard
Berger, Kenneth 152, 210
Berger, Scott
Bergeron, David 156
Berglund, Sigrid 166, 207
Bergman, Samuel
Berk, Charles
Berk, Pamela
Berkowitz, Leah 162
Berkowitz, Lenny 158
Berkowitz, Nancy
Berlin, Ellen 152
Berlureau, Anne
Berman, Jeffrey
Berman, Marcie
Berman, Martin
Berman, Pamela
Bernard, David 158
Bernath, Jay 188
Bernhart, Michelle
Bernstein, Brad 210
Bernstein, Brenda Joy 166, 210
Bernstein, David 174
Bernstin, Duane 203
Bernstein, Gary
Bernstein, Kirk
Bernstein, Steven 152, 210
Benson, Robert 188
Berry, Andrea
Berry, John
Beta Theta Pi 154
Baton, Ralph
Bezahier, David
Bialko, Valerie 210
Bireman, Jeff
Bifferato, Vincent
Biggs, Steven 189
Billings, Jeffrey
Binder, Debra
Biology, Department of 126
Bird, Richard
Birkey, Debbie 136
Bishop, Lynn 126
Bixon, Robert
Black, Deborah 33, 136, 203
Black, Laura 152
Black, Sheldon
Black Student Alliance 144, 145
Black Students 78
Blackner, Lesley
Blackwelder, Rebecca
Blades, Alan
Blagg, William
Blair, Cynthia 136
Blanco, Sylvio 160
Blaustein, David 158
Blaydon, Sean 210
Bledsoe, Helen 136, 172, 207, 264
Bledsoe, Tracey
Bleich, Joel
Block, Jeffrey
Blood Drive 36
Bloom, Jeffrey 156
Bloomberg, Jayne
Bloomfield, Deborah
Bloomfield, Jane 207
Blue, Deborah
Blue, Kenneth 152
Blum, Amy
Blum, Debra 116, 189
Blum, Lauri
Blum, Nancy 219
Blum, Paul 189
Blum, Theresa 164
Blumberg, David
Blumenfeld, Lynn 189
Bobon, Benigno
Bockman, Charles
Bohnert, Maria
Bonsal, William 210
Boolbol, Joseph 158
Booth, Jeff 160
Boozer, Jack 128
Bord, Eric
Boredom 92
Borland, Raymond
Borrego, Manuel
Borsuk, Lynne 203
Boskoff, Alvin 128
Bosses, Steven 177
Boston, John
Botwinick, Jay
Bouma, Jill 136, 144
Bour, Eric 158
Boushell, Paul
Bouterse, Mary 189
Bowen, Almira 210
Bowen, Craig 210
Bowen, Diane
Bowen, Elton
Bowen, Kelby
Bower, Laurianne 162
Bowers, Theron 203
Bowling, Amber
Bowman, Robert 210
Bowman, Susan
Boyers, Randi 189
Boyle, Vincent
Brackett, Glenn 144
Bragin, Janet
Brahen, Margaret 166
Brainard, Wendy
Braisted, Janet
Brame, Carole
Branan, Iris
Brann, Willard 166, 210
Brar, Harinder
Brasch, Richard 189
Braswell, Anthony 136
Braswell, Joyce 136
Bravo, Catalina 210
Braxton, Roger
Breakstone, William 156
Breed, Alan 154
Breidbart, Rory
Brenner, Adam
Bressler, Paul
Bretan, Amy 189
Brewster, William
Brickle, Susan 136, 189
Bridgman, Martha 207
Brillhart, William 126
Brindley, Linda
Brinks, Wynn
Brisbin, Carol 164
Brister, Michal 164
Broadbooks, Kim
Brock, Edson 203
Broder, Michael
Brodney, Alan
Bronnum, Beth 164, 210
Bronnum, Janet
Bronson, Susan
Brooke, Haynes 177, 214
Brooks, B.G. 162
Brooks, Jeffery 210
Brooks, Thomas 156
Brooks, William 160
Brookwell, Craig
Brosius, William
Brothers, David
Browder, Margaret 126
Brown, Audrey 144, 162, 189
Brown, Cynthia 210
Brown, David 156
Brown, Donna
Brown, Forrest
Brown, Fritz
Brown, Jennifer 162, 210
Brown, Jennifer 189, 203
Brown, Leslie 189
Brown, Marguerite 166
Brown, Mary
Brown, Matt 136, 189
Brown, Michael 203
Brown, Pierpont 154
Brown, Sidney
Brown, Susan M.
Brown, Susan P.
Brown, Thomas 219
Browning, Daniel 136, 210
Browning, Elizabeth
Brownley, Martina 122
Bruley, Melinda
Brumley, George
Brundidge, Phyllis
Brunson, Robert 156
Brunton, Patricia
Bryant, Sherry 102
Buckhannan, Page 166, 210
Bucsela, Eric
Buffa, Slavatore 156, 203
Buffington, Carlotta 210
Bugge, John 122, 128
Bullock, Beth 162
Bunks, Shari
Burke, Leslie
Burnett, Jessica
Burns, Brian
Burrell, Pamela
Burruss, William 158
Burt, Joanna 166, 203
Burton, Benjamin
Burwick, Neil 152
Buschman, Jon
Buschmann, Margaret
Bush, Jennifer 164
Business School 116
Butler, David 210
Butler, Lisa
Butler, Michael
Butts, Alan 154
Byer, Karen
Byrd, Charles
Byron, Marc

c

Cabral, Raymond 152
Caine, Camie 164, 210
Calabro, Richard
Caldwell, Carroll
Calhoon, Erin
Cali, David
Callahan, Scot 154
Callaway, Juaquita
Cameron, Rondo 125
Cammeyer, Bonnie
Camp, Wey 156, 203
Campbell, Allison 150, 264
Campbell, Gregory 210
Campbell, John 156, 211
Campbell, Bobby 136
Campbell, Theatrice
Campus 140
Campus Life 102
Cannariato, Catherine
Cannon, Shelli 162, 207
Capabianco, Linda 138
Capps, Eric
Cardoso, Catherine 164, 203
Cardot, Denise 203
Caris, Virginia 166
Carlisle, Jeffrey 189
Carmichael, Elizabeth 144, 162, 211
Carnegie, Beverley
Carollo, Pamela
Carpenter, James 156
Carpenter, Sallie 166, 189
Carraway, Bruce
Carrieri, David
Carrillo, Luis
Carrion, Claudette 153, 166
Carroll, Bret
Carroll, John
Carron, David 189
Carter, James Earl 30, 31
Carter, Michael
Carter, Mike
Carter, Roger
Carter, Sion 156
Caruso, Darren "Woody" 158, 211
Casalvieri, Joyce
Casac, Adela 211
Case, Laurice
Casey, Kimberly
Casey, Susan 164
Casner, Elizabeth
Cassidy, Jocelyn
Cassidy, Marc
Castillo, Natalia 211
Castor, May 166
Castrejon, Anna
Caswell, Sandra
Caswell, William
Cavanagh, Isabelle
Cavanagh, James 203
Cavanagh, Sherry
Cavitch, Kathy
Cavitt, Lisa 166
Cayard, John
Cebulla, Richard 125
Cecil, Todd
Cerel, Sylvia
Cervany, John
Cestari, Michele 164
Cetina, Henry
Ceto, Carolyn
Chadwell, Tracy
Chadwick, Sharon 203
Chambers, Kathleen 166
Chambers, Leon
Chamber Singers 147
Chang, Richard 136
Chang, Sylvia 136, 207
Chankin, Andy 156
Chapin, Mary
Chapman, Holly 190
Charme, Joni
Charron, Kenneth
Chartier, Clare
Chase, Martha
Chatani, Ramesh
Chatham, Wayne
Chawla, Rijiv 190
Cheating 94
Cheek, Jeffrey
Chefitz, Amy
Chemistry, Department of 126
Chen, Robert 126
Chen, Selena
Cheney, William
Cheng, Lawrence 136
Chesler, Joanne 156
Chetkof, Gary
Chiappetta, Eugenr
Chiaramonte, Cathe 140, 203, 264
Chiger, Karen
Childers, Robert
Childress, Christi
Childress, Nancy 207
Chi Omega 166
Chi Phi 160
Chonoles, Andrew
Chorale 147
Chun, Thomas
Chung, Kevin
Chung-A-On, Susanne 136, 203
Churgin, Clifford 48, 190, 136
Chyatte, Scott 160
Ciliberti, Eric 142
Ciotti, Charles
Circle K 134
Circus, Royal Lichenstein 42
Clack, Dawn 166
Clagett, John 154, 211
Clair, Mitchell
Claire, Jacalyn
Clardy, Michelle
Clark, Amy 164, 190
Clark, Anthony
Clark, Cynthia 147, 203
Clark, Jeffrey
Clark, Michelle
Clark, Ralph
Clark, William 211
Clarke, Elizabeth
Classes 186
Clay, Kathleen
Clay, Monica
Clay, Nancy Jane 23
Clay, Susan 164
Clayton, Margaret 166
Clayton, Susan 162
Clegg, Grace 164
Clement, Geoffrey 136
Clements, Frances
Clemons, Robyn
Clever, H.L. 126
Clough, Carol
Clough, John
Clubs 132
Coady, Shawn
Cobbs-Honor, Lucy 147, 190
Cobbs, Mary 147
Cochran, Charles 154, 190
Cobbs, Mary 147
Cochran, Charles 154, 190
Cochran, David 203
Cochran, Grea 144
Cochran, R. Gregg
Cochran, Scott
Codner, Mark
Cody, Shawn 160
Coe, Elizabeth 203
Coe, Martin 190
Coffee, Craig 190
Cogswell, Elizabeth 166
Cohen, Andrew
Cohen, Audrey 190
Cohen, Cheryl
Cohen, David
Cohen, Deborah 142, 190
Cohen, Diane

Cohen, Janet
Cohen, Lawrence
Cohen, Leon 203
Cohen, Lisa 211
Cohen, Michael
Cohen, Neil
Cohen, Robert
Cohilas, Maria
Cohn, Gregory
Cohn, Mike 156
Cohn, Peter
Cohn, Richard
Cohn, Robin 164
Coker, Gerald
Cole, Michael
Cole, Peter 203
Colee, Michele
Coles, Matthew
Collard, David 136
College Bowl 148
College Council 142
College, Emory 120
Collier, D'Angelo
Collins, Paulette 211
Collis, Olga
Combs, William
Community Health, Division of 104
Compton, Cathleen
Compton, Eleanor Ann 164, 211
Compton, Kathleen 140, 141, 166, 264
Conaty, Ann 164
Conger, Rebecca
Conklin, Sarajane
Connally, Sally Love 164
Conner, Rebecca 164
Conroy, Peter 174
Consalo, Anthony 154, 211
Contento, Nick
Coody, Diane 190
Cook, David 122
Cooper, Elizabeth
Cooper, Jeffrey
Cooper, John
Cooper, Lisa 144, 162
Cooper, Rodney
Cooperstein, Suzanne 166
Coplein, Laura
Copulos, Thomas 160
Corby, Richard 211
Cork, Roy
Cornelius, Janine 164, 211
Cornell, Ann
Cornett, Catherine 164
Cornrich, Karen 164
Correas, Gonzalo
Correia, Cristina
Corter, Annabelle
Corwin, Andrew
Cosgrove, David 207
Cosgrove, Jeffrey 211
Cost, Jon 158
Costarides, Anastasios 160
Cotter, Michael
Cottle, Robert
Cotzy, Rob 160
Couch, Catherine 203
Courtney, William
Coverson, Angelyn 190
Covert, Jean
Cowart, John 154
Cox, Richard
Cozzette, Gregory
Cramer, Howard 125
Crampton, June
Crawford, Carol 136
Crawford, Edward 211
Crawford, Fred 128
Crawford, Gwenyth
Crawford, John 190
Crawford, Richard 160
Crawford, Susan 164
Crawley, Linsey 190
Creigh, Joanie 203
Crelly, William 122
Crenshaw, Nesba 190
Crenshaw, Steven
Crews,Gustavus
Cromwell, Robert
Cronic, Bill 154, 190
Cronin, Christopher
Cross, David
Crouch, Matthew
Crowder, Kerry 190
Crowe, William 190
Crowley, Michael
Crumpton, Bret 154, 211
Crutcher, Timothy
Csizinszky, Anges 211
Culligan, Thomas 211
Culp, Julie 164
Cummings, Jill 136, 211
Cummings, Newsom
Cummins, Scott 156
Cundiff, Gregory
Curnane, Mary 166
Curran, Christopher 125
Curry, Rosalynn 190
Curry, Stephen 158, 211
Curtis, Cerita 211
Curtis, Thomas 211
Curtis, William
Custer, Bill 156
Cutchin, Thomas
Cymet, Tyler

d

D'Adesky, Philippe 152, 211
Daffin, Julianne 102, 103
Daiker, Pamela 164, 211
Dailey, Greg 144
Dale, Jennifer
Dallas, Lucinda
Dallas, William 154
Dallo, Deanne 190
Dame, Terry 140
Dance Alive 46
Daniel, Deborah
Daniel, Lawrence
Daniel, Michael 160
Daniels, Robert
Daniels, Steve 144
Danielson, Laurie 164
Danoll, Sonye
Danzig, Allison
Danzis, Steve
Dark, Paul
Darling, Bryan 136
Darling, Tara 164
Darnell, Rachel
Das, Alisha 212
Dating 72
Daubin, Enrique 136, 156
Daugherty, Dwayne
Daum, Edwin
Davenport, Melody
Davidson, Elizabeth
Davidson, Eric
Davidson, Georgia
Davidson, Mary 211
Davies, Carolyn
Davies, Mark 158
Davis, Carmelita
Davis, Dianne
Davis, Ellen
Davis, Elliott
Davis, Gerald 158, 211
Davis, Jane 164
Davis, John 136
Davis, Lori 162, 190
Davis, Machell
Davis, Melissa
Davis, Miriam 211
Davis, Phyllis
Davis, Rhonda 211
Dawkins, William
Dawson, Felecia
Dayioglu, John 152
Dean, Mary
Deangelis, Lisa 207
Deariso, Gary
Debenedett, John 203
Debroff, Scott 211
DeFranks, Anne 166
Defries, Bill
Delacabada, Armando
Delacruz, Andres
Delano, Sylvia 166
Delatour, Diana
Delman, Peter
Delpozo, Robert
Delta Delta Delta 164
Delta Phi Epsilon 164
Delta Tau Delta 154
Delvecchio, David
Demarest, Desiree
Demeranville, Ryan
Demeritt, John
Deming, Leslie
DeMonte, Robert Jr. 219
Dempsey, Catherine
Denatale, Peter
Denholtz, David 203
Dennis, Renata 203
Denson, Jim 190
Dent, Eric 203
Dentistry, School of 106
Denton, Luther 190
Dern, Mark 152, 212
Dernberger, Julie 166
Derose, Lewis
Dershowitz, Greg 212
Desenberg, Roger 156
Dessen, Eric
Deter, Timothy
Detweiller, Robert 128
Deutsch, Sarah 153, 155, 190
Devine, Bob 144
Devlin, Robert 126
Devoney, Michael 144
Diamond, David
Diamond, Ellen 212
Diamond, Eric 212
Diamond, Fred 140, 152, 207
Diamond, Yvette 191
Diaz-Alonso, Pedro 203
Dickinson, Kevin
Diehl, Michael
Diesenhouse, Michael
Dieting 62
Dietrich, Lynn 166, 207
Digioia, Victoria
Dill, Gretchen 164
Dillingham, William 122
Dilworth, Kathy 136
Dines, Jennifer 164, 191
Dinkins, Bruce 144
Dinwiddie, Susan 136, 212
Diprima, Leonard
Disher, Dawn 203
Dispain, Vicki
Dittmer, Charley 160
Dixon, Daphne
Dixon, Kathy 162, 203
Dobbs Experience 44
Doby, John 128
Docekal, Irene
Dodek, Lauren 162, 207
Dodson, Valerie
Dolin, James 203
Donaldson, Matthew
Doneff, Andrea
Donen, Cindy 136, 137
Donnan, Paul 136, 207
Donohue, Susan
Dooley, Christopher
Dooley, James T. 14, 80
Doppelt, Howard 152
Dorer, Cynthia
Dornhofer, Jean
Double-take 2, 259
Douglass, Richard
Dowds, John 158
Dowell, Peter 122
Dowell,, Peter 122
Doyle, David 191
Drachman, Neil
Draluck, Jeffrey
Dresner, Alan
Dresner, Jeffrey
Dreyfus, David 219
Dreyfus, Rachel 166, 212
Drobner, Jeff 212
Dubin, Fern 33
Dubrin, Drew
Dubrow, Herbert 212
Dubs, Steven
Duffell, Carol
Duffell, Lisa 191
Duffus, Dwight 125
Dufour, Susan
Duhig, Susan 121
Duke, Marshall 128
Dunathan, Susan
Dunbar, David 160, 191
Dunbar, Debbie 142, 164
Duncan, Carolyn
Dunham, Denise
Dunn, Melissa
Dunnam, Kimberly 156
Durham, James
Duro, Hattie
Durr, Balin 144, 212
Durrance, Douglas
Durudogan, Hakan 160, 177
Durudogan, I.H.
DuVarney, Daniel
DuVarney, Raymond 126
DVS 151
Dworkin, Rande 164
Dylewski, John 212
Dysert, Sally

e

Eades, Linda 162
Eagle, David
Eames, Christopher
Eastman, David 160, 174
Ebersole, Joseph
Ebin, Margaret
Echelman, Michael
Echols, Angela
Economics, Department of 125
Edelman, Rebecca 166, 191
Edelson, Debra 144
Edelstein, Stacy
Edinger, Jacqueline
Edmond, Angela
Edmondson, Becky 158
Edwards, David 128
Edwards, Vincent
Egan, Caroline
Egger, Jane 191
Ehrenthal, James
Ehudin, Karen 207
Eichler, Craig 212
Eichler, Marc
Eickhoff, Leo 160
Eifert, Janet
Eiland, Rose 212
Eisenberg, Lori 203
Elarbee, Kirk 156
Elayan, Jamil
Eldridge, Karen
Elias, Sue 203
Elice, Mark
Elkin, Andrea
Elkind, Chester
Ellenburg, Michelle
Elles, Suzie 166
Ellington, Janet
Elliot, Marcy 212
Elliott, Daphne 212
Elliott, Kimberly 219
Elliott, Megan
Elliott, Ron 144
Elliott, Sarah 166
Elliott, Terri
Ellis, Carol
Ellis, James
Ellman, Richard 122
Elmer, William 126
Ellner, James
Elovitz, Audrey
Elshoff, Irving
Elsom, Dianne 144, 164
Elton, James
Emery, Karen 162
Emmer, Matthew 207
Emory Christian Fellowship 136
Engel, Douglas
Engel, Marc
Engeman, Paula
England, Andrea
England, Terri
English, Department of 122
English, Michele
English, Roseanne
Ennever, Peter
Epstein, Judith 164
Epstein, Rhea 29, 144, 166, 207
Erenbaum, Sharon
Ernst, Christie 166, 203
Errickson, Dwight 140, 264
Erskine, Virginia 191
Escamilla, David 136, 207
Escamilla, Paula 219
Eshbaugh, Willis 212
Esposito, Thomas 154
Essig, Kenneth
Estrada, Claudia
Eubank, Frances 166
Eubanks, Donald
Euster, Mark 158
Evans, Anne 33, 207
Evans, Anthony
Evans, Craig 136
Evans, Doringa 122
Evans, Glen
Evans, Joy
Evans, Martha
Evans, Orren
Evans, Todd
Evans, Trevor 125
Everette, Anthony 154, 213
Excuses 99
Executive Board 145
Expenses 74
Ezra, Neal

f

Fads 70
Falbaum, Daniel 264
Falconer, Glen
Falek, James
Fallick, David 152
Fandrich, Laura 136, 162, 212
Fansler, Rick
Fanslow, Jane 136, 154
Farabee, Martha 166
Farmer, Rebecca 164
Fashion 34
Fater, JoBeth 189
Faunce, Michelle
Fawzi, Mark 154
Fazio, Cheryl 47, 212
Features 10
Fedeli, Sara 212
Federman, Robin
Fein, Sharon
Feinberg, Randi
Feinstein, Louis 152
Feinstein, Michael
Feld, Kenny 152
Feldman, Jeffry 191
Feldman, Lisa 191
Feldman, Philip 189
Feldmesser, Susan
Felenstein, Joy
Felix, Robert
Fell, Donna 191
Feller, Martha
Fellows, Lauren 191
Felman, Marc
Fenton, John
Ferguson, Ronald 152
Fern, Craig
Fernandez, Armando
Fernandez, Marc 212
Ferrell, Bonnie 164
Ferris, Abbott 128
Fershtman, Julie 138, 141, 203
Ficca, Robert
Fielding, Brooke 212
Fields, Andrew
Fields, Catherine
Fields, Jill 203
Filak, George
Fillingham, Amy 166, 204
Finder, Jill 191
Fine, Jacqueline
Fine, Robert
Fine, Steven
Finegan, Robert
Finister, Teresa
Finkel, Amy 203
Finklea, Bonnie
Finlayson, Leigh
Finley, Chandler 144
Finley, Lynn
Finnerty, Victoria 126
Finocchi, Lawrence
Fireman, Andrew 156
Firestone, Scott
Fischer, Andrew 160
Fischer, Bernard 158
Fischer, Matthew 212
Fischler, Adam
Fish, Lawrence 152, 212
Fishbein, Sue 162
Fisher, Cheryl 204
Fisher, David 158
Fisher, Joe 152
Fisher, Mara 212
Fishman, Anne
Fishman, Bradley
Fishman, Eric 191
Fisk, Thomas 219
Fitzgerald, Allison
Fitzgerald, John 191
Flack, Steven 212
Fleder, Anne 99
Fleischmann, Hedy
Fleming, Lisa 156
Flint, Russell
Florin, Jane
Flowers, Jim 191
Fluker, Francenia
Flynn, Grace 164
Flynn, Kathleen 219
Flynn, Thomas 128
Foley, Stephen 144
Follman, Joseph
Fong, Peter 126
Fong-Yee, Donna
Foote, Shaunee
Forbes, Jeffrey
Forbes, Kathleen
Ford, David 125
Ford, Valerie
Foreman, Jeffrey
Forest, Marc
Forman, Alan
Fort, Carolyn
Fort, Mary B
Fortgang, Paula
Foster, Tara 166
Fowler, Donald
Fowler, Jennifer
Fowler, Joni 191
Fowler, Karen 166, 204
Fox, Caren 191
Fox, Carol 141
Fox, James 152
Fox, Michael 154, 191
Fox, William 13, 41, 55, 102, 128, 139
Frame, William
Franch, Dina
Franco, Monique
Frank, Michael 142
Frank, Theresa
Frankel, Ruth
Franks, Mark 136, 191
Franz, Courtney
Frear, Christopher
Freides, David 128
Frenzel, John
Fried, Pamela
Fiedberg, Eric
Freider, Mia
Friedfeld, Elizabeth 212
Friedlander, Gary
Friedman, Michelle 155, 163
Friedman, Nicholas
Friedman, Sarah 212
Friedman, Steven 191
Frohwein, Stephen
Fry, Constance 162, 207
Fryhofer, Vera Lynn 164
Fugate, Danna 162
Fulkerson, Dane
Fuller, Carson 47
Fuller, Dorothy 144
Fundraising 157
Furman, Mark 204
Fueman, Scott 191
Furth, Robin

g

Gaba, Jeffrey 191
Gabai, Beth 191
Gaertner, Kathy 212
Gagnier, Michelle 166
Gaier, Michele
Galambos, Michael 219
Galanti, Robert
Galbraith, Marian 144
Galin, Cynthai
Galin, Jeffrey
Galin, Scott 158
Galishoff, Mitchell 138
Gallagher, Theresa
Gallant, Andrew
Galligan, Thomas 144
Gandy, David
Garbarczyk, Patricia
Garber, Laura 144, 213
Garbrick, Kathryn 166, 213
Garden, Denise 166
Gardner, David
Gardner, Sandy 164
Garrison, Allen 126
Garrison, Anne 166, 204
Garrison, Mark 160
Garson, Sharon 47
Garter, Lawrence
Gervin, William
Gary, Bert 147
Gary, George
Gasgarth, Donald 160, 213
Gaunt, Katherine
Gaynor, Eric 142, 207
Geisert, Anthony
Geist, Anthony
Genzer, Deborah 135
Geology, Department of 125
George, Margo
George, Melody 164, 213
Geounlock, Susan 166
Gerber, Richard
Gerkin, Kristin 162
Gerkin, Rachael 166
Gerkin, Rebecca 166
Getz, Steven
Gheesling, Karen 28, 166, 213
Gibb, Henry 152
Gibbs, Tim 152
Gibby, Gordon 219
Gibson, Cynthia 164
Gilbert, Kenneth 154
Gilbert, Michelle
Gilbreth, Caroline 162, 213
Gilder, Mark 156
Gilfix, Ronald
Gill, Joseph
Gillenwater, Libby 162
Gillespie, Carla
Gillespie, Christine
Gillespie, Suzanne

Gilliam, Angela Lea 166, 207
Gillis, Sterling 174
Gilmer, Mark
Gilmer, Wanda
Gilmore, Craig
Ginsberg, Amy
Ginsberg, Harlene 213
Ginsburg, Lynn
Ginzburg, Miriam
Gitelle, Elisabeth
Gittis, Mindi 213
Glamann, Martin 154
Glasser, Gary 152, 207
Glasser, Steven 156
Glaws, Walter
Glee Club 147
Gleicher, Karen
Glick, Brad
Glick, Gary
Glickman, Kevon
Glover, Sharon
Glowasky, Ann
Goar, Susan 213
Goco, Lori
Goddard, Gillian 213
Goedmakers, Janira 146
Goff, Ada
Gold, Mary 164
Gold, Scott 204
Goldberg, Beth
Goldberg, Jill
Goldberg, Suzanne
Goldblum, Laura
Golden, Lillian
Golden, Lisa
Goldenberg, Craig
Goldfine, Stephen 158
Goldhagen, Marc
Goldhagen, Paul 156
Goldie, Elizabeth 213, 166
Goldmacher, Ellen
Goldman, Jill
Goldman, Steven
Goldreyer, Nancy
Goldsmith, Abby
Goldsmith, David 126
Goldstein, Amy
Goldstein, Barbara
Goldstein, Beth 166
Goldstein, Jacob 126
Goldstein, Jill
Goldstein, Marc 156
Goldstein, Robert
Goldwasser, Kenneth
Goleburn, Glen
Golsen, Michael
Gonsalves, Lisa
Gonzales, Joy 140, 204, 264
Good, Jonathan
Goodling, Cheryl
Goodman, Larry 156
Goodman, Michele 213
Goodman, Mark
Goodman, Sherryl 128
Goodman, Stephanie
Goodwin, Caroloine 37
Goodyear, Dorothy
Googe, Charles
Gordon, Andy 156
Gordon, Barbara
Gordon, Brian 152
Gordon, Cassandra 144
Gordon, Denise
Gordon, Geoffrey 156
Gordon, Glenn 213
Gordon, Jeffrey 204
Gordon, Judy
Gore, Jim 160
Gorman, Gloria 213
Gotlib, Marcia
Gotsdiner, Denise 213
Gottesman, Jay 152
Gottschalk, David
Gouinlock, Elizabeth
Goiunlock, Susan
Gouker, Mark
Gould, John 204
Gould, Ronald 125
Gourovitch, Monica 142
Graduate School of Arts and Sciences 114
Graduation 161
Graham, George
Graham, Curry 204
Granade, Lars 193
Granger, Deborah 213
Grant, John 207
Grant, Willard 125
Grantham, Timothy
Gratnick, Weave 156
Grawe, Oliver 125
Gray, Dareisse 47
Gray, John
Gray, Robert
Gray, Thomas
Greathouse, Wanda 213
Greco, Gina 164, 213
Green, Cathy 29, 207, 166
Green, Cynthia
Green, David 156
Green, Harold
Green, Howard 152
Green, Jeffrey 158
Green, Jennifer
Green, Lisa 144
Green, Loris 213
Green, Margaret 166
Green, Pamela 166
Greenbaum, Risa 207
Greenberg, Barry 158
Greenberg, Madelyn 193
Greenberg, Paul
Greenblatt, Barry 142
Greene, Glenn 213
Greenfield, Lori 213
Greer, Ginger 164
Greff, Scott
Gregory, James 158, 207
Greinberg, Steve 152
Greiner, Dawn
Greitzer, Joseph
Greulich, Susan 150
Grieves, Cindy 144
Grifenhagen, Stuart 193
Griffin, Gary
Griggs, Adam
Grinstein, Jeffrey 156, 193
Grimes, Allen 156
Grobman, Paul 152, 153
Grodberg, Harold 213
Gromme, Marcia 204
Gross, Alan 128
Gross, Andrew
Gross, Merrick
Gross, Stephanie
Grossman, Gary 213
Grossman, Mildred
Groves, Janet 213
Grub, Diana
Grubbs, Robert
Gruber, Melissa
Gruber, Suzanne
Gruber, William 122
Grunholzer, James 15
Gruszynski, Linda 164, 193
Gryboski, Bill 160
Grynberg, Stephen
Guede, Alicia
Gullatt, Theodore
Gura, Stephen
Guri, Cara
Gurland, Joanthon
Gurley, Rita 193
Gurman, Laurie
Gursky, Ronald
Gushner, James
Guss, Jerrold
Gussin, Laura 164, 213
Guys, Anne
Gyarmathy, Raymond
Gym 20

h

Haanschoten, Corrie
Haber, Judith 193
Haber, Karen 207
Habet, Salvadore
Hacker, Beth 136
Hackett, Wayne
Haehner, Ronald
Hagan, Kenneth
Hager, Harry
Haiback, Kimberly
Hainmson, Debra 213
Hajar, Jenny 144
Hajek, Richard
Haldi, Sam
Hale, Brian
Haley, Mary
Halff, James
Hall, Alyson
Hallazgo, Janet 213
Halloran, Charles 193
Halloween 50
Halperin, Michael
Halpern, David
Halpern, Lisa
Halpern, Russ
Ham, John
Hamby, Leigh
Hamby, Lynda 213, 240, 264
Hamer, Audrey
Hamill, Susan 193
Hamilton, Charles 156, 177
Hamilton, Holly
Hammerman, Ira
Hammonds, Connie 164, 213
Hampton, Hollis
Han, Do
Han, Yuling
Hancock, Michael
Hancock, Sheryl 136, 214
Handel, Lisa 164
Handlen, Christine 164
Handler, Glen 140, 214
Hankinson, Angela 162, 204
Hansard, Hugh 214
Hansen, Roseann
Hanson, Mark 160
Hantula, Donald
Hantverk, Jed
Hardison, Leigh 164
Hardwick, Michael
Harf, Ronald
Harley, Jeffrey
Harmon, Bradley
Harnick, Pamela
Harper, Akiba 219
Harper, Margaret 34, 164
Harrigan, John 144
Harrington, Susan 164, 214
Harris, Adam
Harris, Ann 214
Harris, Barbara
Harris, Mark 154
Harris, Michael 193
Harris, Wendy
Harrison, David
Harrison, Leeann
Harrison, Randy 160, 214
Harsel, Kari 214
Hartman, Eric
Hartman, Melanie
Harton, Sara 164
Hartwell, David
Hartwigsen, Susan 164, 193
Hartz, Howard
Harwell, Lynne 140, 141, 144, 163, 214, 264
Harwell, Sarah 193
Hastings, Gayle 164
Hauben, Marc
Hawkins, April 144
Hawthorne, David
Hawthorne, Ted 154
Hayes, Diane
Hayes, John 152
Hayes, Maureen
Hayes, Susan 193
Haynes, Randolph
Haynes, Rebecca
Hays, Chuck 158
Head, Wesley
Heard, Jack
Heath, Sandra 166
Heath, William
Hechtman, Andrew 193
Heck, Susan
Hecker, Jamie 214
Hedin, John 136
Hedquist, Michael 154
Hehmann, Michael 154
Heilbrun, Alfred 128
Heilbrun, Peter
Heilman, Courtney 166
Heinrich, Robert
Heintz, Heather
Heitman, Matthew
Held, Mark
Helfand, Matthew 156
Hellstrom, Michael 156
Helms, Thomas
Hemer, Celia 166
Henderson, Darryl
Henderson, Dwayne
Henderson, Lisa
Henneke, Susan
Henner, Michael
Hennessey, Patrick 160
Henriquez, Stephanie 214
Henry, David
Henry, John
Henry, Karen 164
Henry, Thomas 152
Herbert, Helene
Herchanback, Thomas 207
Herman, David 160
Herndon, Robert 214
Hersh, Mark
Herzfeld, Shari 141, 214
Hesla, David 128
Hickerson, Susan 158
Hickham, Annette 136, 164, 207
Hicks, Donald
Hiers, William
Higdon, Scott 214
Higgs, Susan 136, 214
Hill, Judson 193
Hill, Marua 147, 193
Hill, Richard 193
Hillel 136
Hinderman, Nancy
Hinojosa, Pedro 158
Hinson, Harriet 204
Hinson, Howard
Hinson, Lamar 193
Hinson, Sherri 166
Hiott, Celest 166
Hirsch, Ned 193
Hirsch, Vicki
Hirschfeld, Douglas
Hirschman, David
Hirschowitz, David
Hoagland, Laura
Hodge, Nancy 46, 47, 166, 204
Hodges, Sabrina
Hoernle, Katherina 214
Hoey, Margaret
Hoffman, Amy
Hoffman, Belinda 193
Hoffman, Jeanne
Hoffman, Mark
Hogan, Joan 214
Holcomb, Elizabeth
Holder, Mary
Holland, Kathryn 136, 214
Hollingshed, Glen
Holmes, Julia 147, 193
Holsclaw, Red 264
Holt, Alys 204
Holton, Ann 214
Holtzin, Lawrence
Holzer, James
Holzman, Andrew
Honor, Michael
Hood, Stephen 144
Hoogerwerf, Frank 122
Hoop, George
Hornsby, Terri 144, 214
Horowitz, Diane 193
Horowitz, Steven
Horowitz, Teri 166, 207
Horwitz, Susan
Hospodar, Lisa 214
Houchins, Randolph
House, Walter 193
Houston, Darryl
Houston, Mitchell 214
Houston, Shaun 156
Howard, Alice
Howard, Billy 264
Howard, Velinda
Howe, Daniel
Howell, Melanie
Howett, Catherine 166
Howett, John 122
Howett, Maeve 142, 150, 166, 193
Huang, Greg
Hubschman, Amy
Hucak, Gregory 160
Hudson, James
Hufford, Arthur 158
Hughes, Bonnie 47, 207, 264
Hughes, David
Hughes, Dale 136
Hughes, Ruth 164
Huiet, Monique 214
Humble, Mary 164
Hunt, John
Hunter, Patricia 194
Huntington, Daniel
Hurley, Miles 158
Hussey, Jerry
Hutchinson, George
Hutchinson, Robin 214
Hutchinson, Kurt
Hutto, Craig 194
Hyans, Peter
Hyatt, Mary
Hyer, Shelly
Hyman, Craig
Hyman, Peter 56, 140, 141, 207, 264
Hynes, Jill 204

i

Ickes, Allison 26
Ierardi, Stephen 214
Iliff, Deborah
Imami, Emran 219
Index 252
Individual Sports 170
Ingram, Conley 142
Ingram, David
Irom, Bruce
Irvin, Henry
Irvin, John 154
Irvine, Laurie 156, 164
Isaac, Lisa 194
Isaacs, Joel 194
Iserson, Andrew
Ishii, Carol
Ivey, Susie
Izenson, Mark 150

j

Jackson, Jerry 154, 214
Jackson, Jennifer
Jackson, Karen
Jackson, Lisa
Jackson, Steve
Jacobs, Hillary 214
Jacobs, Troy 214
Jacobsen, Amy 162, 207
Jaffe, Michele 136
James, Jeanne 166, 214
James, Jeff 136
James, Lynn 204
Janis, Bruce
Jazz Ensemble 144
Jeffrey, Jay 194
Jenner, Stephen
Jennings, Jennifer 164, 214
Jensen, Jeffrey 219
Jensen, Kim 194
Jerkunica, Boris
Jewett, Jennifer 144, 166, 194
Job, Melissa 204
Joffe, Scott
Johnson, Elizabeth
Johnson, Harold 125
Johnson, Jennifer 164
Johnson, Jerome
Johnson, Johnny 215
Johnson, Karen 154, 194
Johnson, Kenneth 142
Johnson, Kevin 136
Johnson, Linda
Johnson, Polly 156, 164
Johnson, Randal
Johnson, Randall
Johnson, Ricky 215
Johnson, Robin 27
Johnson, Ronald 126, 136
Johnson, Scott
Johnson, Steven
Johnson, Suzanne 166
Johnson, Tom 177
Johnson, Tommy 154
Jolly, Gwendolyn 166
Jones, Debra
Jones, Douglas
Jones, Edith
Jones, Eleanor 162, 207
Jones, Ellen 207
Jones, Gina 136
Jones, Gladys 144
Jones, Janice 162, 204
Jones, Joanne 136, 204
Jones, Laura
Jones, Lynn
Jones, Robert
Jones, Steven
Jones, Vicki 144
Jordan, Karen 215
Jordan, Linda 215
Joseph, Danny 73, 194
Joseph, Harold
Josephson, Walter
Josey, Robert 194
Joslin, Tia 47, 158
Joyce, Marycarol 215
Joye, Beverly
Joyner, Linda 194
Julich, Leslie
Jurist, Lisa 215
Jurnovoy, Steven
Justice, Joseph 126
Justis, Louisa 164, 207
Justus, Kathryne

k

Kabram, Karen
Kaderabek, Ginger 264
Kadish, Lori 207
Kadison, Julia
Kafolglis, Milton 125
Kahlenberg, Steven
Kahn, Lisa
Kahn, Michael 194
Kahn, Sandra 194
Kaley, Lisa 204
Kalter, Craig 158
Kaminsky, Laurence 215
Kanavel, Sandra
Kane, Jon
Kanefield, Bryan 152
Kandez, Gregg 194
Kanter, Michael 160
Kanter, Joshua 152
Kaplan, Cynthia
Kaplan, David
Kaplan, Elon 204
Kaplan, Eric
Kaplan, Michele 204
Kaplan, Mindy
Kaplan, Stacey
Kappa Alpha 154
Kappa Alpha Theta 164
Kappa Delta 166
Kappa Kappa Gamma 166
Karis, Alison 166
Karpel, Barry 208
Kasman, Mark 13, 142
Kaszerman, Kenny 194
Katske, Kevin
Katz, Amy
Katz, Kyle
Katz, Lori 164, 215
Katz, Marci 194
Katzman, Sam
Kauff, Steven 208
Kaufman, Angela 144, 215
Kaufman, Bruce 136, 204
Kaufman, Elaine
Kaufman, Myron 126
Kaufmann, Wendy
Kaye, Joel
Kazlow, Gary
Keck, Richard
Keen, Stanley
Keenan, Bruce 154, 215
Keever, Katherine 204
Keiser, David 154, 204
Keljikian, Clifford 156
Kell, Barbara 194
Kell, Marybeth
Keller, Jean
Kellert, William 158, 194
Kelley, Caroline
Kelley, Jack
Kelly, Maura
Kelly, Alison 215
Kelly, Gail 219
Kelly, Kathleen 194
Kelly, Jay 154
Kelly, Timothy
Kelly, Wayne 47
Kemick, Mary Lynn
Kempton, Chris 219
Kerbs, John
Kerpel, Francesca 194
Kerrigan, Lodge
Kerstetter, Mary 194
Kesselhaut, Marc
Kessler, Bonnie
Ketcham, Mary
Keyhole 139
Kezar, Edwin 219
Khajavi, Kaveh
Khan, Carl
Khaw, Margery 47, 136
Khouw, Patricia 194
Kidorf, Michael
Kiehl, Kendra 194
Kiep, Robert 154
Kilpatrick, Scott 156
Kilpatrick, Pamela
Kim, Kun
Kimmel, Harriott
Kimsey, Frank 215
Kind, Dorle
King, Daniel 160, 215
King, Donald 160
King, George
King, George
King, Joseph
Kingma, Elizabeth
Kinne, David 48, 49, 154, 159, 194
Kinney, Judy 122
Kirchen, Andrew
Kirksey, Nancy
Kirkwood, James 215
Kislin, Brett
Klausner, Robert
Kleiman, Milton 156
Klein, Carole 15, 195
Klein, Ira 154
Klein, Laura
Klein, Mark

Klein, Mark
Klein, Michael
Klein, Risa
Kleinkopf, Mark 144, 158, 215
Klemow, Beth 136, 162, 195
Klinger, Robert
Kloosterboer, Steve 158, 215
Knauss, William
Knopf, Irwin 128
Kochensparger, Cynthia 136, 166, 208
Kodsi, Robert
Kogan, Michael 152
Kohn, Andrew
Kohn, Janet 215
Kolb, Kathryn 140
Kolin, Elyssa
Kolligian, Mark
Konigsberg, Michael
Kontaratos, Maryann
Kopps, Larissa 215
Koral, Glenn
Korman, Peter 138, 142
Kornblith-Newhouse, Howard 123
Kosow, Richard 152
Kosser, Kelly
Kost, Jonathan
Kotlove, Jill
Kountz, Elizabeth
Koval, Steven 142, 204
Kraff, Jeremy 158
Kramer, Barry 160
Kramer, Edward
Kramer, Helen
Kramer, Valerie 166
Kraus, Ira
Krause, Lawrence
Krauser, Edward
Krepps, Bryan
Kress, Karen
Kronick, Linda 195
Kronitz, Andrew
Kronthal, Sherri
Krouse, Robert
Krukowski, Edward
Kruse, Charles
Kruz, Tom 158
Kuba, Lance
Kubis, Julia 195
Kuck, Mary
Kudler, Jodi
Kugler, Joshua 138
Kurshi, Nedeem
Kurland, Alan
Kurtz, Lyle 208
Kurzmann, Julie
Kusiel, David 152, 174
Kyle, Eugene

l

Lacambra, John 208
Lackner, Jeffrey 156
LaGreca, Ann 28
Lahouse, William
Laigaie, David
Lakind, Lydia 63, 215
Lalla, Sunil 156
Lam, Van 219
Lampe, Christine
Lampe, Stefan 204
Lamport, Sheila 166
Lance, Beverly 158
Landau, Beth
Lander, Todd
Landers, Randall 204
Landrum, Berke 208
Lane, Kenneth
Lane, William
Laney, James T. 31
Laney, Susan
Lanford, Beck
Lanford, Thomas 195
Lang, Gail 155, 163
Lang, Robert
Lange, Kurt 144
Langenhennig, Sheila
Langer, Jerrold
Langford, Lori
Langley, Melissa 194
Langs, Lawrence 195
Lankau, Lisa 215
Lansford, Kelley
Lanster, Karen 195
Larkin, Karen 164, 215
Larner, Jeffrey 195
Larson, Stephanie 166, 195
Lash, Sarah
Lass, Barry
Lassiter, Nolan
Latour, Maria 215
Latter, Linda 136
Laufer, Susan
Lauk, Peter
Laupheimer, Cathy
Lauten, David 136
Lavett, Diane 126
Lavietes, Janet 195
Law, School of 118
Laws, Robert 160
Lawson, David 156
Lawson, Kim 166
Lazarous, Steven 215, 264
Laea, Paul
Leach, Amy 152
Leach, Brian
Leahy, Frederick 158
Lee, Dale 158
Lee, Donna 204
Lee, Jennifer
Lee, John
Lee, Ralph
Lee, Sabina
Lee, Sanna
Lee, Sara
Leff, Geri 152
Lefstead, Deborah
Legett, Laura 164
Leghorn, Rex 128
Leib, Debbie 63
Leibowtiz, Henry
Leifman, Faith
Leiman, Nora
Leininger, Caryn
Lekman, Malin
Lemken, Russell
Lener, Susan
Lennard, Paul 126
Lequin, Beth
Lerner, Caroline
Lerner, Ian 137, 195
Lerner, Joann
Lerner, Maury
Lesada, Romelle 47, 164
Lesh, Tamara
Lesser, Michael
Lessner, Cory
Lester, Kathryn
Lev, David
Leven, Marc
Levenstein, Jonathan 156, 177
Leventon, Robert
Levey, James
Levin, Martin 128
Levine, David 136, 195
Levine, Deborah
Levine, Glenn
Levine, Marc
Levine, Michael 158
Levine, Michael 158
Levine, Robin 164
Levinson, Nancy
Levitt, Mark
Levitz, Brian
Levy, David
Levy, Jack
Levy, Janice
Levy, Kenneth 156
Levy, Michael 156
Levy, Monty 160
Levy, Terry
Levy, Vivian
Levy, William
Lewis, Jeffery
Lewis, Mark
Lewis, Mitchell 142
Lewis, Suzanne
Liberal Studies, Department of 128
Libit, William
Lichtman, Steven
Lichtman, Susan
Lidsky, Brian
Lieb, Debra 215
Lieb, Michale
Lieberbaum, William 136
Lieblein, Bradford
Liebman, Deborah 195
Liebman, Jeanne
Liebowitz, David
Light, Mark 152
Lin, Jonathan 152, 215
Linder, Marci 136, 205
Lindberg, Ann
Lindbergh, Nancy 215
Lindquist, Mahlia
Lindsay, Bruce 195
Lindsey, James 195
Linn, Michael
Liotta, Dennis 125
Lippold, Lisa
Lipsitz, Judith 29, 195
Little, Ramie
Littlefield, Andrew
Litvak, Michael
Liva, Elaine
Lively, Timothy 130
Livingston, Amy 140, 166, 215
Livingston, Rebecca 162, 208
Livingston, Wiley 215
Livingstone, Elizabeth
Llewellyn, Sian 26, 208
Llorca, Diana 164, 215
Locicero, Joseph
Loeb, Debra
Loeb, Ellen
Loewenstein, Rhonda 205
Loftis, Audrey 164
Loftus, Maura 195
Logan, Amy 162
Loh, Dawn
Lokey, Nunley 156
Long, Anna
Long, Dania 144, 162, 215
Long, Mary
Long, William 154
Looney, Kathy 164
Lopez, Raul
Loraso, Paul
Loria, Jeffrey
Love, Timothy 215
Lovejoy, Scott
Lover, Laura Ann 166
Lowenenstein, Wendy 195
Lowery, Vasco
Lucariello, Tina
Lucatello, Irene
Luftig, Lisa
Lundgren, Janet 219
Lusk, Jonathan
Luster, Clifford 160
Lustig, Craig
Lustig, Marnie
Lustig, Ralph
Lux, Daniel 142
Lux, Steven 195
Lyman, Thomas 122
Lynd, Elizabeth 136, 195
Lynn, Harry 144
Lyons, Paula 195

m

MacDonald, Alison
Mack, Renelda 144
Mackey, William 138
Mackers, Leonard S. 215
Maddox, Cynthia
Maggio, Frank 142, 154
Maguire, Kathleen
Mahavier, William 125
Maher, Marianne
Mahmoodzadeh, Elham
Maise, Charlene
Maksymowich, Donna
Malavet, Pedro
Malca, Frieda 215
Mallison, James
Malveauz, Frances
Mancini, Ronald 138
Mancoll, Deborah 156
Mandala, Lawrence
Mandelbert, Kenneth 125
Mandell, Leon 126
Mangel, Douglas
Manley, Frank 122
Manley, Stuart
Mann, Steven
Mantas, Diane
Mantzaris, Stacy
Marbes, Melinda 215
Marcadis, Deborah 208
Marchman, Jan
Marcus, Jan
Marcus, Mitchell 174
Marcusky, Linda
Marder, Jeffrey
Margol, Scott
Margol, Steven 160
Margolies, Ellen
Margolin, Shari 195
Marion, James
Mark, Valerie 164
Markowitz, Kenneth
Marks, Leonard 154
Marlow, Richard 144
Marlow, Robert
Marlowe, Eric 152
Maron, Glenn 152
Mars, Ricky 156
Marsh, Christopher
Marsh, Dwight
Marsh, Lisa 195
Marsh, William
Marshall, Sharon 144
Marshburn, Paul 142, 219
Marshall, Rand
Marshman, Jan 164
Martin, Caryn
Martin, Romeo 125
Martin, Sherrrie 196
Martin, Taffy 122
Martine, Eleni
Martinez, Michael
Martinez, Tanya
Marwin, Russell 144
Marzilli, Luigi 126
Marzouk, Benjamin 156
Mason, David 186
Mason, Katherine
Mason, Leanne 136, 162
Mason, William
Massey, Texandra
Mastroianni, John
Mastry, Michael
Masur, Penny
Mata, Eduardo
Matalon, Marcia 215
Matanky, Bryan 205
Match, Debra 166
Mathematics, Department of 125
Mathis, Laurel 196
Mattes, Bari
Matthews, Helen 196
Matthews, Lisa 136, 166, 205
Matthews, Mary
Mattinson, Pamela 166, 208
Mattok, Michael 142
Matz, Steven
May, Lance 156, 215
Mayblum, Jonathan 142
Maybrook, Andrew 215
Mayfield, Steven 154, 205
Mayhall, Elizabeth
Mayne, David
Mazeika, Sarah
Marzursky, Jon 215
McAdams, Richard
McAllister, Grant
McAlvany, William 152
McBride, Paul 196
McCall, Catherine 164, 205
McCammon, Richard
McCann, Robert
McCard, Ray
McCart, Susan
McCarthy, Robert 177, 215
McClane, Jefferson
McClintock, Sarah 164
McClymonds, Scott
McCoy, Janet 196
McCrary, Audrey
McCue, Leslie Karen 215
McDaid, Carol 164
McDaniel, Carol 205
McDermott, Vicki
McDonald, Michael
McDonnell, Sharon 164, 205
McDowell, Jack 128
McDuffie, William
McEachern, Edward 140, 205, 264
McFann, Kim 166, 215
McGahee, Laura 215
McGean, James 156, 177
McGee, Patti
McGill, Sarah 215
McGrady, Sharon
McGuigan, Karen 196
McHale, Tom
McKean, Francis
McKeller, Daniel
McKenzie, Paul 144
McKinney, James 196
McKinney, Stuart 196
McKinstry, Annette 205
McKnight, Charles 158
McLendon, Kennon
McMahon, Christopher
McMahon, Donna 196
McMahon, James 128
McMahon, Kevin
McMahon, Sharon
McMillan, Donald
McMillan, Robert
McMillan, Katharine
McMullen, Karla
McMullen, Malcolm 158
McNorrill, Terri
McRae, Robert 93
McTier, William
Meaders, Robert
Meadows, Barbara
Meadows, David
Medicine, School of 108
Medina, John
Medowar, Jamie
Medvene, Deborah
Meek, Christopher Tobin 140, 216
Meeks, Robert
Megargee, Edwin
Mehaffey, Philip
Mehserle, William
Meindl, Kenneth
Meisel, Dean 141, 196, 264
Mellow, Lucy 196
Melneck, Michael
Menaldino, David
Mendelsohn, Bruce 152
Mendelson, Helen 205
Mendoza, Peter
Meneghini, Luigi 136, 174
Menger, Fred 126
Menick, Lori 216
Menton, Carolyn
Mercado, Flavia 208
Merlin, Charles
Merritt, Julie 166
Merryman, John
Meskauskas, Ruta 144
Messing, Mark 219
Mesulam, Melissa 216
Metzger, Jed
Metzger, Lori 122
Meyer, Anne
Meyer, Eugene
Meyer, Wendy 140
Michael, Debra
Michaels, Steven 219
Michals, Lesly
Michel, Loren
Michelson, Hillary 196
Middlemas, Mary
Mikity, Janette 216
Milbauer, David 152, 153, 196
Miles, Alan
Miller, David
Miller, Deborah
Miller, Foxhall
Miller, Jane
Miller, Julie
Miller, Keene 156
Miller, Malcolm 160
Miller, Mallory
Miller, Marc 208
Miller, Randi 216
Miller, Rick 156
Miller, Tracye
Miller, Ulrick
Millison, Theodore 156
Millner, Jonathan
Mills, Bruce 156
Mills, Robert 216
Mindell, Susan
Minkin, Daniel 156, 216
Minsky, Lloyd
Minter, David 122
Minter, Kathy
Mintz, Hal 160
Mintz, Steven 160
Mitchell, Keith
Mitchell, Rodney
Mitnick, John 208
Mitra, Samarendranath 128
Mixers 163
Mohl, Marcy
Molavi, Nazli
Molder, Steven 158
Molm, Linda 128
Monson, Cynthia 164, 216
Monteiro, Armando 205
Mooers, John
Moolchan, Elva 153, 155, 166
Moon, Jeannie 166
Moon, Joe 102, 103
Moon, Rachel 136, 196
Moon, Rebecca
Moor, Timothy
Moore, Alvin 144, 145
Moore, Carol
Moore, Catherine
Moore, Cynthia
Moore, Elizabeth
Moore, Jennifer
Moore, Kelly
Moore, Muriel 23
Moore, Sharon
Moore, Steve 158
Moore, Tracy
Moorman, Ross
Moorman, Willaim Randall
Morales, Romulo 196
Moran, Karen 216
Moreno, Gerald 144, 216
Morgan, Branch 47
Morgan, Charles
Morgan, Judith 126
Morgan, Susan 216
Morgann, Robert
Moriarty, Laura
Morley, Robert
Morrill, Elizabeth
Morrin, Peter 122
Morris, Beth 208, 264
Morris, Emilie
Morris, Herman
Morris, Michael
Morris, Thomas 196
Morris, William
Morrison, John
Morrison, Mary Beth 136, 166
Morrow, Helen 196
Morrow, Kenneth
Morton, Gary 216
Moseman, David 154, 216
Mosley, George
Moss, Jennifer 47, 166
Moss, Marshall 138
Moss, Michael
Mothershead, Margaret 164, 205
Mottoa, Maria
Moyer, Tracy 196
Mudd, Shannon
Mueller, Paula
Mulcahy, Christopher 216, 264
Mulkan, Mark 144
Mullen, Claure 166
Mumford, Geoffrey
Munday, Tona 136
Munshower, Ed 196
Murdy, William 126
Murphy, David
Murphy, Eddie 152
Murphy, James
Murphy, Kevin 216
Murphy, Mary 208
Murray, Karen
Murtaugh, Thomas
Mycek, David
Myers, Carla 216
Myers, Donald 177

n

Nachamie, Lisa
Nadler, Lori
Nahmias, David
Naiman, Karen 144
Nasseri, Ali
Nathanson, Janice
Nathanson, Lisa
Nathanson, Robin 196
Natovitz, Kim
Needle, David 216, 152
Neff, Mary 125
Neft, Stuart
Neill, Darryl 128
Nelkin, Brenda
Nelowet, Todd 160, 216
Nelson, Clarissa 196
Nelson, Diane 264
Nelson, Jeffrey
Nelson, Lewis
Nelson, Richard
Nelson, Shari
Nelson, Susan
Neuberger, Deborah
New, Anita 164
Newman, Honse 134
Newman, Marshall 138
Newman, Wayne
Ngo, Emily
Niditch, A. Scott
Nicholson, Bill 147
Nicholson, Brian 196
Nicholaysen, Lance
Nikias, George 216
Nix, Charles
Nixon, Kathleen
Noah, Matthew 208
Nodelman, Jill
Noesen, John 154
Nord, Janelle 196
Norenberg, Eric 205
Normandin, Wendy
Norris, Brent 177
Northrop, Lucy
Nortman, Gay 205
Norton, Paige
Notrica, Jeffrey
Novick, Abby 117, 197
Novick, Helen 166
Novick, Jane 197
Nowicki, Stephen 128
Nuckolts, Glen
Nucholts, Neal
Nursing School 110
Nussbaum, Elaine
Nussbaum, Robert 197
Nuttall, Robert 126

o

Oakes, David 154, 205
Oaks, Criag
Oberman, Lee 216
Obermayer, Adele

Oberwager, Jane 208
Obi, Michael
Obrien, John 216
Obrien, Thomas 205
Obsessions:
  Dieting 62
  Soap Operas 64
  Studying 58
  Video Games 60
Ochs, Diane 28, 160, 218
O'Connor, Marilyn
Odierna, Lisa 162
Odisho, Edwin
Odom, Pamela
Oei, Miko 216
Oglesby, Erby 144
Oh, David 158
Ojeda, Mercedes
Okeefe, Christopher 177
Okuhn, Peter 197
Oling, Jenifer 136, 137, 142, 205
Oliver, John
Oliver, Kimberly
Olson, Yngve
Olszowka, Donna
O'Malley, Mary
Omega Delta Kappa 150
O'Neale, Sondra 122
O'Neil, Arthur
Ordonez, Deborah 197
Ordover, Andrew 160
Orgler, Bonni 197
Orientation 27
Orlando, Roger
Orrell, James
Oscher, Ivy
Oshea, Kathleen
Oshrin, Eddie 167
Osiason, Lauren 166
Ovard, Tracy 166
Overby, Mark 158
Owen, Lisa
Owen, Webster
Owenby, Harold 216
Owenby, Tony 154
Owens, James 158
Owens, Wanda 144
Ownby, Carolyn
Oxendale, Candance
Oyman, Sibel

p

Padwa, Albert 126
Padwa, Bonnie 164
Padwa, Jeffrey 154
Page, Linda 164, 197
Paige, Katherine
Pais, Wendy
Palder, Amy
Palley, Donna 216
Palmer, Rita 136
Palmgren, Julie 136, 197
Palms, John 126
Panettiere, Susan
Panzer, Sharon
Papleacos, Julia 205
Pappas, Joan 142
Pardini, David
Pare, Paul 219
Parham, Valerie 216
Parikh, Pargnesh
Paris, Elizabeth
Parker, David 156, 197
Parker, Jeffrey
Parker, Walter 156
Parking 52
Parks, Lenore 216
Parness, Debra
Parr, Gregory
Parsells, Mark 197
Passamano, James 160
Patel, Kalpana
Patrons 222
Patrusky, Eric
Patterson, Laura
Patton, Katherine
Patton, Steve 136
Paul, Andrea
Paul, John 154
Paul, Jonathan 152
Paul, Robert 128
Paulder, Amy 162
Pauldine, Ronald 144, 160
Paulus, Gregory 154
Peabody, Kathryn
Pearce, Dwight 136
Pearlman, Shari
Pearlstein, Robert
Pearson, Jennifer 144
Pearson, Kevin 156
Pearson, Nancy
Pearson, William
Pecarsky, Judith 156, 216
Pederson, Lee 122
Pederson, Nora
Peet, Ellen 197
Pegg, Ann 164
Pencoff, Karen
Pendleton, William 128
Pendley, Bruce
Penner, William
Pepe, Kevin
Pepe, Victoria 163
Peppers, Connie 166
Perchik, Joel 156, 216
Perelman, Julie
Peret, Cindy 166, 197
Peris, Jonathan
Perito, Paul
Perkins, Christine 162, 197
Perkins, Emily
Perkins, Kerri
Perkowitz, Sidney 126
Per-Lee, John 156, 216
Perloff, Susan
Permenter, Kathryn 208
Perrine, Mary 144, 155, 166, 153
Perry, Leslie 197
Pesin, Jeffrey 198
Peters, John
Peters, Mark 48, 138
Peters, Nina
Petrellam, Judith
Petruschke, Disa
Pettigrew, Jill 198
Pfeifer, Barry
Phebus, Robert
Phi Beta Kappa 150
Phi Delta Theta 160
Phi Gamma Delta 158
Phillips, Adam
Phillips, Anne
Phillips, Carol
Phillips, Donald 126
Phillips, Gregory
Phillips, Preston
Phoenix, Debbie 162, 198
Physics, Department of 126
Pi Kappa Alpha 156
Pianin, Randy
Pierce, Daphne 162
Pierce, Gregory
Pierpont, Thomas 198
Pietrewicz, Alexandra 128
Pinkus, Michele
Pinsk, Robert
Pittman, Nanci
Pizolato, Jesse
Platt, Ira 216
Plauche, Scott 216
Plessett, Janie 162, 205
Plus Minus System 98
Pogosky, Craig 198
Polani, Annette
Poling, Clark 122, 128
Pollack, Cary
Pollack, Paul
Pollac, Judith
Pollock, Anthony
Pollock, Cynthia
Pomerantz, Laurie 29, 128
Pomerantz, Stephen 208
Poole, Sonia
Pope, Carla 162
Pope, Ridley 164, 216
Poppinga, Julia
Popplewell, Georgia 216
Poree, Felecia 216
Porges, Stefanie 152
Porten, Scott
Porter, Dusty 160
Portnoy, Caryn 216
Posner, Barry
Post, William 154
Potitong, Chongkolni 208
Potter, William 198
Potts, Terry
Pounds, Jennifer 166, 208
Powell, Susan 264
Power, Michael 156
Powers, Marian 164
Prado, Angeline 164
Prahl, John 198
Prather, Elizabeth 166
Prather, Krista 123, 136
Pratt, Parks
Prechtl, Kelly Ann 164, 198
Preschel, Lisa
Price, Franklin
Price, Judith
Pridgen, Bryant
Priest, Cynthia
Priest, Mary
Prince, Robert
Prior, Betty
Promisel, Julia
Prude, Jonathan 122, 128
Pruett, Barbara 162
Pruitt, Mark 154
Pruitt, William 198
Pruitt, Eleanor 128
Prust, Cynthia 205
Pryor, Betty 128
Psychology, Department of 144
Pudalov, Elizabeth
Pugh, Terri
Puhalovich, Frank 160
Putter, Lauren
Putterman, Jay 160
Pyron, Jane

q

Quertermous, Marvin
Quillian, Abda 164, 198

r

Rabiner, Richard
Rachel, Leslie
Racht, Edward 219
Rackoff, Patti
Radman, David 158
Radtke, Helen
Ragan, Larry 216
Ragsdale, Harvey 126
Rahmes, Mary 156, 154, 198
Rainone, Donald
Ramos, Debbie 164
Rand, Lora 164
Randall, Phyllis 198
Randolph, Jane 166
Rands, Karen 216
Rangel, Rosa 198
Rankin, Lisa
Rao, P.V. 126
Rappaport, Donald
Rasch, Diana
Raskin, Naomi 198
Rastinejad, Frazan
Rathskellar 48
Ratiner, Randi
Ratliff, Jeff 152
Ratner, Cordell 142, 160
Ratner, Naomi
Raut, Seema 162, 198
Ravkind, Lauren
Ray, Catherine 198
Ray, Joseph
Ray, Vashti 162, 205
Reader, Frederic
Reamer, David
Redd, Barbara
Rediker, Robert
Redvanly, Richard 174
Ree, Andrew
Reed, Charlette 162
Reed, Martin 216
Reese, Sarah 166
Regan, Lawrence
Regester, Jayne
Reichlin, Lucy
Reider, Ricky 160
Reiff, Steven
Reiner, David
Reiner, John
Reisel, Lillian 162
Reiser, Pamela 198
Reisman, John 156
Reisman, Laura 198
Reiss, Susan 156, 198
Reiver, Mitchell
Remaley, Susan
Renbaum, Jodi
Renneke, Roann
Renzullo, Donna 198
Renzullo, Doreen 162, 208
Resident Housing Asciation 142
Resnick, Janis
Resnick, Steven
Resnikoff, Leonard
Reuben, Todd 177
Reusing, Denise
Reynolds, Cheryl
Reynolds, David 216
Reynolds, Elizabeth
Reynolds, Ralph
Rhatigan, Jane
Rhein, Ed 174
Rhatigan, Jane
Rhodes, Deborah 198
Rhoe, Chantaine
Rhymes, Jr., Fisher
Richar, Carolyn 198
Richardson, David
Richardson, Jeffrey
Richardson, Randy 160
Richardson, Teresa
Richarson, William
Richaman, Debra
Richmond, Sarah
Richter, Douglas 158
Richter, John 160
Ridgely, Herbert 156
Rieder, Ricky
Riedy, Kimberly 208
Riesel, Lillian
Rigby, Nancy 164
Rigney, Joanne 152
Rihacek, Claudia
Rimler, Richard
Rineberg, Gay 152
Rio, Lauren
Rioux, John
Rippner, Cindy 199
Ripps, Marc 216
Rosenblatt, Beth
Rosenblatt, Lisa
Rosenthal, Nina
Rosenthal, Robert 199
Rosenthal, Terri
Roskoph, Jay
Ross, Barbara 216
Ross, Daryl
Ross, David 208
Ross, Jan 164
Ross, Kimrey 166, 205
Ross, Richard
Rossbach, Elizabeth
Rossi, Edward
Rossi, Suzanne 164
Rossman, Nancy
Rosvoli, Nina
Roth, Richard 160
Roth, Robert 125
Roth, Tracey 158
Rothberg, Barbara
Rothman, Lee 205, 142
Rotholz, Jay 160
Rothrock, Bruce 144
Rothrock, Sami 144
Rothschild, Allan
Roughton, Barbara
Rowinski, Alan
Royal, Lisa 154, 164
Rubenstein, Beth 199
Rubenstein, Jodi 199
Rubenstein, Judith 205
Rubin, Byron 126
Rubin, John 127, 139, 140, 141, 199
Rubin, Megen
Rubin, Robert 199
Rubinstein, Michael
Rubnitz, Jeffrey
Rucker, Virginia 136, 205, 264
Rugby Club 178
Rudd, Steven
Rudin, Bruce
Rudolph, Valerie 217
Ruffley, Robert
Rule, Hilary
Runyan, Keith 199
Rusche, Harry 122
Rush 28, 155
Rush, Dave 160
Rush, Kristy
Russell, Gregg 217, 142
Rustin, Eric
Ruth, David
Ruth, Lori 199
Ryan, Larry 205
Ryan, Walter 208
Ryssdal, Kai
Rzepka, Andrew 156

s

Sabatini, Andrea 144
Sabin, Bruce
Sabonis-Chafee, Theresa 208
Sacandy, Karen
Sacher, Gail
Sachs, James
Sack, Alexandra
Sack, Whitney
Sacks, Preston 152, 199
Saker, Alexander
Saladino, Anthony
Salamon, Karen
Saliter, Donna
Salko, Richard 158
Salpietro, Frank 209
Saltz, Albert
Salzberg, Susan 199
Salzberger, Lynn 199
Salzer, Bradley
Salzman, David 124, 199
Sams, Carolyn
Samuels, Jeffrey 152
Sandberg, Greta 205
Sanders, James
Sanders, Sherry 111
Sanders, Stefanie 155
Sanderson, Valerie 166
Sanford, Lisa 136
Sarner, Jonathan
Sartin, Jeffrey 152, 199
Satsky, Darren 199
Sauls, Amanda
Savage, David 152
Savelle, Janet
Saver, Bryan 199
Savitt, Greg 206
Savitzky, Margaret 217
Savrann, Russell
Scanlon, John 128
Scarbrough, Stephen
Schachner, Elizabeth
Schachter, Lesley
Schaffer, Beverly 125
Schiff, Theodore
Schiffman, Carla 199
Schiffman, Nancy 206
Schiller, Robert
Schindler, Sue 142
Schmidt, Gretchen
Schmidt, Krista
Schmidt, Robert
Schneider, Andrea 209
Schneider, Edward 177
Schneider, Jason
Schneider, Susan 164
Schline, Jeff 158
Schnitzer, Debra
Schoen, Kenneth 217, 156
Schoenberg, Carol 199
Schoenberger, Randi 199
Scholar, Beth
Scholl, Ed 142
Schonwetter, Michael
Schrand, Thomas 138, 144
Schreiber, Eric
Schreiber, Gary 158
Schreier, Lance 158
Schrier, Paul
Schroer, Don 174
Schulman, James 48
Schulman, Thomas 136, 209
Schulte, Kathy 166
Schulte, Todd 206, 156
Schultz, Robert 23
Schulwof, Neal 156
Schurderd, W. Ronald 122
Schuring, Jannan
Schurman, Susie 162
Schurmann, Mark 144
Schuster, Abraham 219
Schuster, Tammy
Schwamm, Craig
Schwartz, Cathy 156
Schwartz, Edwin 156
Schwartz, Kathy
Schwartz, Keith
Schwartz, Marc 217
Schwartz, Randall
Schwartzberg, Marc
Schwarz, Mary
Schwob, Jan
Schwock, Kathy
Sciacia, Lisa
Scollard, Kevin 152
Scotchie, Lawrence 144
Scott, Ava 217
Scott, Charlene
Scott, Christopher
Scott, Joann 166
Scott, John
Scott, Paul 154
Searcy, Dennis 140
Segal, Deborah
Segal, Tali 206
Seidel, Jack 206
Seidenberg, Amy
Seidman, Stuart
Seif, David
Seitz, James 209
Selinka, Andrew 199
Sellers, Kathryn Jill 166
Semel, Scott
Semel, Dana
Senderoff, Douglas
Serpico, Felicia
Sexton, John 199
Shafer, Dawn 217
Shaffer, Frank 152
Shaheed, Maim 200, 152
Shalit, Stuart 209
Shapiro, Julie
Shapiro, Martin 128
Sharp, Henry 125
Sharpe, Howell
Shaw, Cheryl
Shaw, Nancy A. 164
Shaw, Nancy
Shaw, Sherry 164
Shea, Kerry
Shea, Linda
Shearer, David 158
Shearman, Robert 206
Sheely, Sandy 136
Sheets, Marsha
Shein, Todd
Shelton, Julie
Shepard, Scott 152
Sheppard, William 177
Sheridan, Catherine 217
Sheridan, Kathleen 166
Shevrin, David 158
Shiarella, Kenneth 217
Shields, Paige 200
Shields, Steven 209
Shipp, Desideria
Shirey, Mary
Shirley, Victoria 164
Shockley, Donald 16
Shoemake, Patricia 209
Sholine, Jane 144
Short, James 156
Short, Jeffrey
Short, Jonathan 217
Shoup, Linda 200
Shuler, Robin
Shulman, Andrew 206
Shulman, Brett
Shulman, Scott
Shure, Donald 126
Shuster, Lauren
Shwom, Philip 160
Sidle, Barbara
Siegel, John 152
Siegel, Philip 160
Sigma Alpha Epsilon 156
Sigma Chi 158
Sigma Nu 156
Silberman, Amy
Silberman, Gail
Silcox, Hal 156
Sileo, Edward 144
Silfen, Lori
Silk, Stacy
Silpe, Richard
Silver, Esther
Silver, Jay
Silverberg, Abbey
Silverberg, Heidi
Silverman, Howard 158
Silverstein, Lori 152
Silverstein, Steve 200
Simmons, Bobby 174
Simmons, Janus 126
Simmons, Roger
Simon, Bryant
Simon, Douglas
Simon, Lois
Simon, Raymond
Simons, Robert
Simpson, Janet
Simpson, Leah
Sims, Leslie
Singer, Mark
Singman, Charles 200
Sinor, Julie
Sinoway, Patricia
Sirmans, Susan
Sirockman, Brett
Sitter, John 122
Size, William 125
Skelos, Penelope
Skelton, Anslee 164
Skidmore, Bradley 156
Sklar, Lauren
Skolnick, Neil 219
Slotnick, Linda
Slove, Karen
Small, Bill 136
Smathers, Jay
Smerling, Robin
Smisson, Summer 156
Smith, Benjamin 156
Smith, Brenton
Smith, Brian
Smith, Clark
Smith, Daniel
Smith, David A.
Smith, David K. 177, 200
Smith, David L.
Smith, Debbie 166, 206
Smith, Douglas 154
Smith, Eric
Smith, Gerry
Smith, Gregory
Smith, Jacqueline
Smith, Jeanine
Smith, Laura 206
Smith, Lisa
Smith, Mary 200
Smith, Matthew 206
Smith, Merek 177
Smith, Neil
Smith, Reginald
Smith, Rosemary
Smith, Stanley
Smith, Sue 164
Smith, Tamara
Smith, William

Smoller, David 156, 217
Snead, Keelie 166
Snyder, Barry
Snyder, David
Snyder, Marc
Soccer 176
Sociology, Department of 128
Sockolow, Robyn 200
Sokol, Sharon 217
Sokoloff, Bruce
Sokolow, David 152
Soloff, Peter 156
Solomon, Amy
Solomon, Laura
Solomon, Philip
Solomon, Ricky 167
Someren, James
Somerville, Rosalyn 217
Sommer, Hilary 209
Sommers, Sigmunde 200
Soni, Neelam
Sophianipoulous, Judith 126
Sorenson, Susan
Spak, Randall
Spandorfer, Steven 156
Sparwath, Stephen
Speeler, William
Spencer, Margaret 122, 128
Spengler, Jeffrey
Sperling, Laurence
Sperry, Misty 166, 209
Spicehandler, Neal
Spiegelman, Michelle
Spier, Thomas
Spinelli, Sheryl 164, 217
Spiznagel, Paul 154
Spoke, The 138
Sports 168
Spoto, Vincent 160
Spring Quarter 12
Springer, John 152
Sproul, Robert 209
Sprouse, Leslie 164, 217
Squire, Charlotte 166
Sreeran, Suha
Stacey, Elvin
Stafford, Katharine
Staley, Charles
Stamm, Michael 144
Standard, Cheryl 154
Stanley, Laurie
Stansell, Ed 102, 103
Stapleton, Mark 156
Stark, Debbie 200
Stark, Michelle
Stathakis, Theodore 156
Statton, Susan
Staven, Kurt 144, 217
St. Claire, Laura 217
Steele, Algernon 219
Steele, Stacye 166, 206
Steele-Perkins, Penelope 217
Steelman, William
Stein, Debra
Stein, Jeffrey
Stein, Joanne
Stein, Laurie
Stein, Martin 158
Stein, Michele 117
Steiner, Carol 164
Steinhaus, Elizabeth
Steinman, Faith
Stenger, Rebeca
Stenner, Tracy 200
Stephan, Peter 217
Stephanian, Edic 200
Stephens, Catherine
Stephens, Chandra
Stern, David
Stern, Edward 158
Steves, Mark 219
Stewart, Celia
Stewart, Ellen 164
Stewart, Joey
Stewart, William
Stier, Jennifer
Stievater, Lisa 206
Stiller, Tandy
Stitt, Thomas 206, 138
Stock, Jeffrey
Stokes, Tom 147
Stokes, Steve 156
Stone, Clay 117
Stone, Cynthia
Stone, Daniel
Stone, John 156, 177
Stoumen, Laurence
Stout, Carter 142, 200
St. Pierre, Valerie
Strachana, Sandra 164
Stratford, Leslie 136, 209
Straus, Marc
Strauss, Jill 217
Strayer, William
Street, Kimberly 47, 200
Strelzik, Jonathan
Strickland, Charles 22
Strocheck, Scott 156
Stroehmann, Jero
Strott, Peter
Stuart, Ann 164, 200
Stuart, Catherine
Stubbs, Mary 166, 206
Stubeman, Larry 156
Student Government Association 143
Stum, Douglas 217
Stumvoll, Erica 164, 206
Sturdivant, Carolyn
Suarez, Henry 156, 177
Suddeth, David 158
Sudit, Isaac 206
Sudit, Nili 217
Suerig, Katherine
Sugarmann, Steven 152, 217
Sullivan, Constance
Summer Quarter 17
Summer Theater 22
Sunderland, Quentin 136
Surratt, Marcia
Sussman, Med 200
Sutton, Dawn 156, 164
Sutton, Laurie 166, 200
Swaim, Steven 177
Swartz, Anne
Swartz, Caroline 125
Swartz, Deborah
Sweet, Robert
Swell, Risa
Swift, George 200, 144
Swim Team 179
Swindle, Roy 219
Swinton, Barbara
Syed, Nabeel
Syme, Jane
Szabo, Suzanne
Szold, Jennifer 63
Szuch, Richard

t

Tafaro, Rosemary
Taft, William 217
Tagett, Rebecca 164
Takamoto, Richard 154, 217
Tamarkin, Stephen
Tanchel, Nancy Ann 219
Tancsinec, Maryann
Tanel, Ronn
Tappen, Holly 22
Tarlow, Ruth 206
Tarm, Susan
Tarver, Helen 164
Tatarsky, Sandra
Tatt, Marsha
Tau Epsilon Phi 158
Tawil, Hani
Tawil, Nabil
Taxman, Scott 177
Taylor, Collette
Taylor, Ed 142
Taylor, Josephine
Taylor, Kathryn C. 206
Taylor, Kathryn M. 206
Taylor, Martha
Taylor, Monica 217
Taylor, Ron 102, 103
Taylor, Wayne 152
Taylor, William 154
Teal, Everette
Tector, Nancy 217
Teetor, Wendy 209, 164
Teitlelbaun, Marc
Tell, Barbara 200
Teller, Janice
Teltscher, Linda
Tennis, Mens & Womens 174
Teplitzky, Jeffrey 217, 152
Teplitzky, Joshua 200
Tepper, Kenneth
Terr, Sharon 162
Terrell, Douglas
Terry, Deborah 209
Theofilos, Charles 160
Theology, Chandler School of 112
Thesing, Phyllis
Thiel, Ralf 219
Thierry, David 136, 137
Thoburn, Eleanor Kelly 164, 217
Thomas, Katherine 164
Thomas, Lloyd 156
Thomas, Sharene
Thomason, Mark
Thomasson, James 156
Thompson, Allen
Thompson, Amelia
Thompson, Carl
Thompson, Errington
Thompson, Richard
Thompson, Tess
Thorne, Montgomery Edward 136, 209
Threlkeld, Robert
Thurman, Phyllis
Thurmond, Angelia 136, 200
Thwing, Philip 136, 209
Tiernay, Bruce
Tigges, Stefan
Tillery, Cheryl
Tishkoff, David
Tishler, Steve
Tjepkema, Sonya 218
Tobin, Kathryn 200
Tobkes, Andrew
Todd, Jody 47, 57, 164, 200
Todd, Patricia 200
Toles, Patricia 144, 218
Tomalin, Anne 140, 218
Tomasello, W. Michael 128
Tomasheski, Gail
Tomasik, Coleen
Tomback, Roni
Tombuloglu, Selcuk 160
Tonne, Philip 125
Topfer, Steven 160
Topping, Leigh
Torme, Gregory 218
Toubin, Mark 160
Towerman, Robyn 114, 142, 201
Towers, Randy 154
Traberman, Ellen
Tracer, Lori
Trachtenberg, Nina
Track and Field 180
Traub, Kenneth
Trauffer, Lewis
Traylor, Joel 206
Trevathan, Bradford
Triggs, Karen 144
Trites, Donald 122
Tritsch, Steven 152
Trousdale, Roma
Trowbirdge, Clarence 126
Trowbridge, Sarah
Troy, Dan 264
Trustees, Board of 97
Tucker, Jeffrey 201
Tucker, Tara 28, 166
Tupler, David
Turner, Doreeen
Turner, Jacqueline 201
Turner, Robert 156
Tyler, Melissa
Tyner, Gaye 136, 201

u

Ulvedal, Karen
Underwood, Arthur 126
University Center Board 144
Unger, Jeff 158
Upham, Sue 166, 201
Usina, Elizabeth

v

Vaccaro, Nathan
Vale, Jennifer 218
Van Gundy, Brian 144
Vanausdall, Carla
Vanlandingham, Karen
Vanorden, Robert 154
Vasiloff, James
Vaughn, Richard 156, 206
Vazquez, Nancy 47, 164
Verner, Andrew 201
Verdery, Catherine
Vick, Angela 144
Vickers, Sarah 154, 206
Viera, Roma
Vigodsky, Holly
Vijay, Sandee
Vijay, Sandee
Village, Emory 24
Vincent, Anthony 218, 264
Vincent, Quida
Virahnos, Steve 158
Virden, James
Vogel, Brian 154, 201
Volatile, Gerald 264
Vollenweider, Julie
Volpe, Tina
Volunteer Emory 135
Voyce, Kent 218
Vrahnos, Steven
Vroon, Bryan
Vuillermot, Pierre 125

w

Wachob, Richard 209
Wachtel, Adam
Wachtel, Alisa
Waddell, Jennifer 162
Wagner, Elizabeth 164, 209
Wagner, Steven 201
Wainwright, Alfred
Wainwright, Philip
Wait, Douglas 206
Wald, Erica 152
Walden, Leslie
Walder, Jeffrey
Walker, Barri 152
Walker, Elizabeth 152
Walker, Gail 219
Walker, Ann 144, 166, 218
Walker, Herbert
Walker, La Ila 218
Walker, Wynne 206
Wall, Jeffrey
Wallace, Elizabeth 15, 140, 141, 150, 201, 264
Wallace, Myles 209
Walters, Frederick 144
Walters, William C. 219
Walters, Thomas 201
Waltzer, Adam 152
Walzer, Jonathan
Wand, Marianne
Ward, Alicia 201
Ward, Elizabeth 166, 201
Ward, Fez 162
Ward, Mary
Warech, Michael
Wargo, Lorraine
Wargo, Michael 154
Warren, Monty
Warshaw, Evelyn
Warstadt, Steven 158
Washburn, Laurie 164
Wasserman, James 206
Wasserman, Michael 142
Wasserman, Nancy 201
Wasson, Eric 201
Waters, Mitchell 154
Watkins, Cheryn
Watkins, Floyd 122
Watkins, James
Watsky, Mitchell
Watson, Rebecca 29
Way, Ramsey
Weaks, Mary 166
Weather 54
Weaver, Jane
Weaver, Karen 162
Weaver, Thomas
Webb, Lisa
Weber, Carolyn 155, 166, 201
Webster, Owen 206
Wedeen, Andrew
Weill, Steven
Weeks, Laura 166, 206
Weimer, Louis 158
Wein, Nin
Weinberg, Andrea 162
Weinberg, Mark 201
Weinberg, Robert
Weinberger, Mark
Weiner, Adina
Weiner, Alison 202
Weiner, Ian 156
Weiner, Jeffrey
Weiner, Robert
Weingold, Matthew
Weinstein, Jeffrey
Weinstein, Paul
Weise, Karen 218
Weiser, David
Weisman, Bonnie
Weiss, Dennis
Weiss, Mark 202
Weiss, Pamela
Weiss, Robert 156
Weiss, Ronald
Weiss, Terry 156, 206
Weissman, Andrew
Weissman, Seth 152
Weitz, Jerry 206
Weitz, John
Welch, Charlie 156, 202
Weldon, Jon
Weller, Peter 114
Wells, Martin 209
Welsh, Mary Elene 166
Wen, Ju-Hsin
Wenig, Hally
Wenzel, Abby 202
Werft, Christine 153, 155, 163, 166, 206
Wesley Fellowship 134
Wesolowski, Charles
Westenfelder, Mark
Westermann, Patricia 164, 218
Wexler, David 152
Whalen, Joanna
Wheel, The 139, 140
Whipple, David
Whipple, Stuart 218
Whistler, Anne 166
White, Cynthia 202
White, Dana 122
White, Evelyn
White, Marsha
White, Patton 47
White, Powell 166
White, Randall
White, Sandra A.
White, Sandra J.
White, Scott
White, William
White, Winnie 162
Whiteheart, Sidney
Whitehouse, Timothy 160
Whitenack, Daniel
Whitman, Wendalin 164, 218
Whitmire, Timothy
Whitney, Jane 136, 150, 202
Whittington, Frederick
Who's Who 151
Wichman, Ronald
Wickstrom, Elizabeth 166
Wideman, Katherine 202
Wideman, Kip 164
Wilbourn, Cathryn 166
Wilder, Edwin
Wilkerson, Alice 166, 206
Wilkerson, Emory 219
Wilkins, Wesley 218
Wilkinson, Criag
Wilkinson, Happy 164
Wilkinson, Kelly 206
Wilkinson, Milicent
Wilkoff, Matt 156
Williamon, Richard 126
Williams, Angela 166, 218
Williams, Eugene
Williams, Jennifer
Williams, John 158
Williams, Judd 218
Williams, Laura 164
Williams, Mark
Williams, Melissa 162, 209
Williams, Mitcham
Williams, Opie 154
Williams, Roger
Williams, Sherrie
Williams, Wheat
Williamson, Carolyn
Williamson, Edward
Williamson, Jeff
Williamson, Stephanie 145, 162, 202
Willis, Leanne 164
Willis, Stephen
Wilmot, George
Wilson, Alice 136
Wilson, Anne 140, 153, 166, 218, 264
Wilson, Barbara
Wilson, Jeanne 164
Wilson, Linda 164
Wilson, Lynne
Wilson, Michael
Wilson, Randall
Wilson, Shannon 202
Wilson, William 218
Wimpey, Terry
Winch, Stephen
Wind Ensemble 144
Wingate, Jeffrey 154
Winick, Janet 202
Winikoff, Carmela
Wininger, Deleal 160
Winkler, Peter 125
Winn, Mark
Winner, Louis
Winograd, Eugene 128
Winokur, Douglas
Winter, Mark
Winter, Stephen 156
Winters, Allison
Wirth, Morris 206
Wirtschfter, David
Wise, Howard 160
Wise, James
Wiseman, Bonnie 166
Wiseman, Karl 166
Wiseman, Lawrence 142, 158
Wiser, Elizabeth
Witherow, Jimmie 206
Wizner, Christopher 209
Wobeck, Bruce
Woese, Robert
Wohllebaen, Karen 166, 218
Wolf, Anne
Wolf, Mary Lee 202
Wolfe, Teresa 202
Wolff, Cynthia
Wolff, Henry
Wolff, Nancy 202
Wolters, Jenny
Wong, Yin
Wood, Brian
Wodd, Edith
Wood, Glenn
Wood, James
Wood, Woody 177
Woodard, John
Woodberry, Matt 158
Woodman, Charles
Woods, Bryan 154
Woodward, Lois 136, 206
Wright, Elizabeth
Wright, Jack 218
Wright, John
Wugalter, Barbara 136, 202
Wulkan, Mark 144
Wynn, Anthony
Wynn, Philip 136
Wynn, Susan

y

Yablon, Gary
Yadven, Mitchell
Yagger, Scott
Yancey, Stephanie 218
Yandow, William 209
Yasso, Donald
Yeilding, Lillian
Yellin, Seth
Yelton, Robert 202
Yeo, Karen
Yingling, Kenneth
Yoder, Eric
Yohe, Kristine 164
Young, Bill 264
Young, Charles
Young, Eddie 144
Young, James
Young, Julie 162
Young, Robert
Young, Shan 142
Young, Steven
Younglove, Melody 166, 209
Youse, Beran 125
Yudell, Sherry 136, 209
Yurkofsky, Sandra

z

Zabriskie, Mark 202
Zachs, Jed
Zack, Stacie 202
Zafran, Eric 122
Zafft, Nuncy 209
Zamost, Barbara
Zangwill, Steven
Zaremby, Frederick 142
Zeigler, Essie
Zeiler, Michael 128
Zellis, Sharon
Zierau, Christina
Ziglar, Laura 164, 206
Zinn, Robert 202
Zone, Douglas
Zucker, Scott
Zuckerman, Mark
Zulian, David
Zusman, Nancy 209
Zwick, Andrew
Zwicky, Katherine 41, 206
Zwiren, Janine 164

Colophon

The 1982 Campus is the official yearbook of Emory University. It was printed by Josten's American Yearbook Company, Clarksville, Tennessee. The press run for the 1982 edition was 2000 copies with a 9 x 12 trim size on 80 pound gloss paper. Body copy is set in 10 point palatino with captions in 8 point palatino. Student portraits were taken by Delma Studios of New York, New York. Dan Troy of Atlanta, Georgia, was the publications consultant for Josten's.

During the year, we saw the opening of the Cannon Chapel, the foundations of the new gym, the opening of the Depot, and the ground-breaking for the Turman dorm. We greeted many new faces from a variety of backgrounds. We watched as Dobbs became Emory's first coed freshman dorm, and we followed the progress of its residents in the freshman seminar program. All these innovations were enjoyed and appreciated, but we also looked forward to other changes with feelings of both anticipation and apprehension.

We wondered how the change to a semester system will affect us. Will the loss of Wonderful Wednesday leave us with little time to get caught up in the middle of the week? Will it be harder to take four classes at once? We began making plans for meeting the rising cost of tuition. We worried about the prospect of deferred rush and about the proposed student activities fee. Have these decisions been resolved in the best manner? And also, somewhat lightly, we wondered if there will ever be enough parking spaces on campus or if the construction dust will ever settle.

In spite of the negative feelings and fears, we were filled with anticipation of Emory's emminent greatness. Phrases like "can you imagine what this campus will be like in five years!" and "I wish I could be around to enjoy all the changes" expressed our optimism. Seniors felt cheated that they would not be able to enjoy the innovations, but they realized that any future improvements in Emory would bring an appreciation in the value of their diplomas.

We also looked forward to the completion of the new gym, student center, and new dorm as much needed additions to the quality of campus life. We anticipated more campus activities and improvements in student organizations with the implementation of the student activities fee. Residents of Dobbs praised the plans to expand the freshman seminar program to other dorms in hopes that a unified and spirited class will become the norm rather than the exception. We also looked forward to a new crop of students that will further diversify the makeup of the student body.

HISTORY

All these physical changes have led to improvements in our attitudes. 1981-82 was an upbeat school year. All eyes looked toward the future as it grew up around us, and our sense of optimism began to pull us together. We looked forward to what Emory is becoming, and much of our work and time was devoted to planning and building for the future, with both physical facilities and new programs. Although many of us will not be here to see all of these changes completed, we will have the satisfaction of knowing that we were a part of Emory's growth. We are the builders of Emory's great tomorrow.

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